Vol. I. Nº 719.	FISCHER'S EDITION	Vol. II. Nº 780.

FISCHER'S ALBUM

OF

Sacred Solos

EMBRACING COMPOSITIONS

by

GOUNOD, ST. SAENS, BIZET, BELTJENS, LA HACHE, WIEGAND, CURTO etc.

Vol. I. FOR SOPRANO or TENOR.	Vol. II. FOR ALTO, BARITONE or BASS.

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FISCHER'S ALBUM

of

Sacred Solos for Low Voice.

Vol. II.

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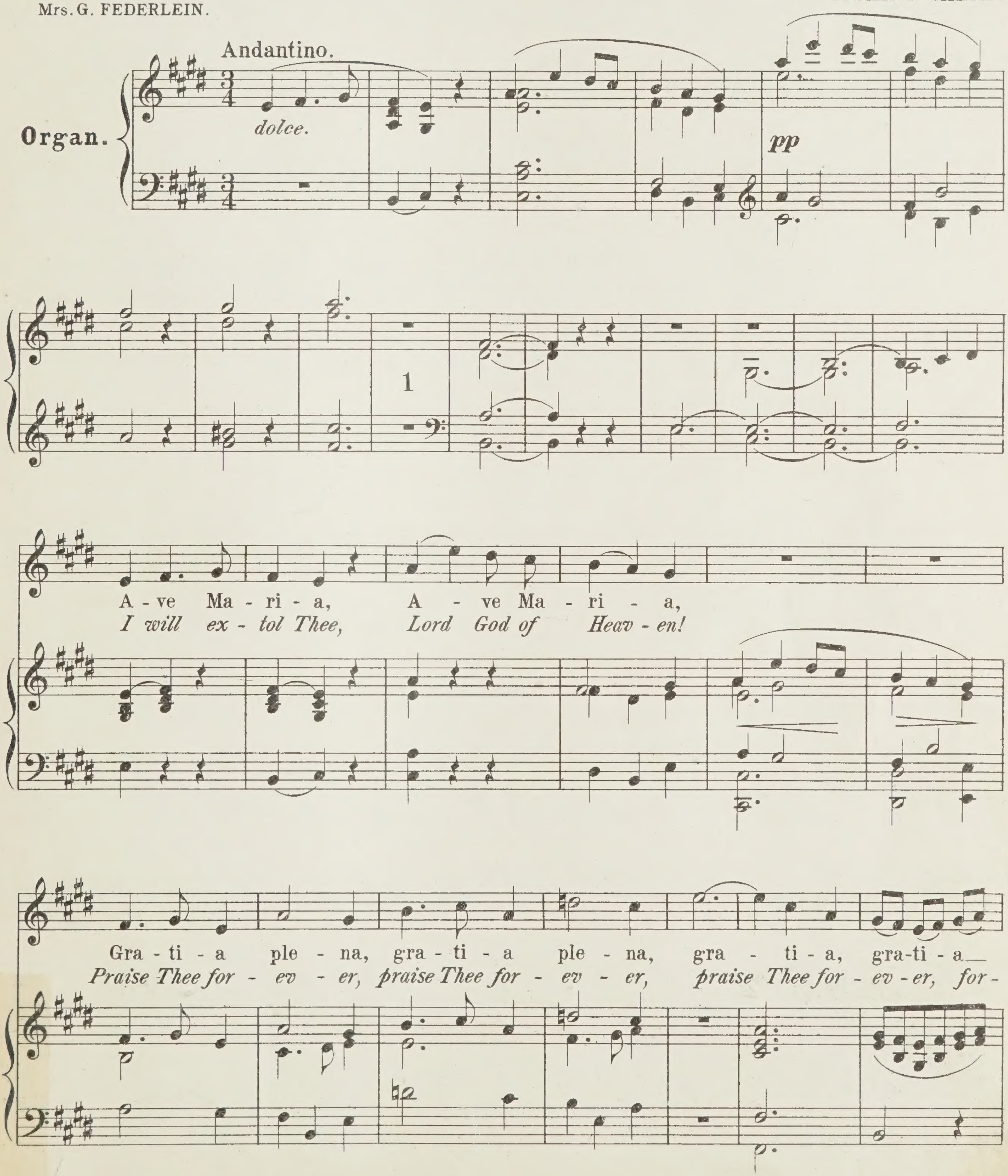
AVE MARIA.

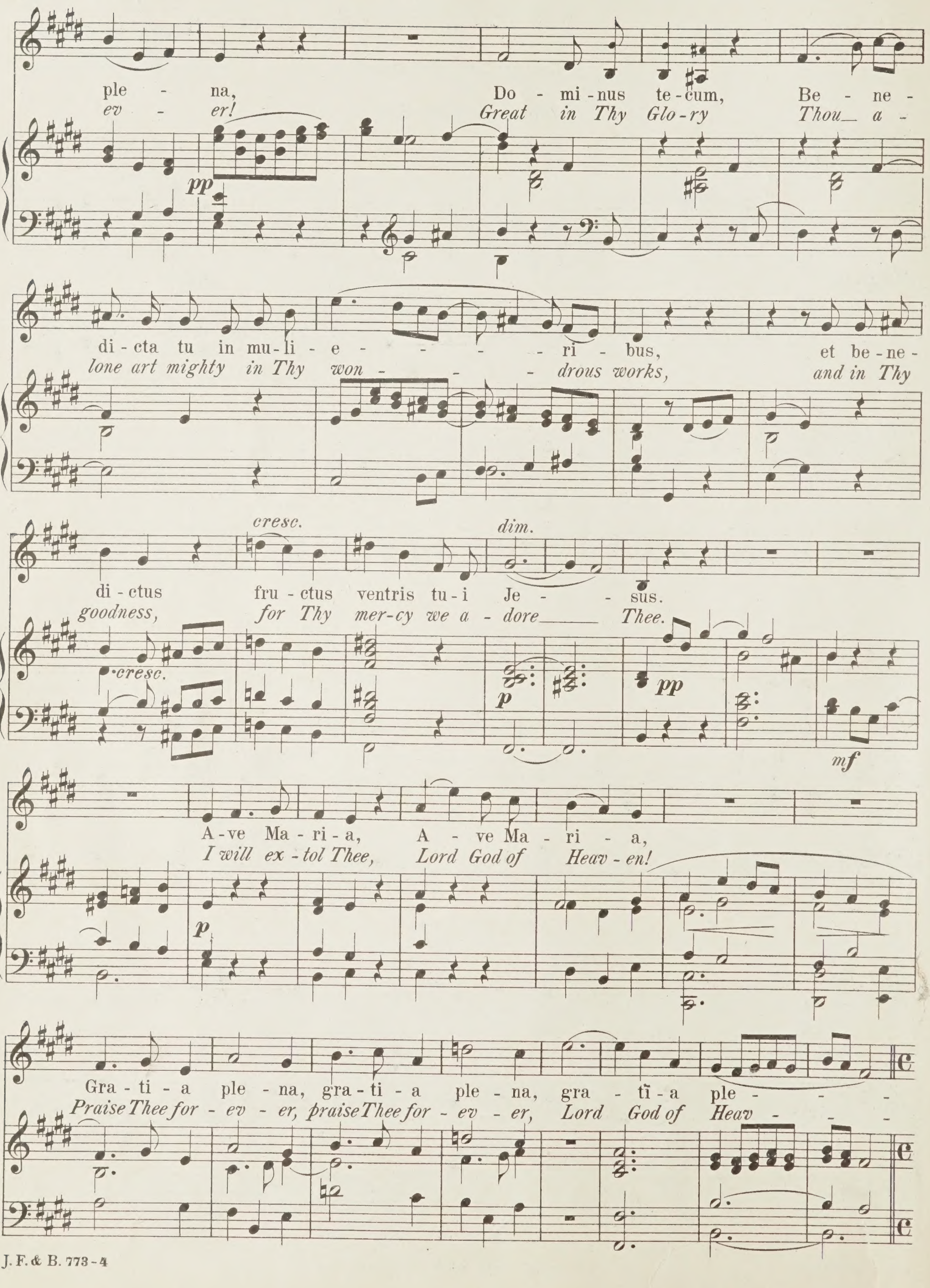
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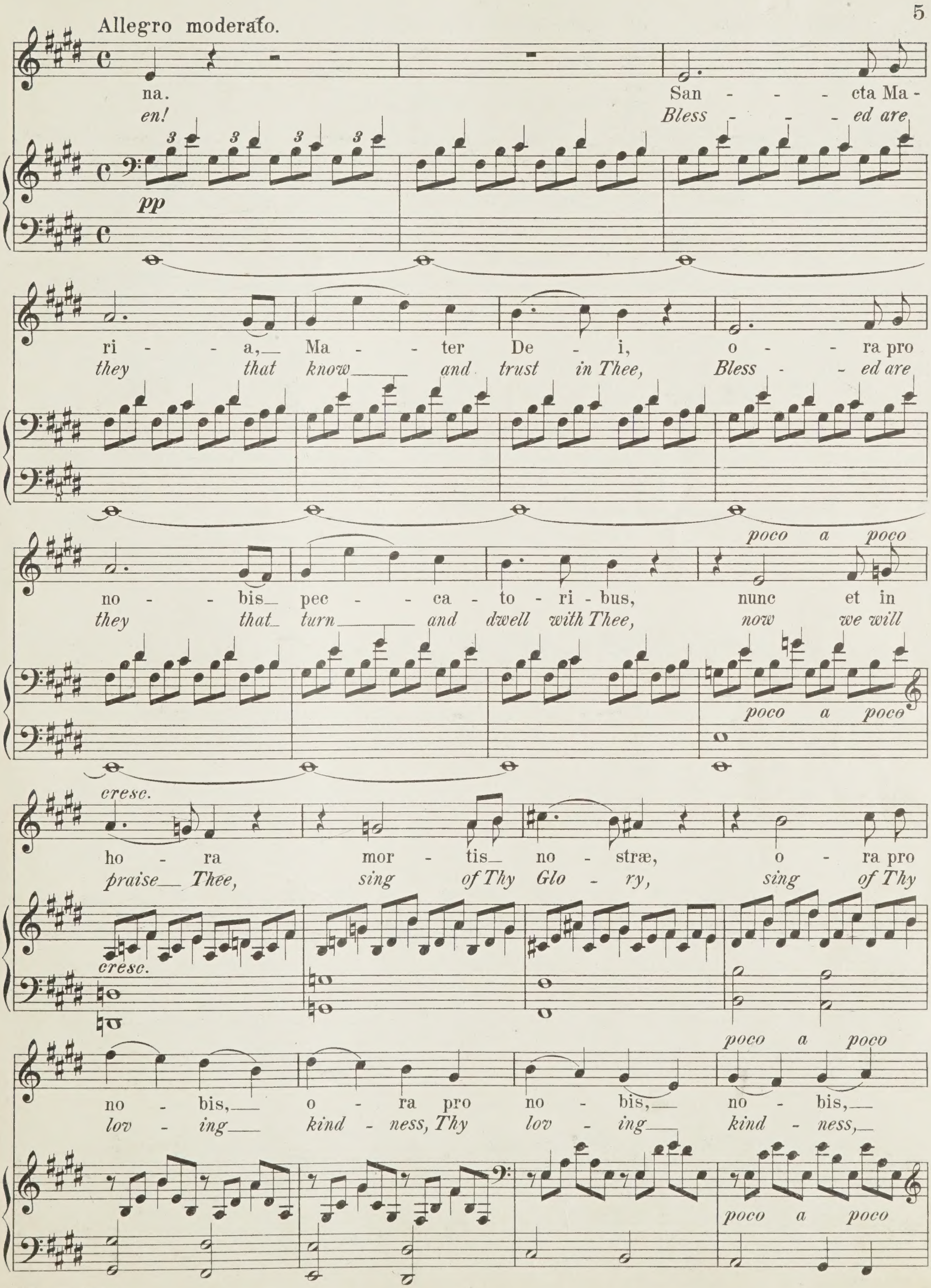
Alto or Baritone Solo.

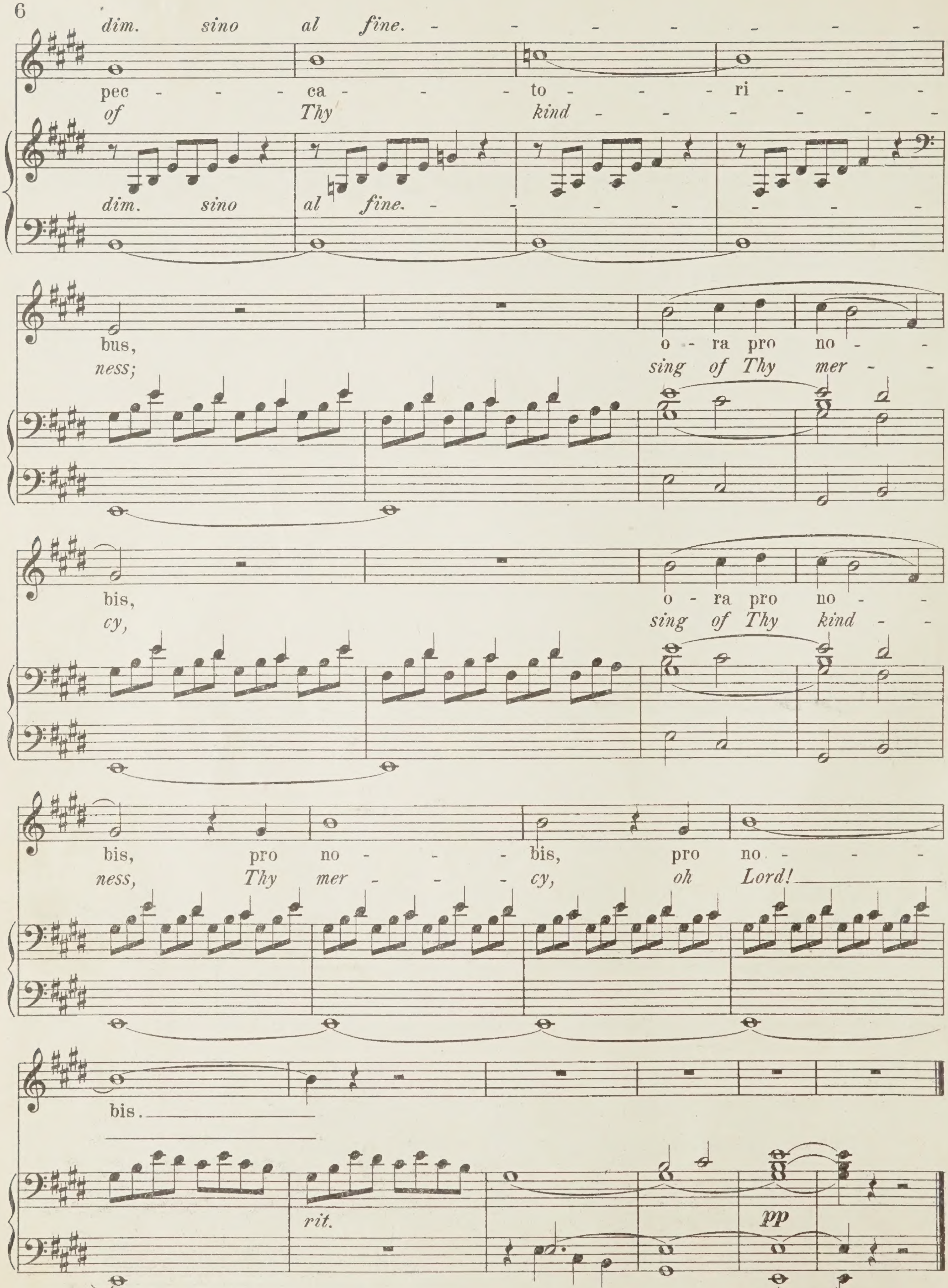
English words adapted by
Mrs. G. FEDERLEIN.

C. SAINT-SAENS.




ple - na, Do - mi - nus te - cum, Be - ne -
ev - er! Great in Thy Glo - ry Thou a -
pp
di - cta tu in mu - li - e - - - - ri - bus, et be - ne -
lone art mighty in Thy won - - drous works, and in Thy
cresc.
dim.
di - ctus fru - ctus ventris tu - i Je - sus.
goodness, for Thy mer - cy we a - dore Thee.
cresc.
p
pp
mf
A - ve Ma - ri - a, A - ve Ma - ri - a,
I will ex - tol Thee, Lord God of Heav - en!
p
Gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple - - -
Praise Thee for - ev - er, praise Thee for - ev - er, Lord God of Heav - - -


Allegro moderato.
na.
en!
San - - - cta Ma -
Bless - - - ed are
pp
ri - - a, Ma - - ter De - i, o - - ra pro
they that know and trust in Thee, Bless - - ed are
no - - bis pec - - ca - to - ri - bus, nunc et in
they that turn and dwell with Thee, now we will
poco a poco
cresc.
ho - ra mor - tis no - stræ, o - ra pro
praise Thee, sing of Thy Glo - ry, sing of Thy
no - bis, o - ra pro no - bis, no - bis,
lov - ing kind - ness, Thy lov - ing kind - ness,

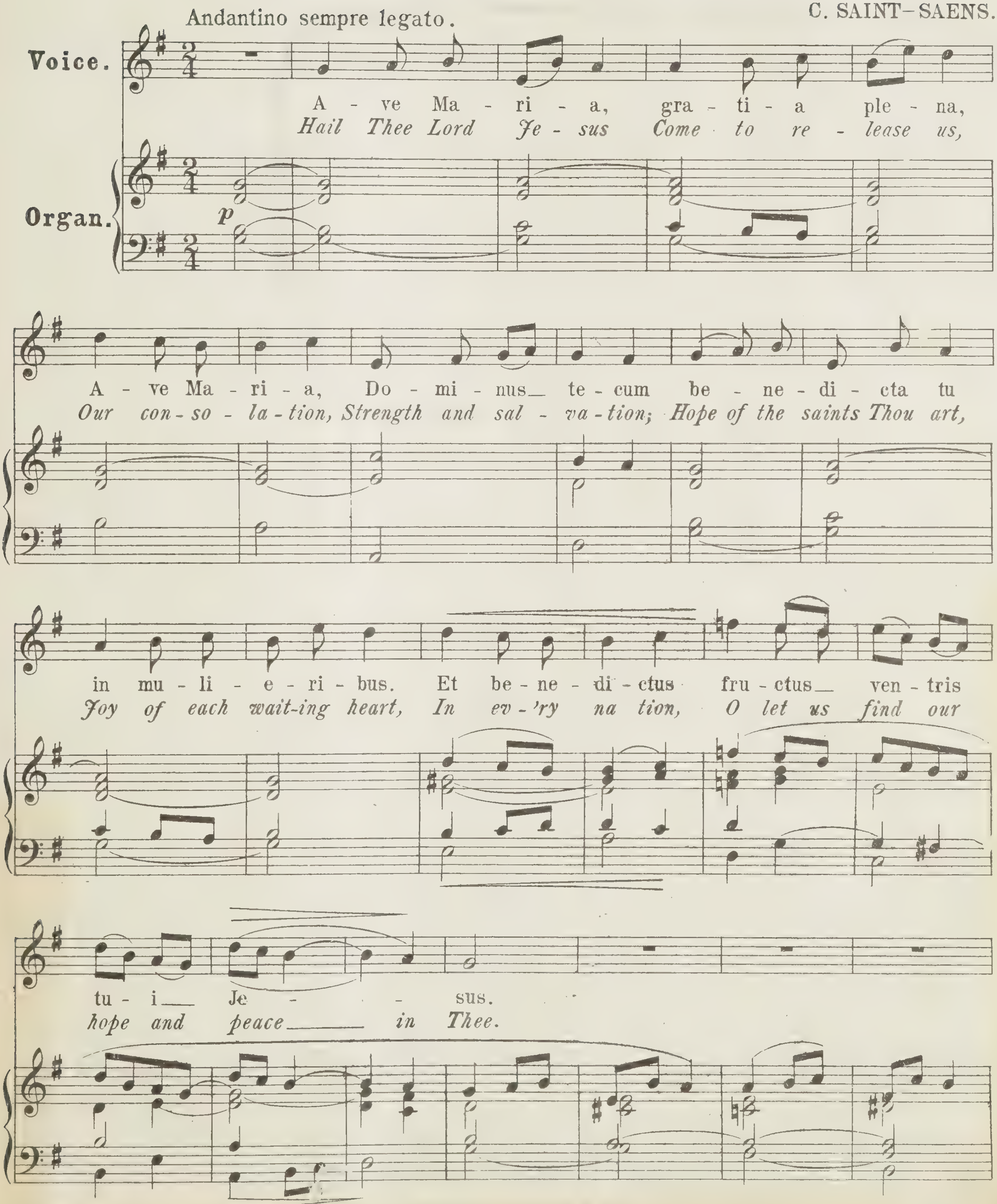

dim. sino al fine.
pec - ca - to - ri - bus,
of Thy kind - ness;
dim. sino al fine.
o - ra pro no - bis,
sing of Thy mer - cy,
o - ra pro no - bis,
sing of Thy kind - ness,
pro no - bis, pro no - bis.
Thy mer - cy, oh Lord!
rit.
pp
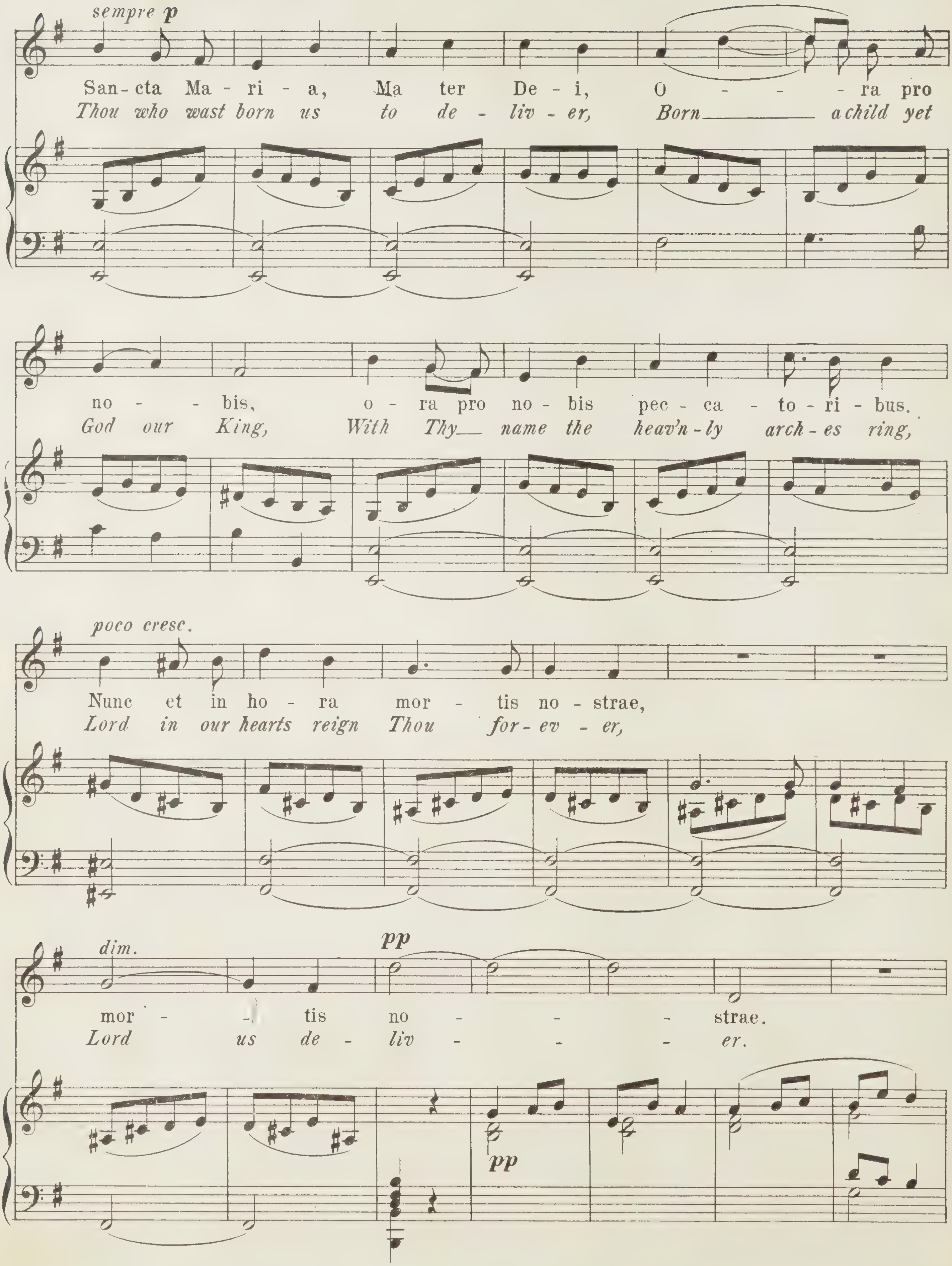
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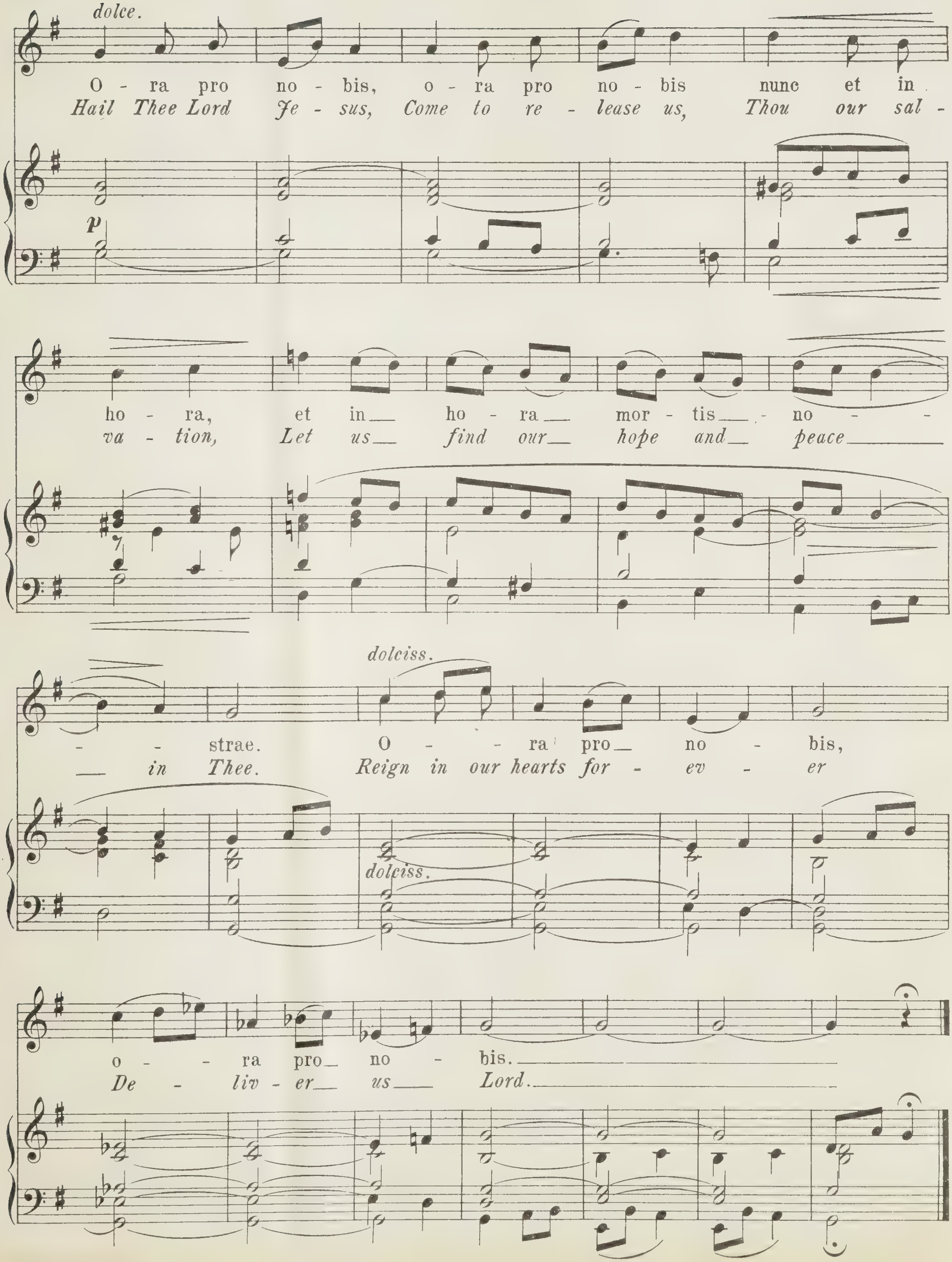
Hail Thee Lord Jesus.

Mezzo-Soprano or Baritone.

C. SAINT-SAENS.




sempre p
San-cta Ma-ri-a, Ma-ter De-i, O - - - ra pro
Thou who wast born us to de-liv-er, Born a child yet
no - - bis, o - ra pro no - bis pec - ca - to - ri - bus.
God our King, With Thy name the heav'n-ly arch-es ring,
poco cresc.
Nunc et in ho - ra mor - tis no - strae,
Lord in our hearts reign Thou for-ev-er,
dim.
pp
mor - - tis no - - - - strae.
Lord us de - liv - - - - er.
pp


dolce.
O - ra pro no - bis, o - ra pro no - bis nunc et in
Hail Thee Lord Je - sus, Come to re - lease us, Thou our sal -
p
ho - ra, et in ho - ra mor - tis - no - -
va - tion, Let us find our hope and peace
dolciss.
- - strae. O - - ra pro no - bis,
in Thee. Reign in our hearts for - ev - er
dolciss.
o - - ra pro no - bis.
De - liv - er us Lord.

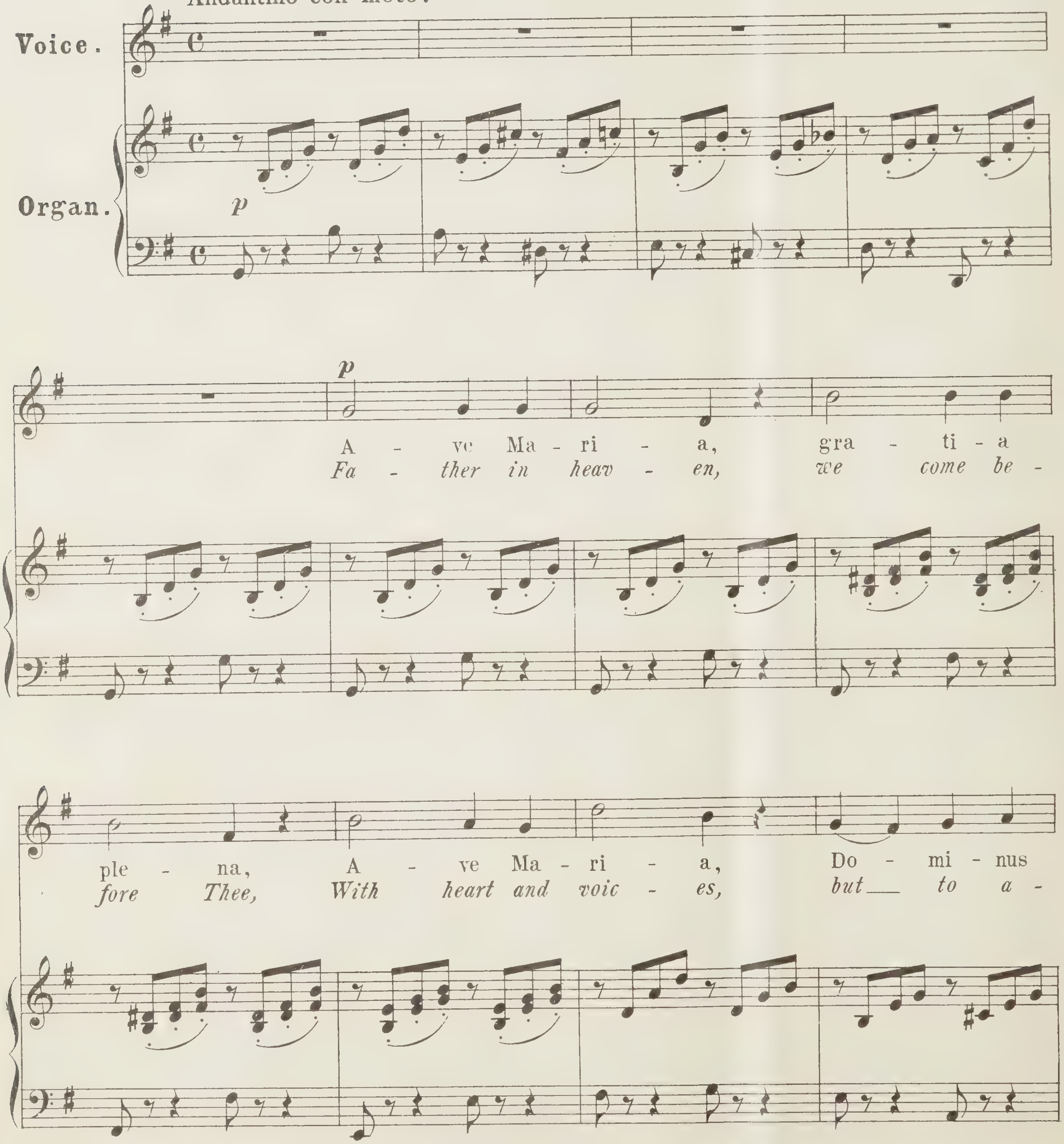
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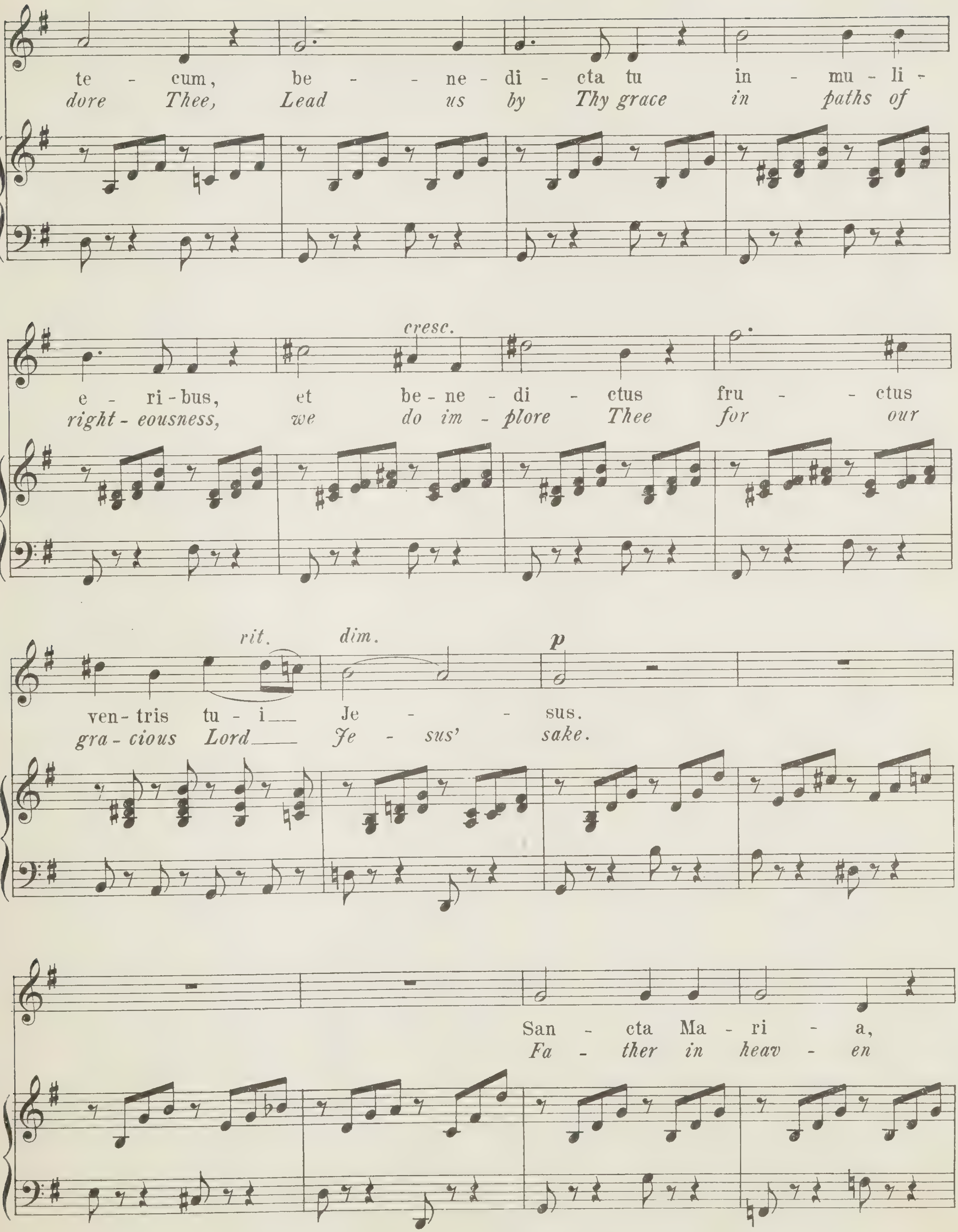
Father in Heaven.
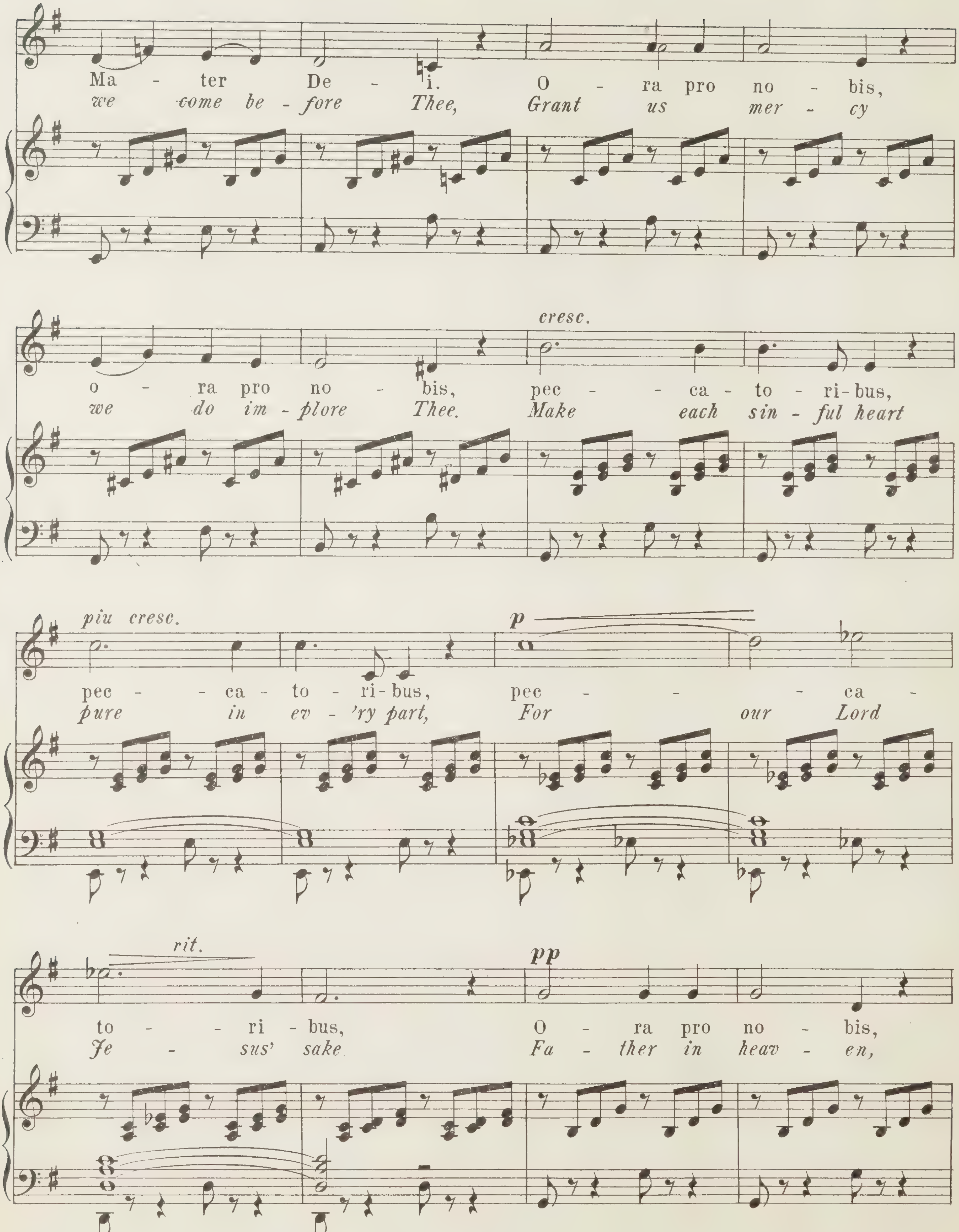
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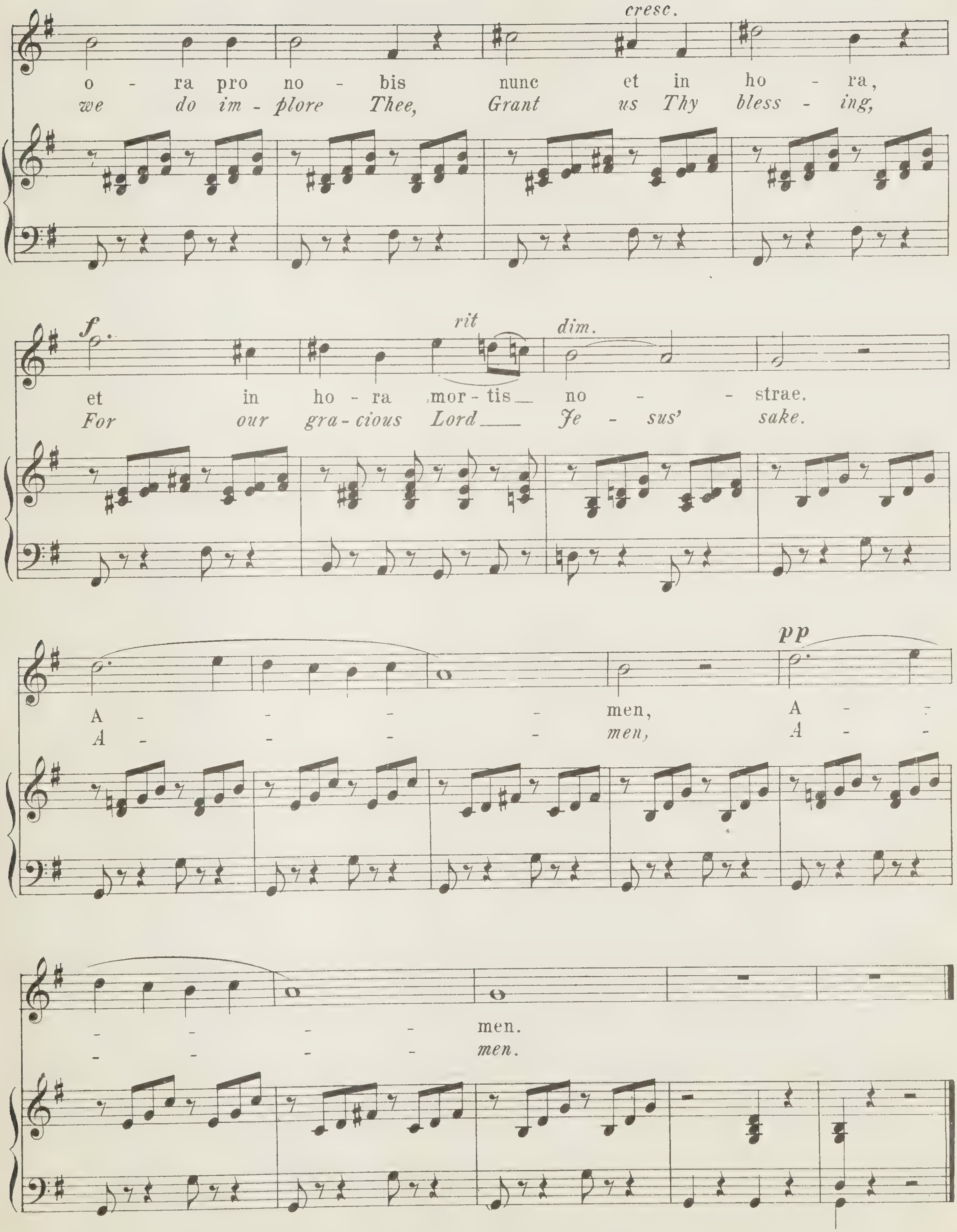
Andantino con moto.

C. SAINT-SAENS.




te - cum, be - - ne - di - cta tu in - mu - li -
dore Thee, Lead us by Thy grace in paths of
cresc.
e - ri - bus, et be - ne - di - ctus fru - - ctus
right - eousness, we do im - plore Thee for our
rit. dim.
p
ven - tris tu - i Je - - sus.
gra - cious Lord Je - sus' sake.
San - cta Ma - ri - a,
Fa - ther in heav - en


Ma - ter De - i. O - ra pro no - bis,
we come be - fore Thee, Grant us mer - cy
cresc.
o - ra pro no - bis, pec - - ca - to - ri-bus,
we do im - plore Thee. Make each sin - ful heart
piu cresc.
p
pec - - ca - to - ri-bus, pec - - - ca -
pure in ev - 'ry part, For our Lord
rit.
pp
to - - ri - bus, O - ra pro no - bis,
Je - sus' sake Fa - ther in heav - en,


cresc.
o - ra pro no - bis nunc et in ho - ra,
we do im - plore Thee, Grant us Thy bless - ing,
f
rit
dim.
et in ho - ra mor - tis no - - strae.
For our gra - cious Lord Je - sus' sake.
pp
A - - - - men, A - -
A - - - - men, A - -
- - - - men.
- - - - men.

AVE MARIA.
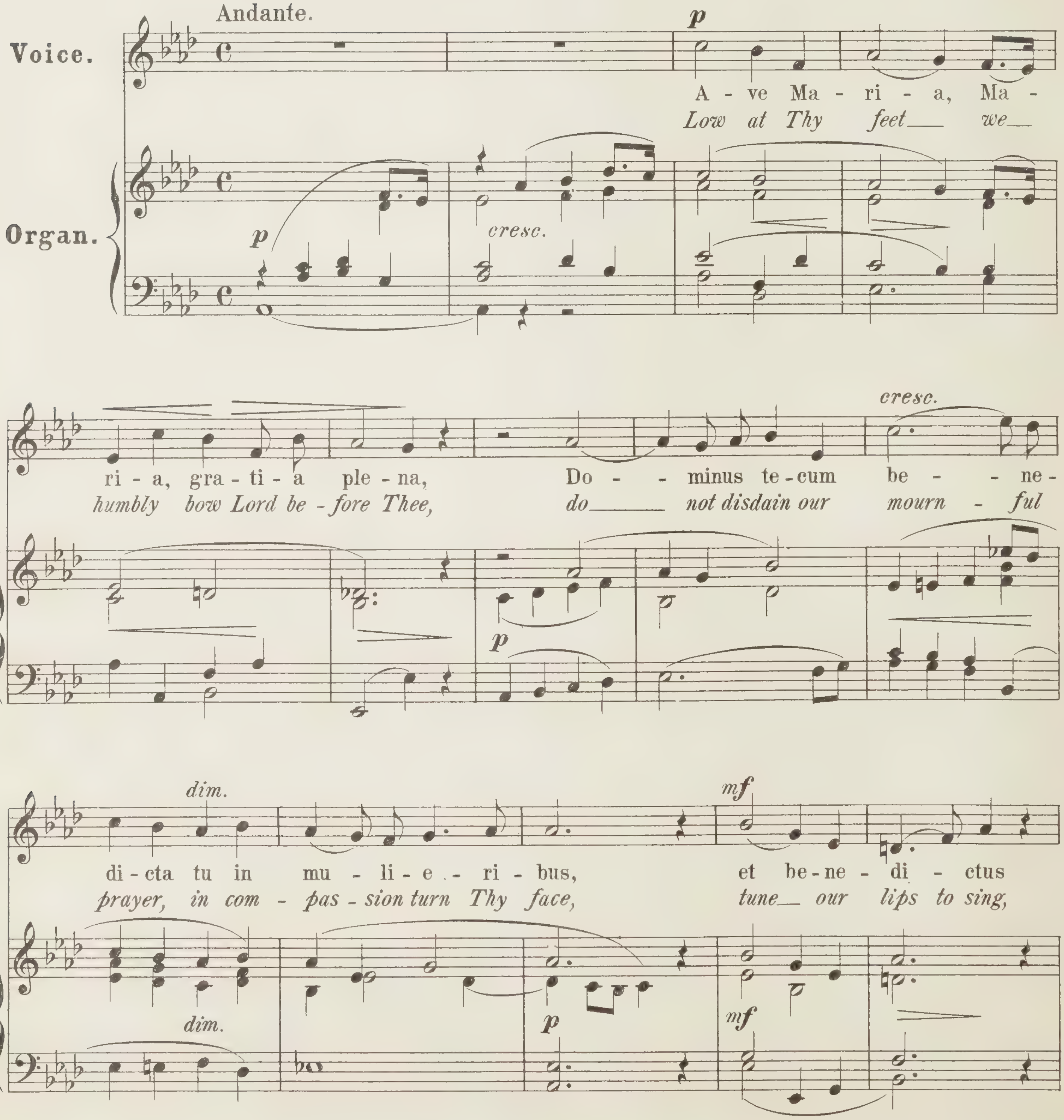
Supplication.

Alto or Baritone Solo.
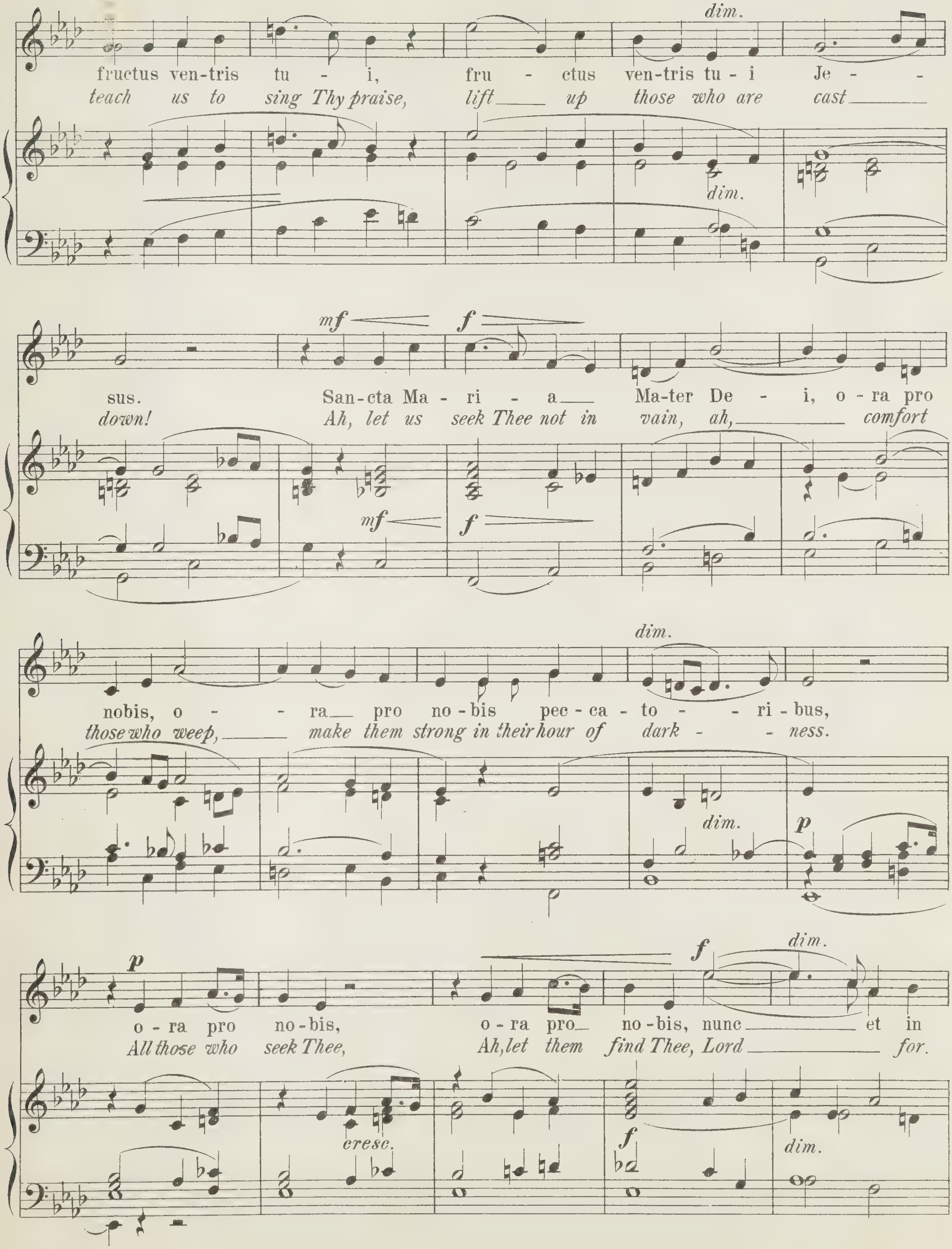
Revised by
E. J. BIEDERMANN.
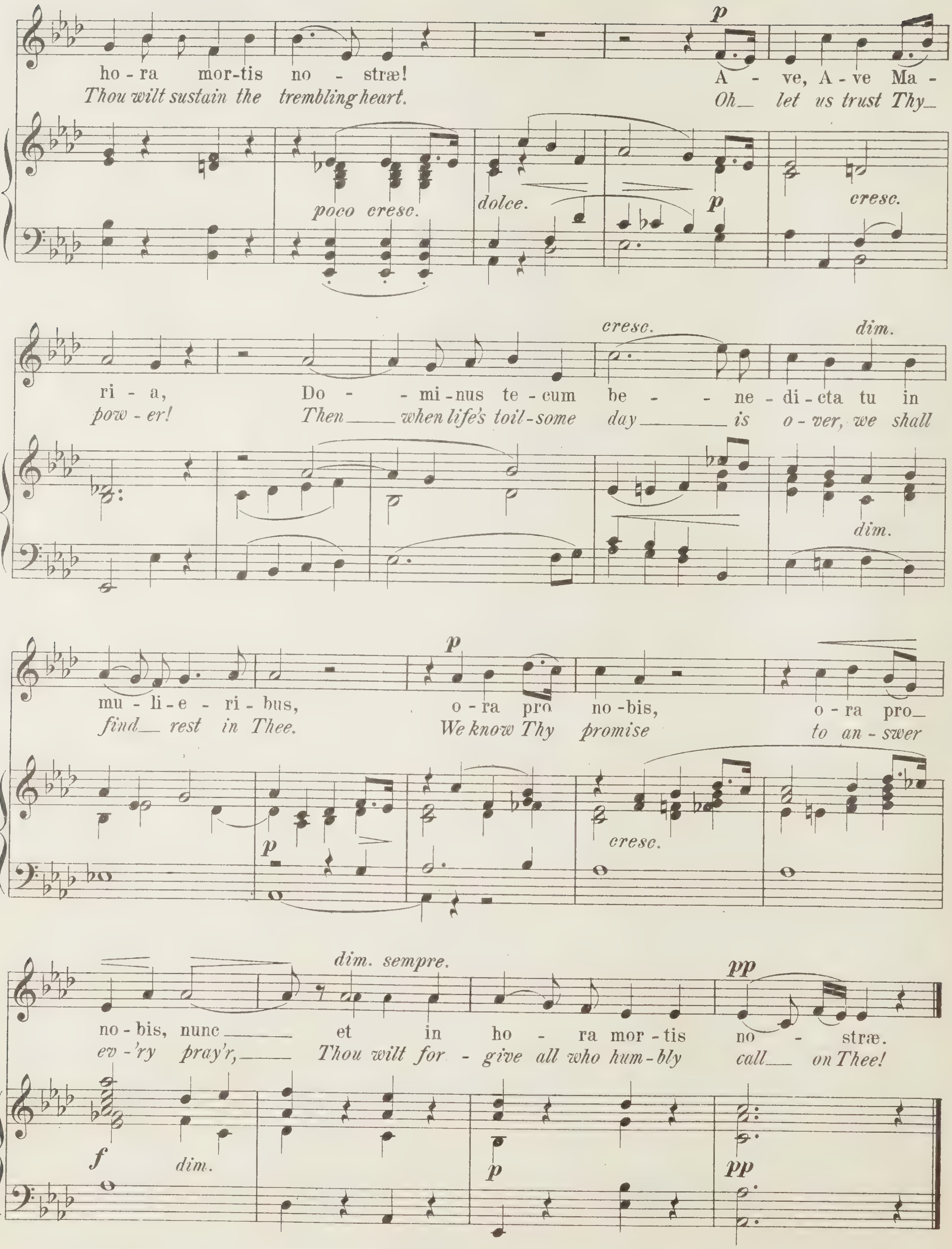
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M. HAUPTMANN.



Price 35¢


dim.
fructus ven-tris tu - i, fru - ctus ven-tris tu - i Je - -
teach us to sing Thy praise, lift up those who are cast
dim.
mf f
sus. San-cta Ma-ri - a Ma-ter De - i, o-ra pro
down! Ah, let us seek Thee not in vain, ah, comfort
mf f
dim.
nobis, o - - ra pro no-bis pec-ca-to - - ri-bus,
those who weep, make them strong in their hour of dark - - ness.
dim.
p
p f dim.
o-ra pro no-bis, o-ra pro no-bis, nunc et in
All those who seek Thee, Ah, let them find Thee, Lord for.
cresc.
f
dim.


ho - ra mor - tis no - stræ! A - ve, A - ve Ma - ri - a, Do - mi - nus te - cum be - ne - di - cta tu in mu - li - e - ri - bus, o - ra pro no - bis, o - ra pro no - bis, nunc et in ho - ra mor - tis no - stræ.
Thou wilt sustain the trembling heart. Oh let us trust Thy pow - er! Then when life's toil - some day is o - ver, we shall find rest in Thee. We know Thy promise to an - swer ev - 'ry pray'r, Thou wilt for - give all who hum - bly call on Thee!
p
poco cresc.
dolce.
cresc.
dim.
dim. sempre.
f
pp
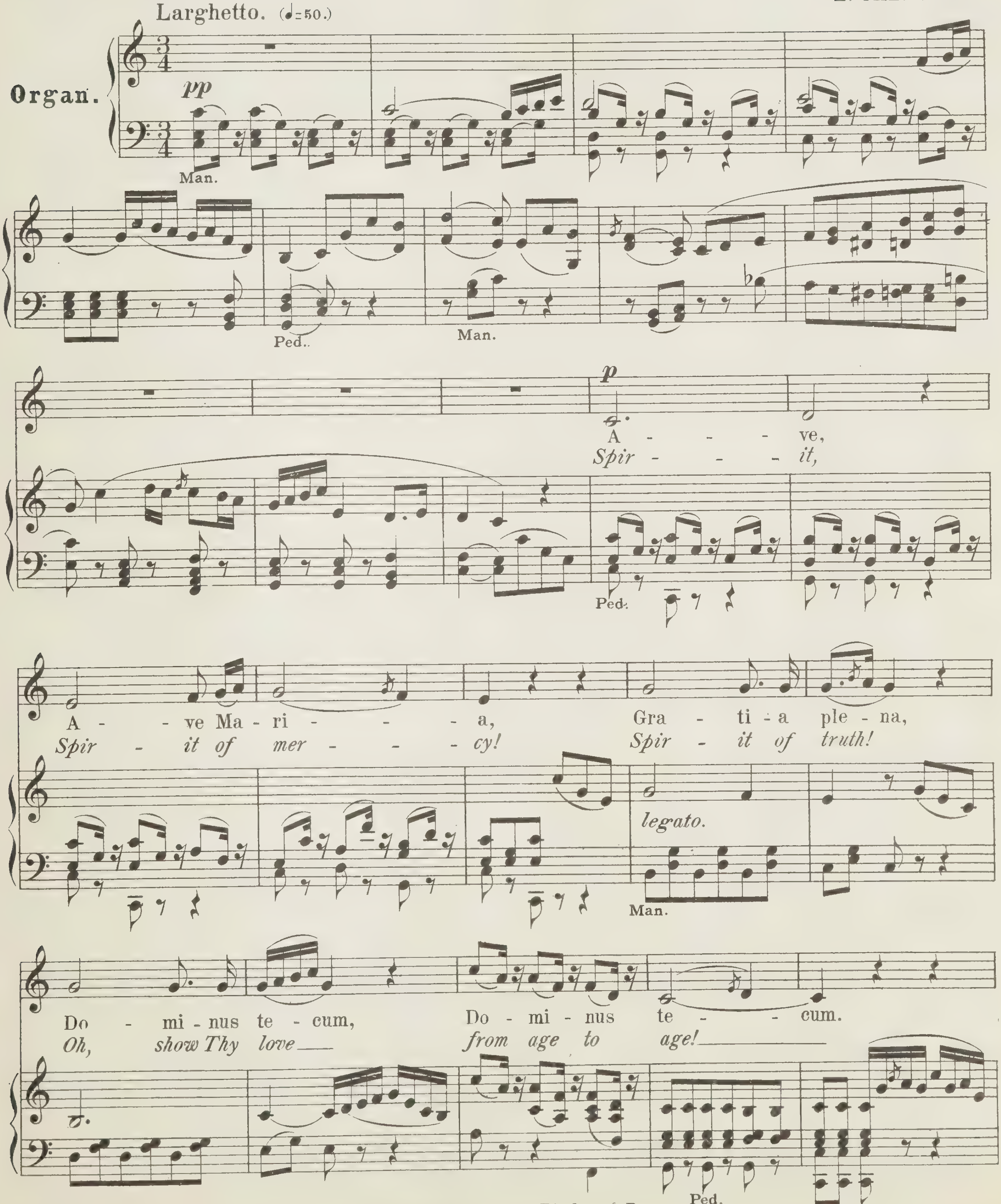
AVE MARIA.
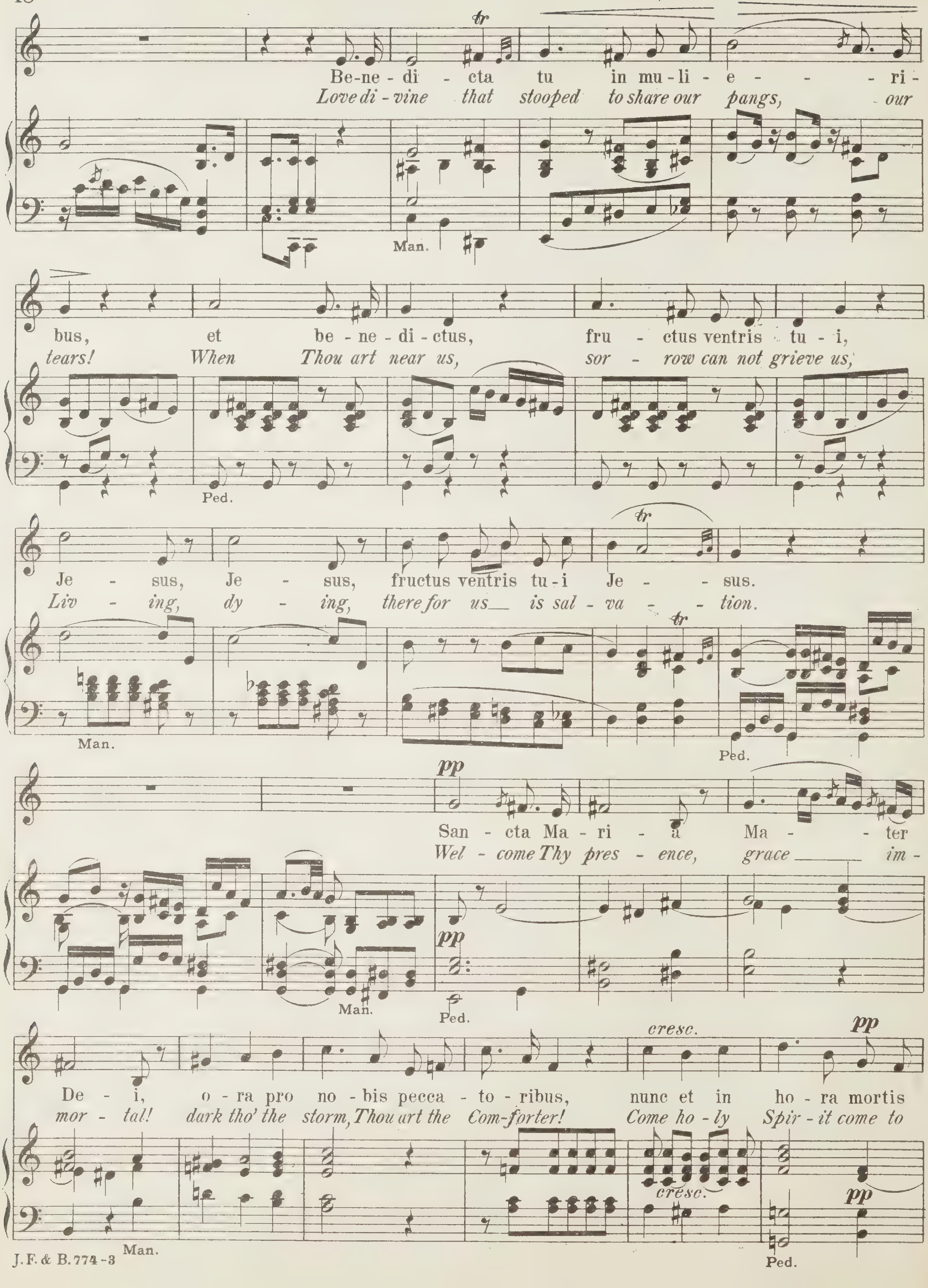
Spirit of Mercy.
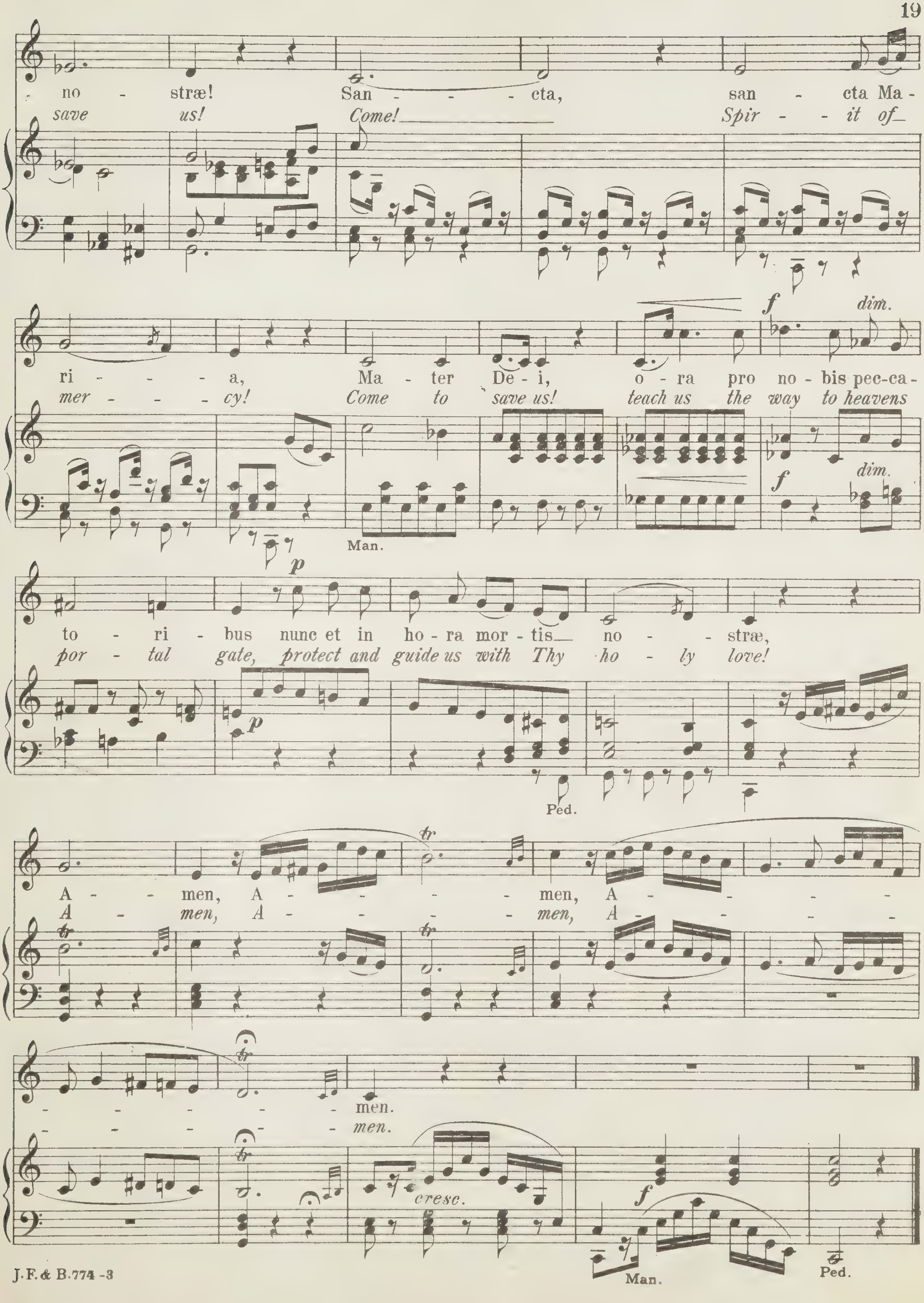
Alto or Baritone Solo.

English words adapted by
Mrs. G. FEDERLEIN.

L. CHERUBINI.




tr
Be-ne - di - cta tu in mu - li - e - - - ri -
Love di - vine that stooped to share our pangs, our
Man.
bus, et be - ne - di - ctus, fru - ctus ventris tu - i,
tears! When Thou art near us, sor - row can not grieve us,
Ped.
Je - sus, Je - sus, fructus ventris tu - i Je - - sus.
Liv - ing, dy - ing, there for us__ is sal - va - - tion.
Man.
Ped.
pp
San - cta Ma - ri - a Ma - ter
Wel - come Thy pres - ence, grace ____ im -
Man.
pp
Ped.
cresc.
pp
De - i, o - ra pro no - bis pecca - to - ribus, nunc et in ho - ra mortis
mor - tal! dark tho' the storm, Thou art the Com-forter! Come ho - ly Spir - it come to
cresc.
pp
Man.
Ped.


no - stræ! San - - - cta, san - cta Ma -
save us! Come! Spir - - it of
ri - - - a, Ma - ter De - i, o - ra pro no - bis pec - ca -
mer - - - cy! Come to save us! teach us the way to heavens
f dim.
Man.
to - ri - bus nunc et in ho - ra mor - tis no - stræ,
por - tal gate, protect and guide us with Thy ho - ly love!
p
Ped.
A - - men, A - - - - men, A - - - - -
A - men, A - - - - men, A - - - -
- - - - - men.
- - - - men.
cresc.
f
Man.
Ped.

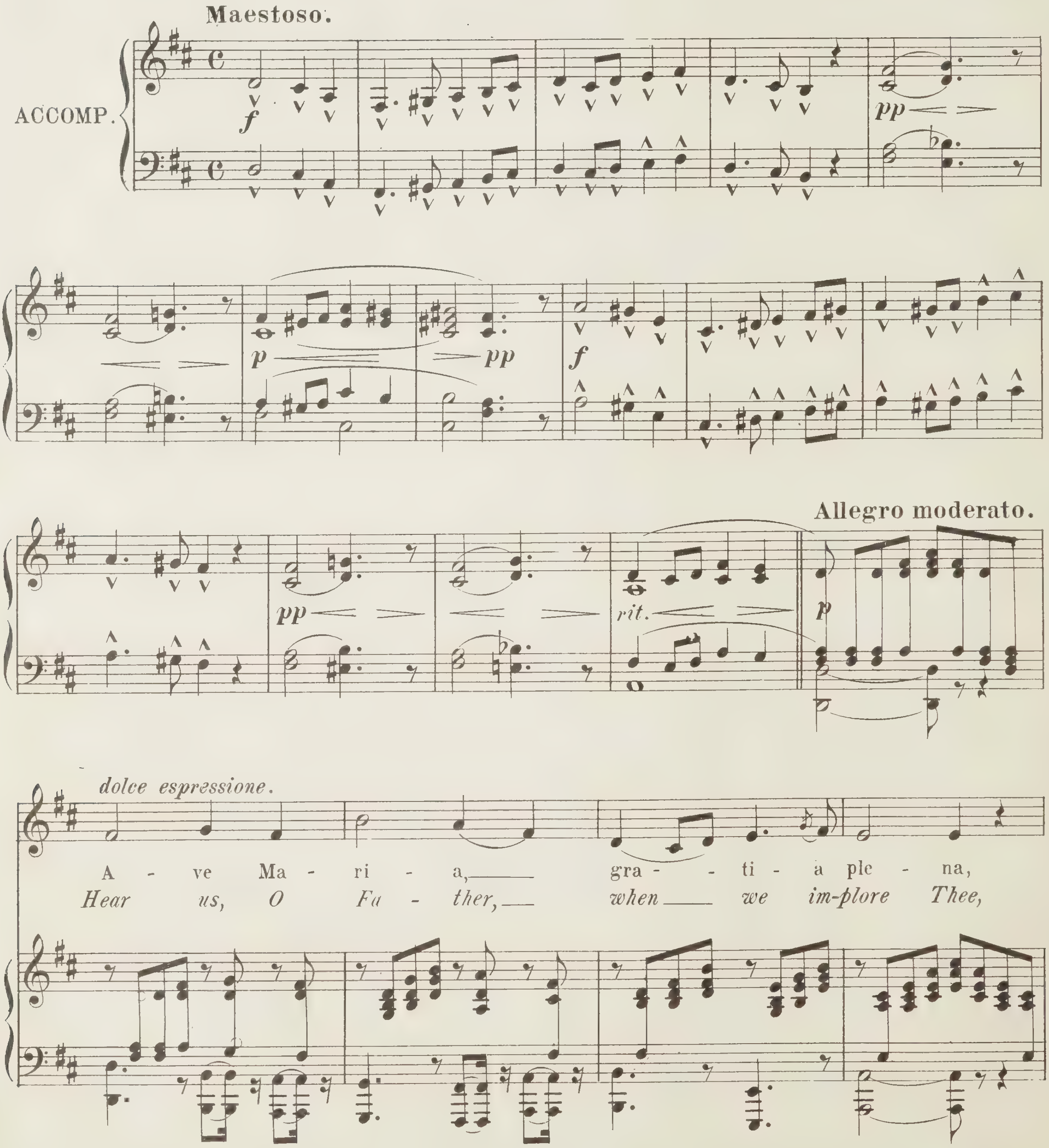
AVE MARIA.
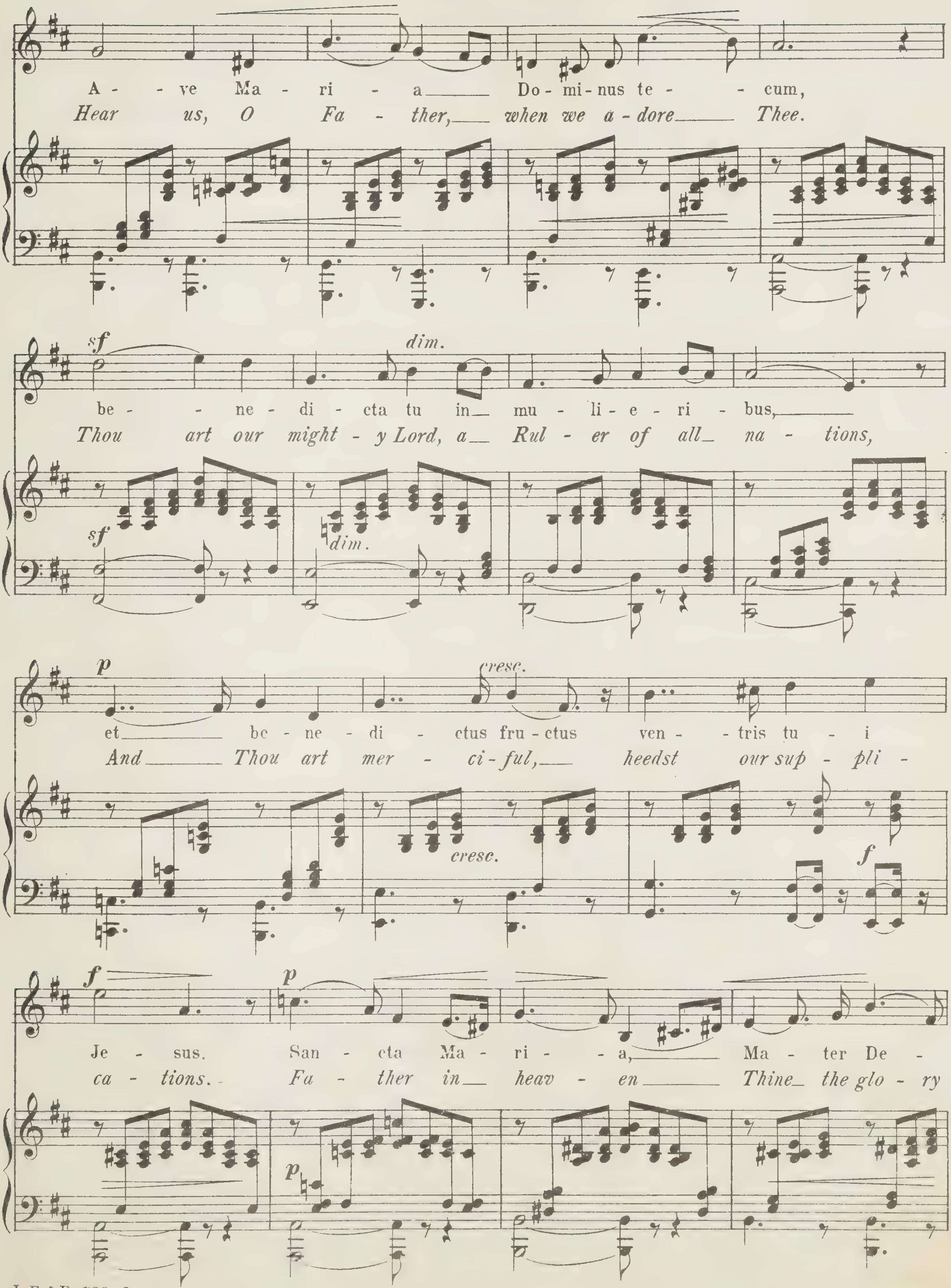
Hear Us, O Father.

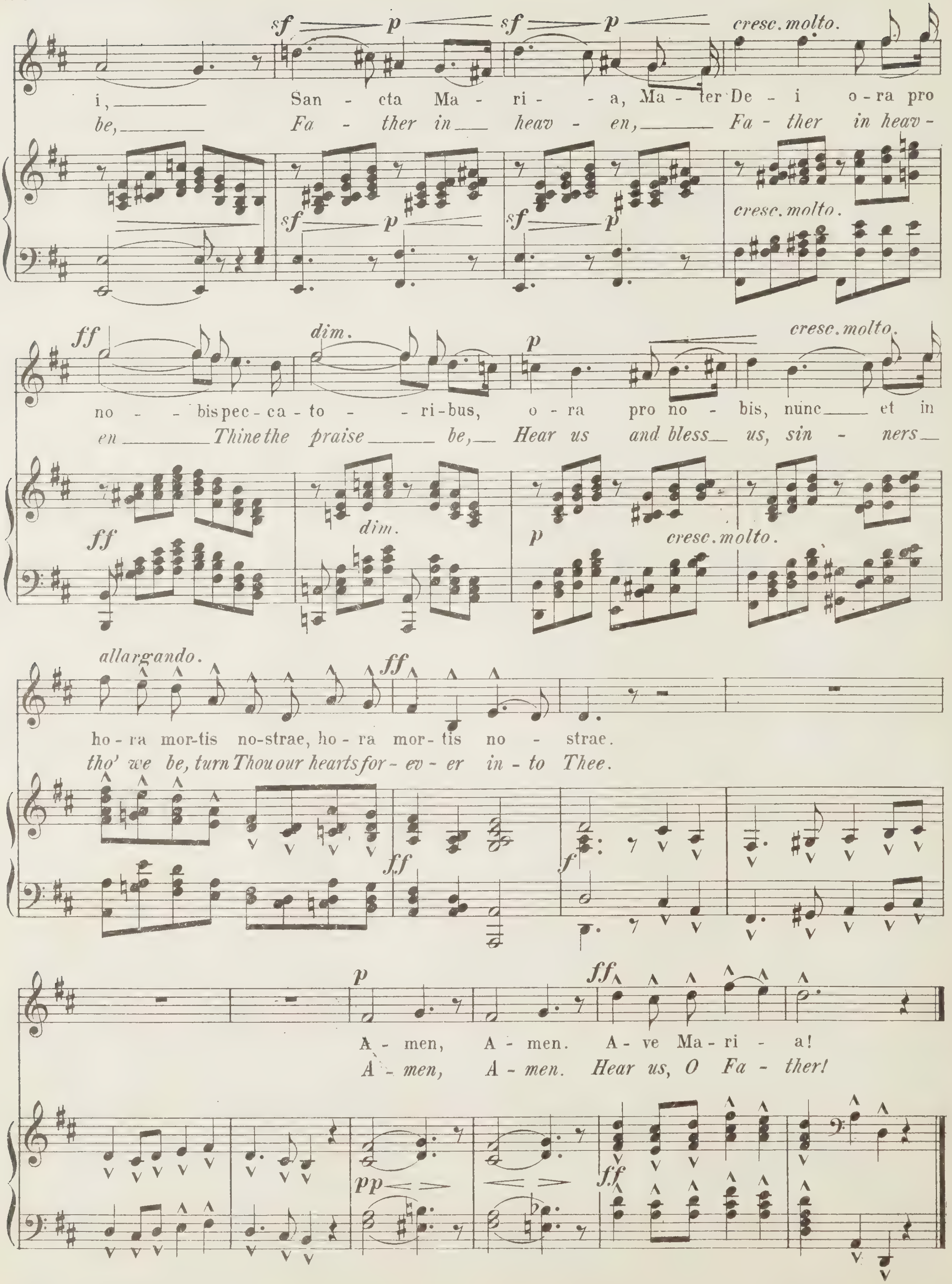
Contralto or Baritone Solo.

English words adapted by
E. BUEK.

G. BIZET.




A - ve Ma - ri - a Do - mi - nus te - cum,
Hear us, O Fa - ther, when we a - dore Thee.
sf
dim.
be - ne - di - cta tu in mu - li - e - ri - bus,
Thou art our might - y Lord, a Rul - er of all na - tions,
p
cresc.
et be - ne - di - ctus fru - ctus ven - tris tu - i
And Thou art mer - ci - ful, heedst our sup - pli -
f
Je - sus. San - cta Ma - ri - a, Ma - ter De -
ca - tions. Fa - ther in heav - en Thine the glo - ry


sf p sf p cresc. molto.
i, San - cta Ma - ri - - a, Ma - ter De - i o - ra pro
be, Fa - ther in heav - en, Fa - ther in heav -
cresc. molto.
ff dim. p cresc. molto.
no - - bis pec - ca - to - - ri - bus, o - ra pro no - bis, nunc et in
en Thine the praise be, Hear us and bless us, sin - ners
allargando. ff
ho - ra mor - tis no - strae, ho - ra mor - tis no - strae.
tho' we be, turn Thou our hearts for - ev - er in - to Thee.
ff f
p ff
A - men, A - men. A - ve Ma - ri - a!
A - men, A - men. Hear us, O Fa - ther!
pp
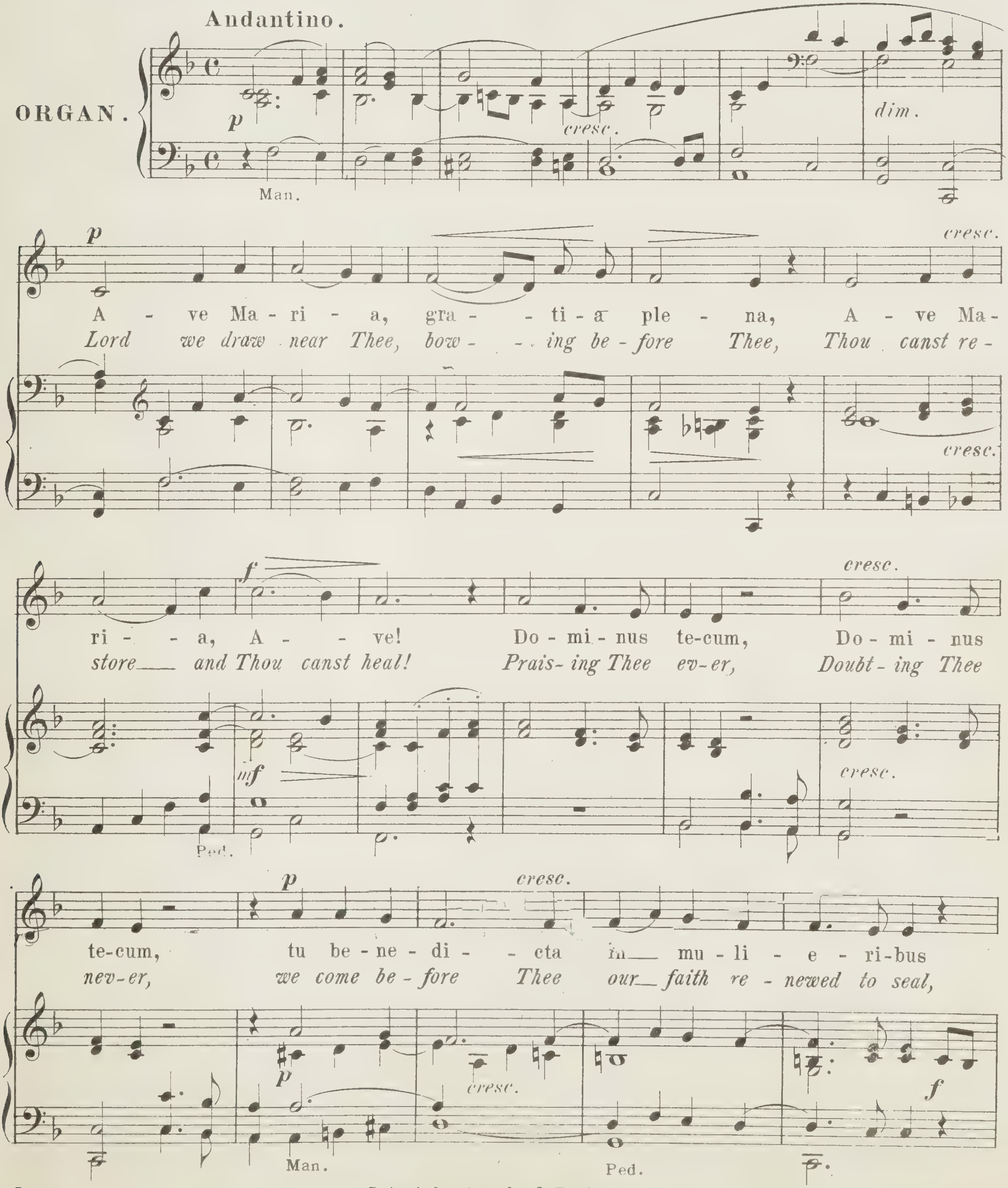
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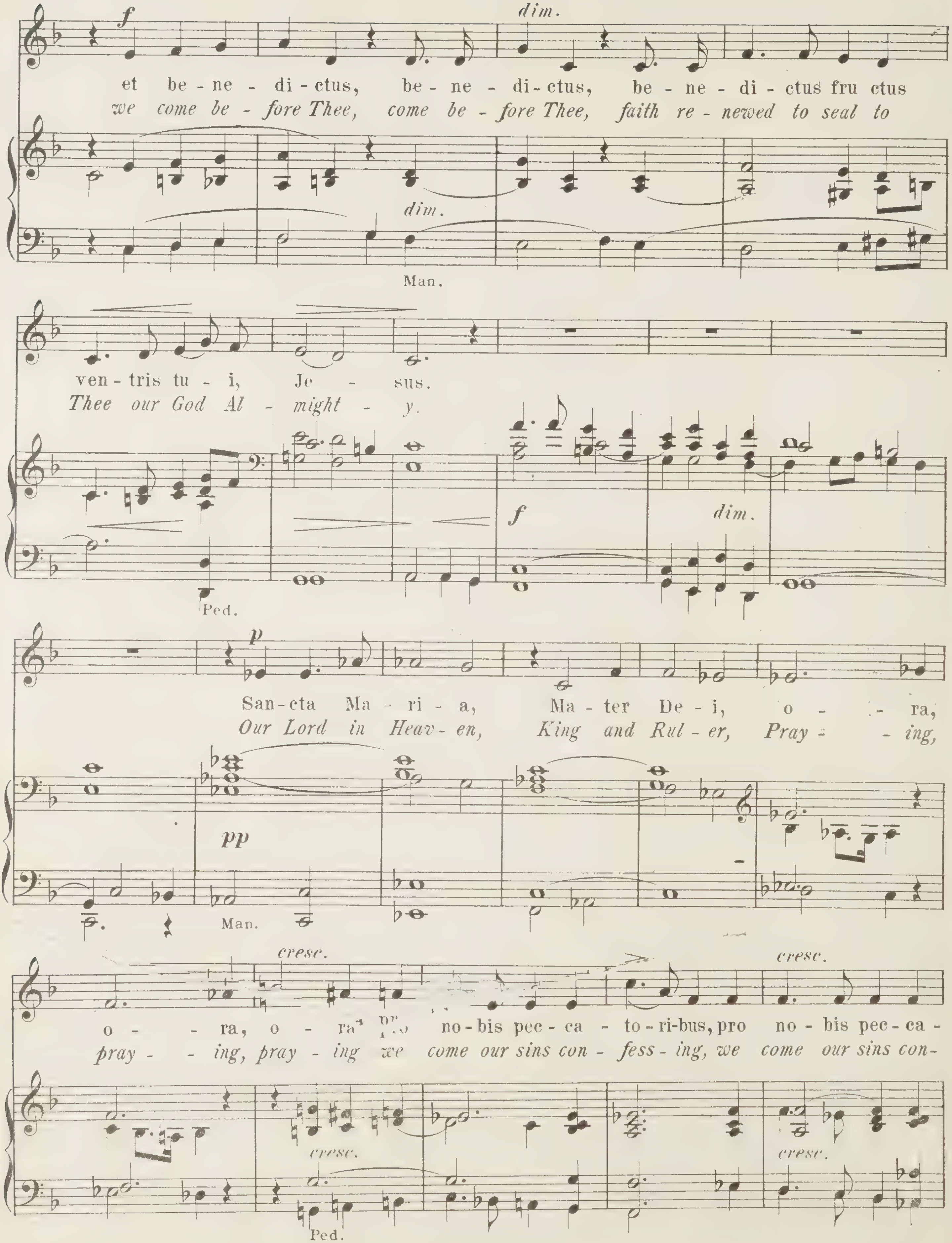
Lord We Draw Near Thee.
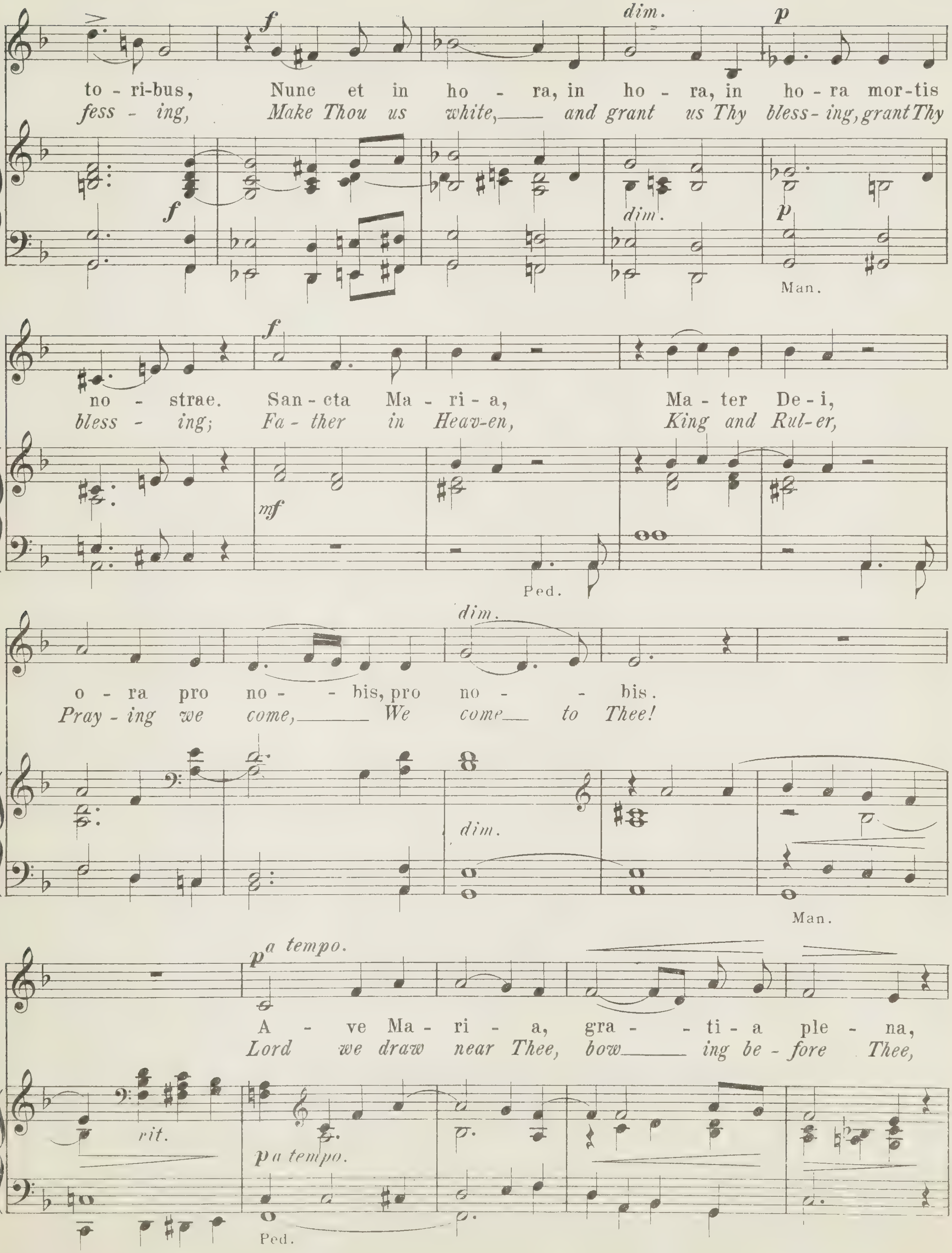
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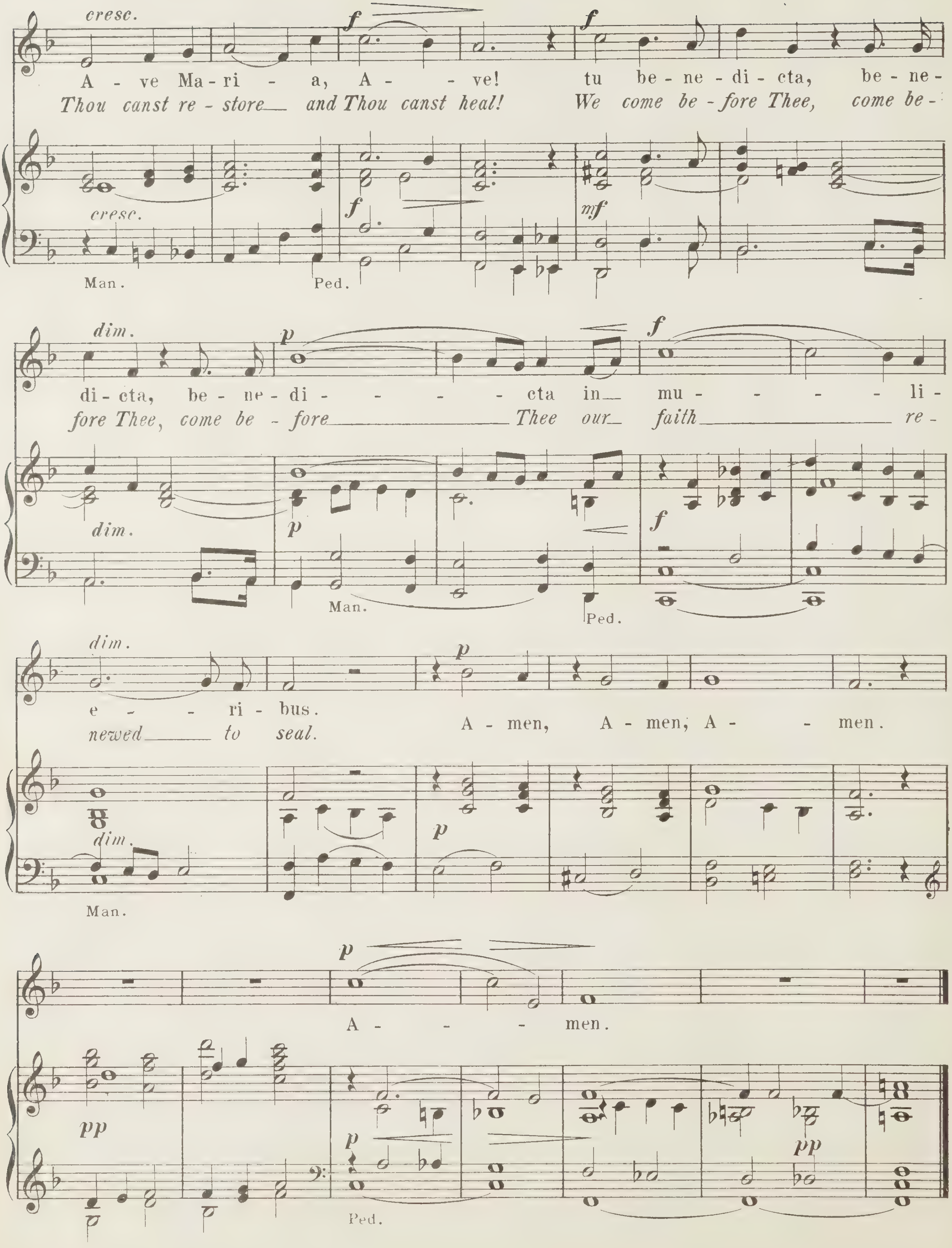
Alto or Bass Solo.

NICOLAI von WILM.




dim.
et be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus fru ctus
we come be - fore Thee, come be - fore Thee, faith re - newed to seal to
dim.
Man.
ven - tris tu - i, Je - sus.
Thee our God Al - might - y.
Ped.
dim.
San - cta Ma - ri - a, Ma - ter De - i, o - - ra,
Our Lord in Heav - en, King and Rul - er, Pray - - ing,
pp
Man.
cresc.
o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, pro no - bis pec - ca -
pray - - ing, pray - ing we come our sins con - fess - ing, we come our sins con -
cresc.
Ped.


dim.
p
to - ri-bus, Nunc et in ho - ra, in ho - ra, in ho - ra mor-tis
fess - ing, Make Thou us white, and grant us Thy bless - ing, grant Thy
f
dim.
p
Man.
f
no - strae. San - cta Ma - ri - a, Ma - ter De - i,
bless - ing; Fa - ther in Heav-en, King and Rul - er,
mf
Ped.
dim.
o - ra pro no - - bis, pro no - - bis.
Pray - ing we come, We come to Thee!
dim.
Man.
p a tempo.
A - ve Ma - ri - a, gra - - ti - a ple - na,
Lord we draw near Thee, bow ing be - fore Thee,
rit.
p a tempo.
Ped.


cresc.
A - ve Ma-ri - a, A - - ve! tu be-ne-di-cta, be-ne-
Thou canst re-store and Thou canst heal! We come be-fore Thee, come be-
Man.
Ped.
dim.
di-cta, be-ne-di - - - - cta in mu - - - - li-
fore Thee, come be - fore Thee our faith re-
e - - ri - bus.
newed to seal.
A - men, A - men, A - - men.
A - - - men.
pp
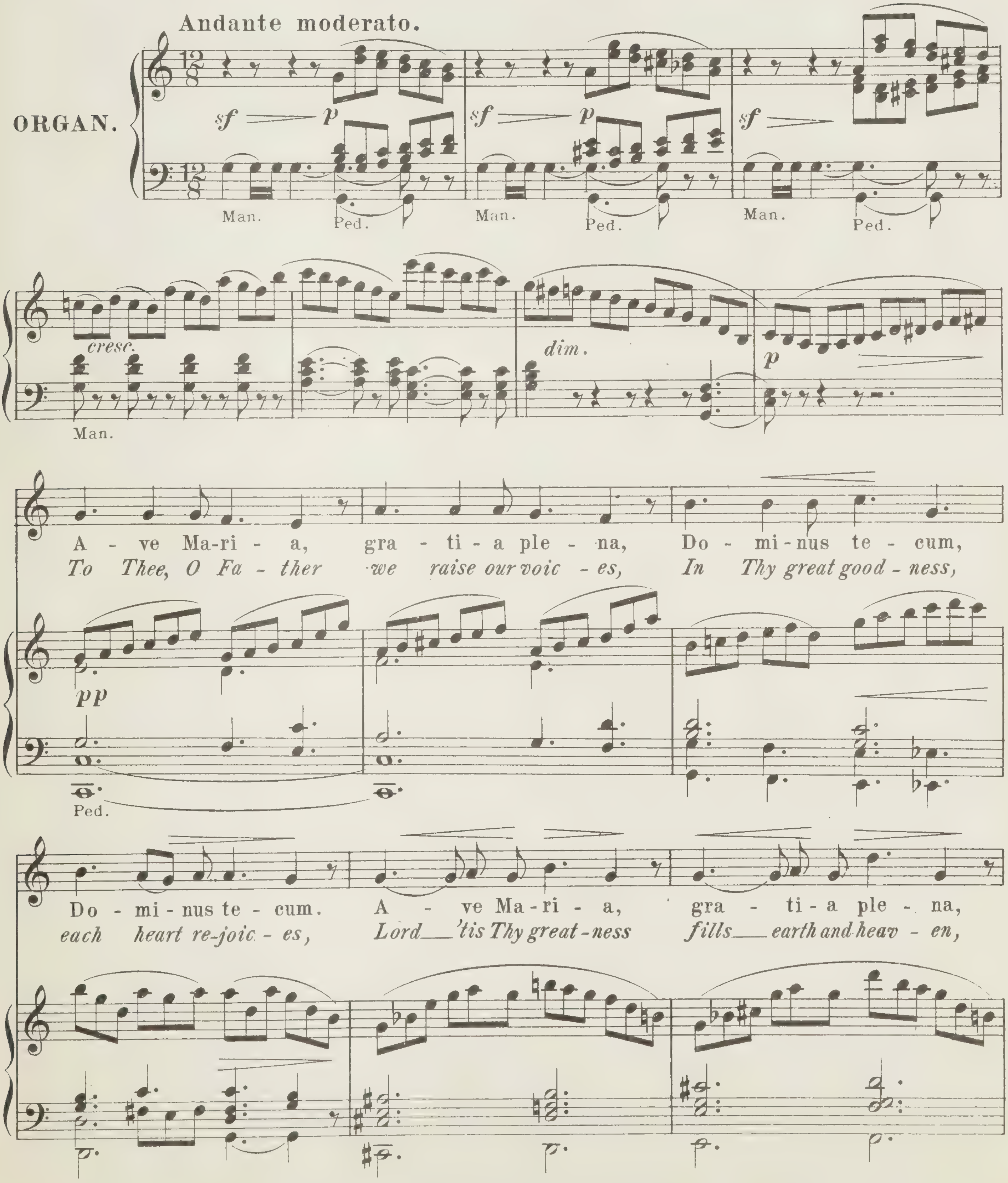
AVE MARIA.
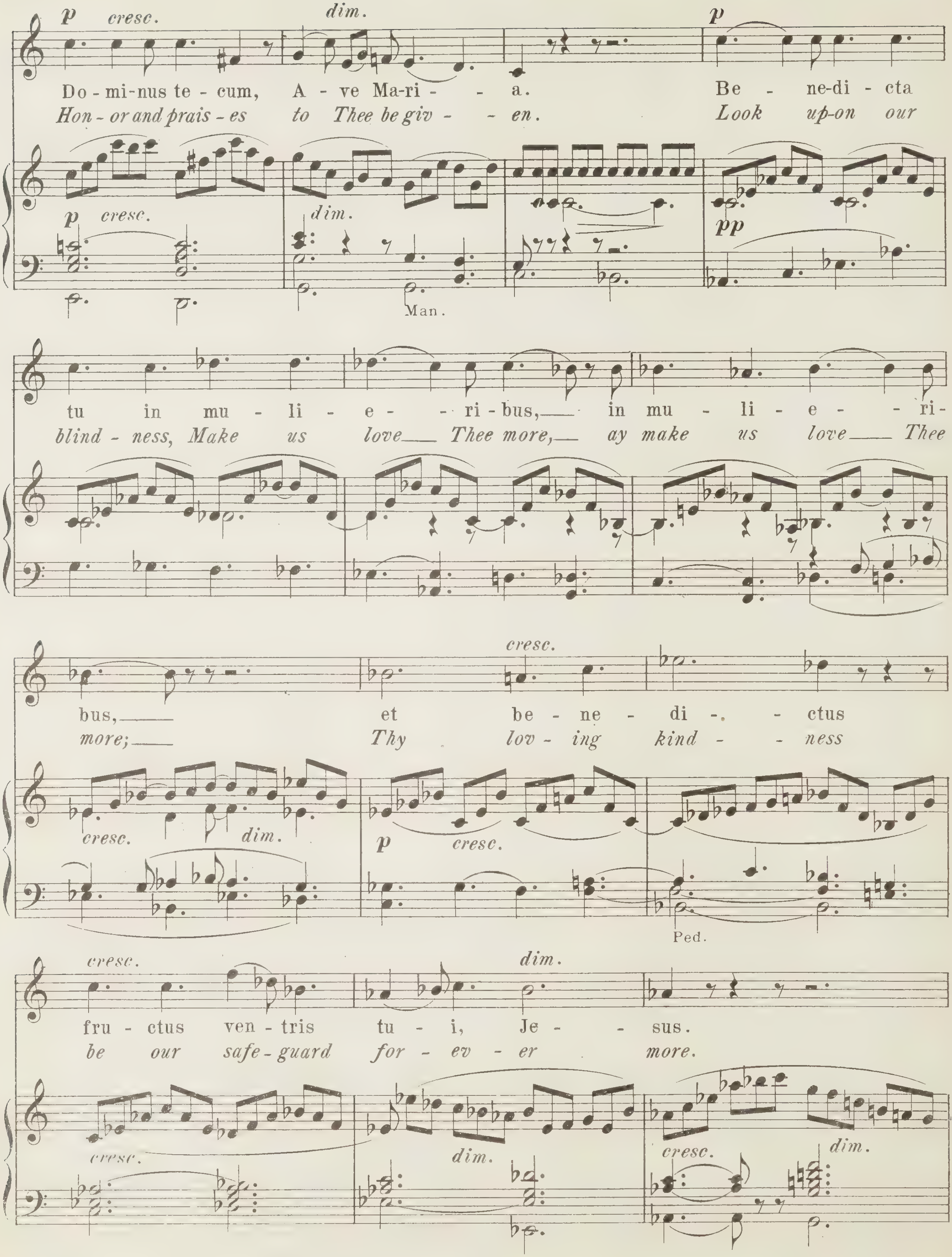
To Thee, O Father.
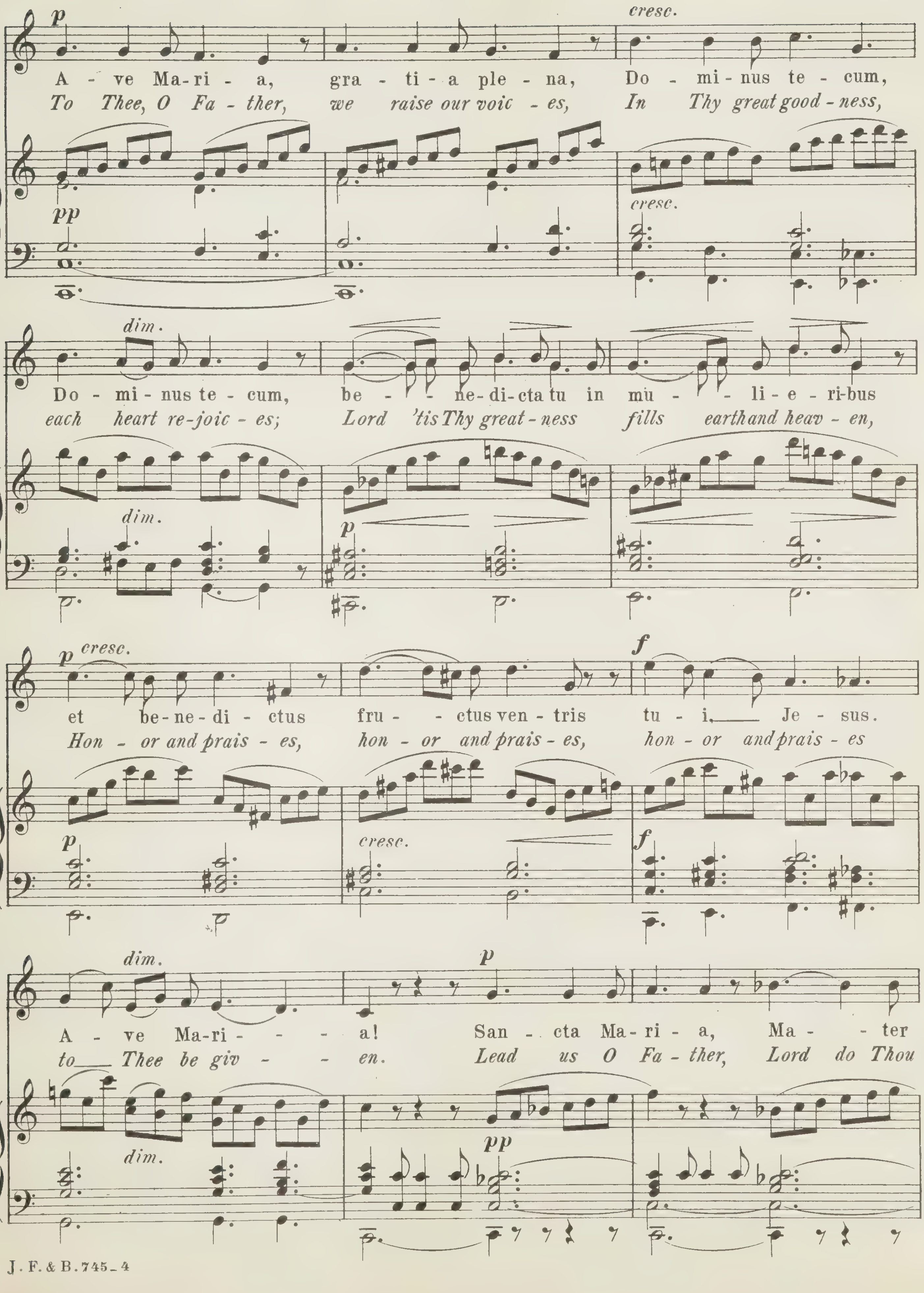
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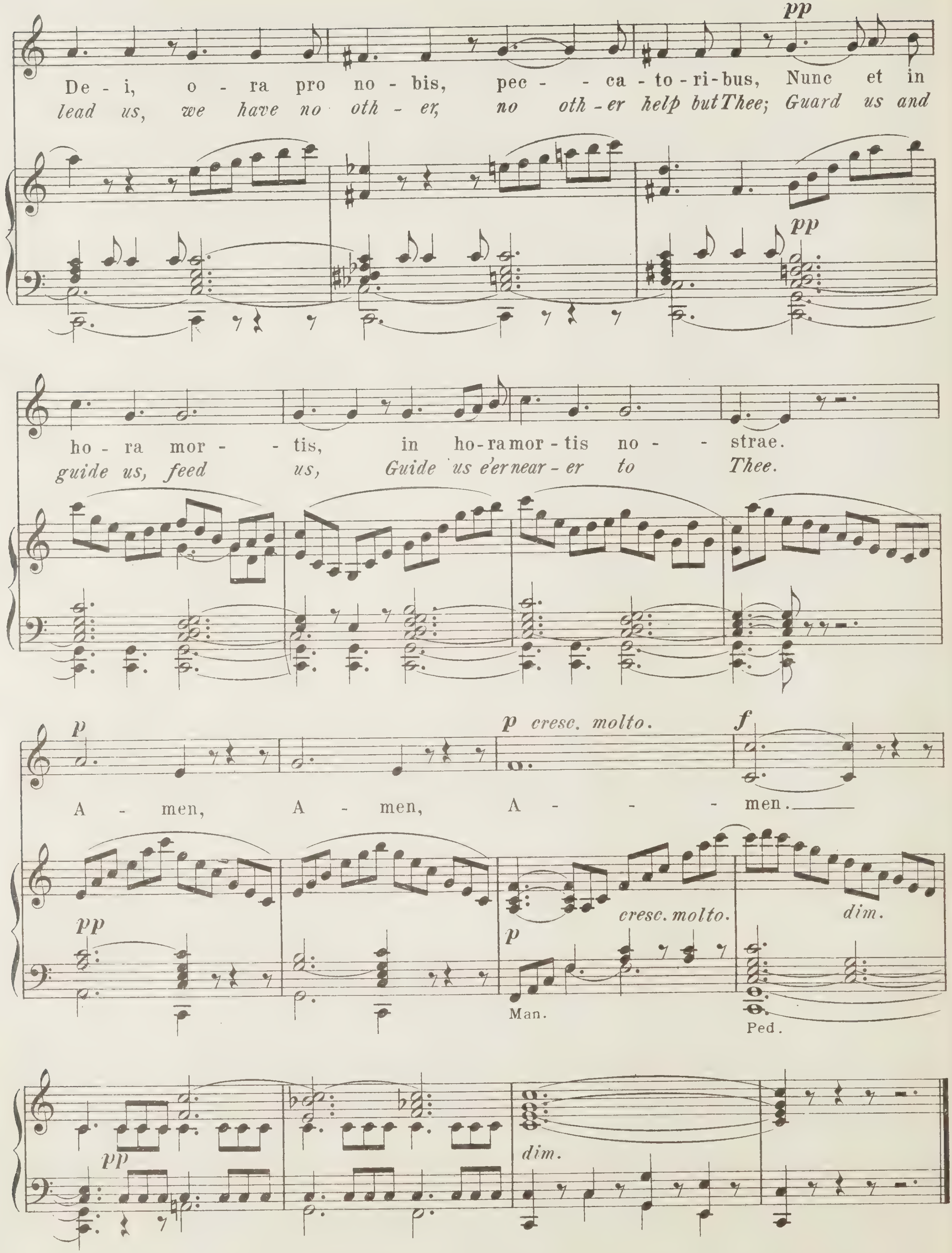
Alto or Bass Solo.

CH. GOUNOD.




p cresc.
dim.
p
Do-mi-nus te-cum, A-ve Ma-ri-a. Be-ne-di-cta
Hon-or and prais-es to Thee be giv-en. Look up-on our
p cresc.
dim.
pp
Man.
tu in mu-li-e-ri-bus, in mu-li-e-ri-
blind-ness, Make us love Thee more, ay make us love Thee
cresc.
bus, et be-ne-di-ctus
more; Thy lov-ing kind-ness
cresc.
dim.
p
cresc.
Ped.
cresc.
dim.
fru-ctus ven-tris tu-i, Je-sus.
be our safe-guard for-ev-er more.
cresc.
dim.
cresc.
dim.

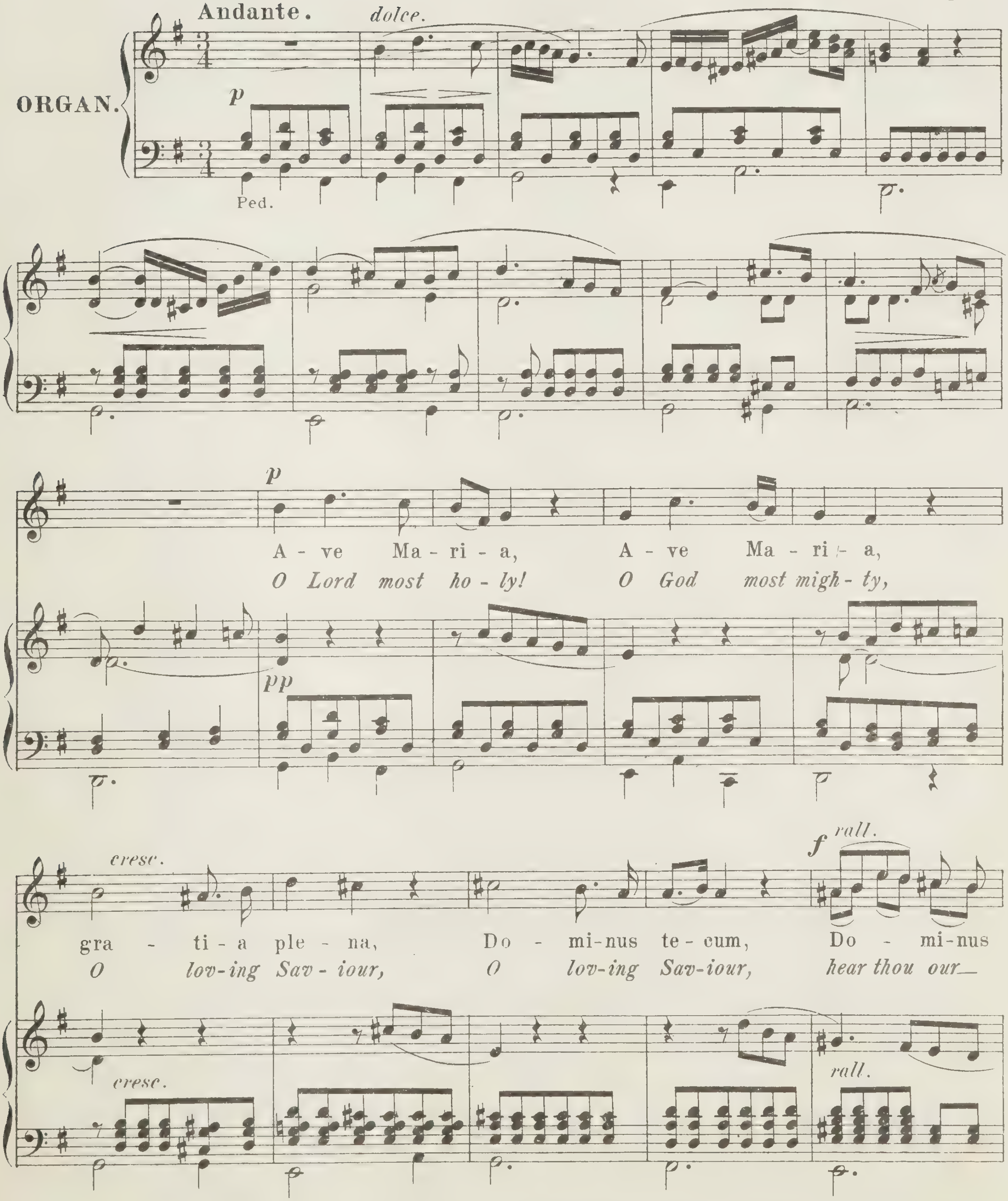

A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
To Thee, O Fa - ther, we raise our voic - es, In Thy great good - ness,
Do - mi - nus te - cum, be - - ne-di-cta tu in mu - - li - e - ri-bus
each heart re-joic - es; Lord 'tis Thy great - ness fills earth and heav - en,
et be-ne-di - ctus fru - - ctus ven - tris tu - i, Je - sus.
Hon - or and prais - es, hon - or and prais - es, hon - or and prais - es
A - ve Ma-ri - - - a! San - cta Ma-ri - a, Ma - - ter
to Thee be giv - - en. Lead us O Fa - ther, Lord do Thou
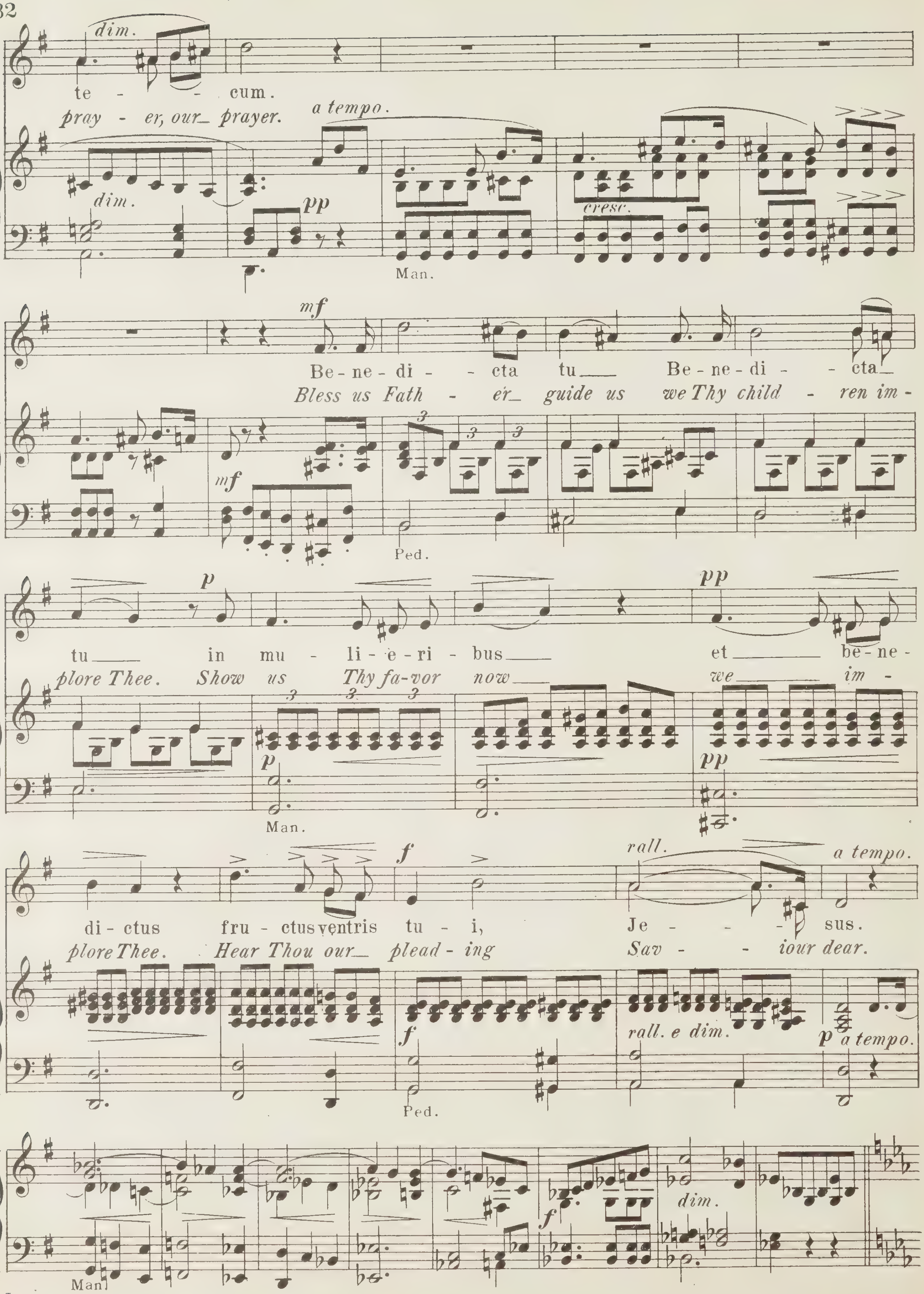

pp
De - i, o - ra pro no - bis, pec - - ca - to - ri - bus, Nunc et in
lead us, we have no oth - er, no oth - er help but Thee; Guard us and
pp
ho - ra mor - - tis, in ho - ra mor - tis no - - strae.
guide us, feed us, Guide us e'er near - er to Thee.
p
p cresc. molto.
f
A - men, A - men, A - - - men.
pp
cresc. molto.
dim.
p
Man.
Ped.
pp
dim.
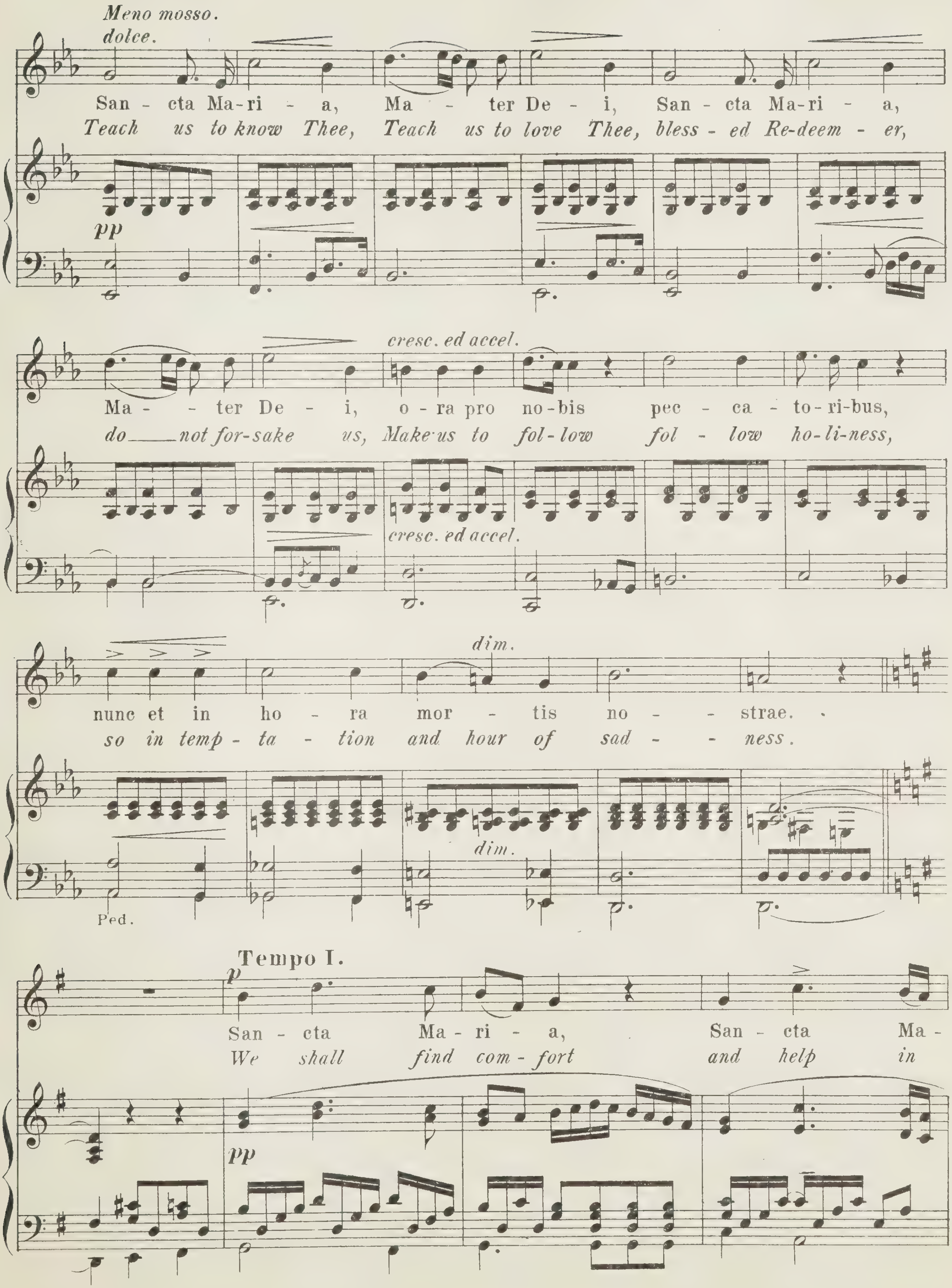
AVE MARIA.
O Lord Most Holy.
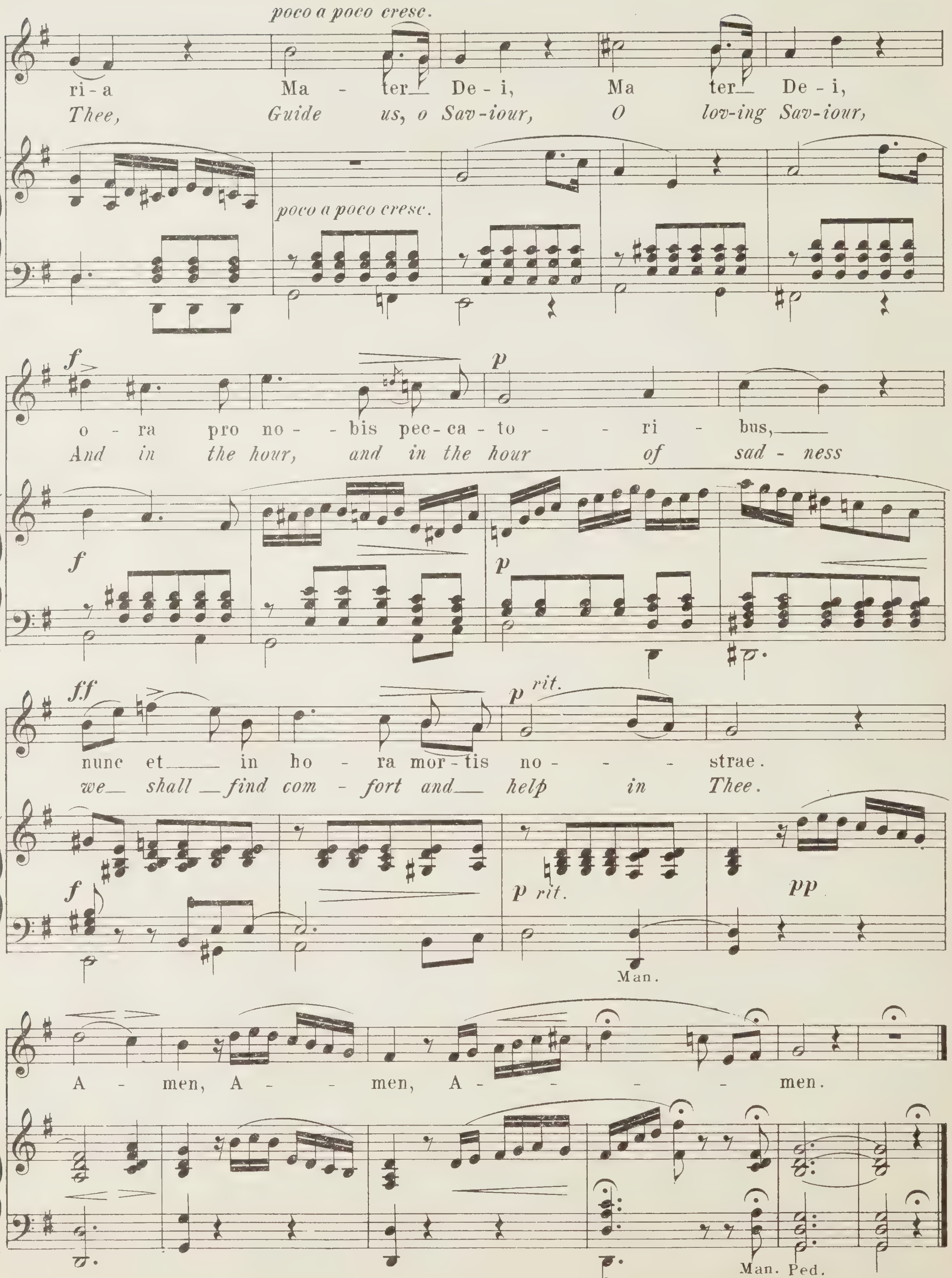
Alto or Bass Solo.

JOHN WIEGAND. Op. 21.




dim.
te - - cum.
pray - er, our prayer.
a tempo.
dim.
pp
Man.
cresc.
mf
Be-ne-di - - cta tu Be-ne-di - - cta
Bless us Fath - er guide us we Thy child - ren im -
mf
Ped.
p
pp
tu in mu - li - e - ri - bus et be-ne -
plore Thee. Show us Thy fa-vor now we im -
p
pp
Man.
f
rall.
a tempo.
di - ctus fru - ctus ventris tu - i, Je - - - sus.
plore Thee. Hear Thou our plead - ing Sav - - iour dear.
f
rall. e dim.
p a tempo.
Ped.
f
dim.
Man.


Meno mosso.
dolce.
San - cta Ma-ri - a, Ma - ter De - i, San - cta Ma-ri - a,
Teach us to know Thee, Teach us to love Thee, bless - ed Re-deem - er,
pp
cresc. ed accel.
Ma - ter De - i, o-ra pro no-bis pec - ca - to-ri-bus,
do not for-sake us, Make us to fol-low fol - low ho-li-ness,
cresc. ed accel.
dim.
nunc et in ho - ra mor - tis no - - strae.
so in temp - ta - tion and hour of sad - - ness.
dim.
Ped.
Tempo I.
p
San - cta Ma-ri - a, San - cta Ma -
We shall find com - fort and help in
pp


poco a poco cresc.
ri - a Ma - ter De - i, Ma ter De - i,
Thee, Guide us, o Sav-iour, O lov-ing Sav-iour,
poco a poco cresc.
f
p
o - ra pro no - bis pec-ca-to - - ri - bus,
And in the hour, and in the hour of sad - ness
f
p
ff
p rit.
nunc et in ho - ra mor-tis no - - - strae.
we shall find com - fort and help in Thee.
f
p rit.
pp
Man.
A - men, A - - men, A - - - - men.
Man. Ped.

To Mr. LOUIS J. BARBOT.

AVE MARIA.

(O heavenly Father.)

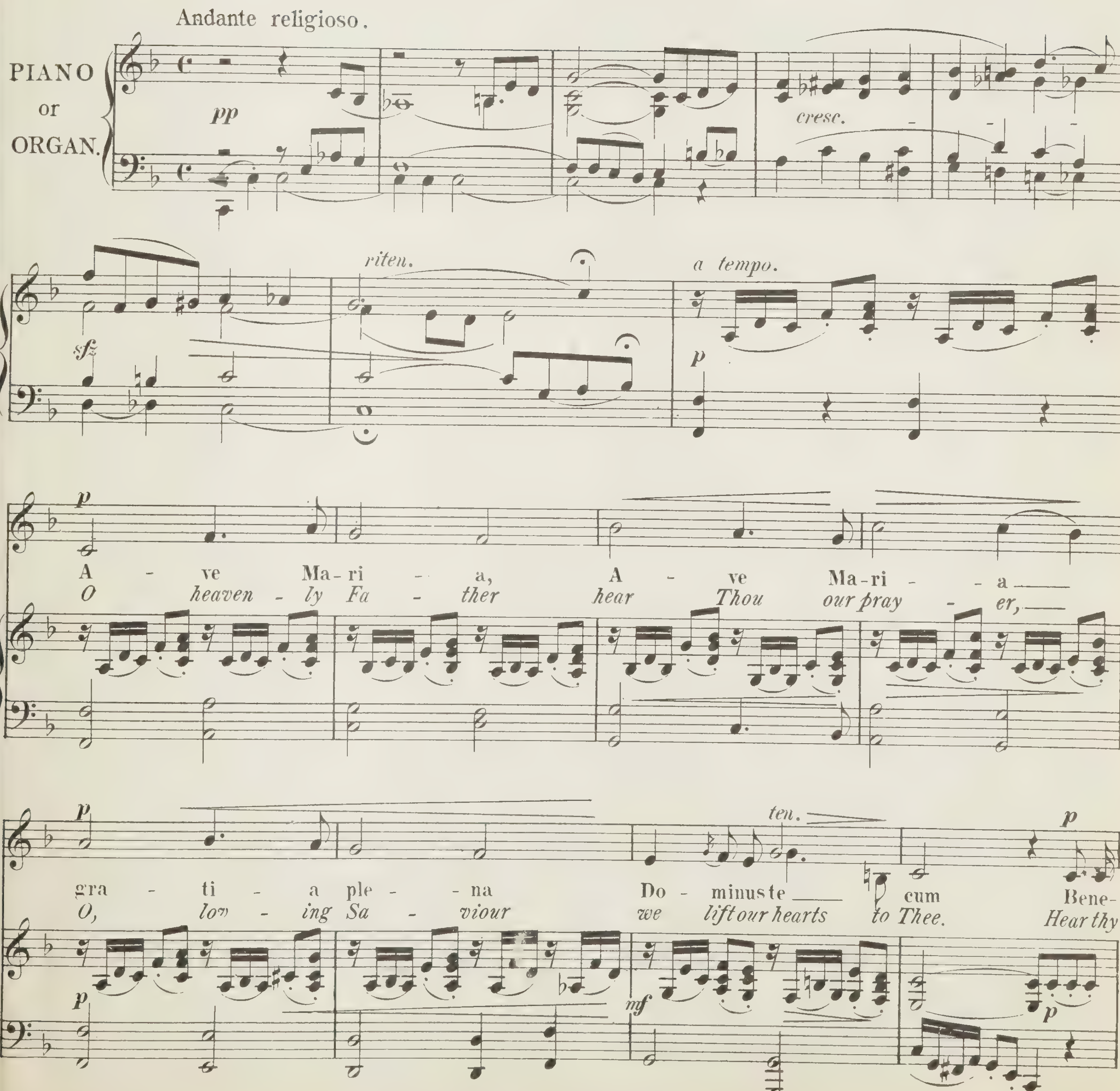
for

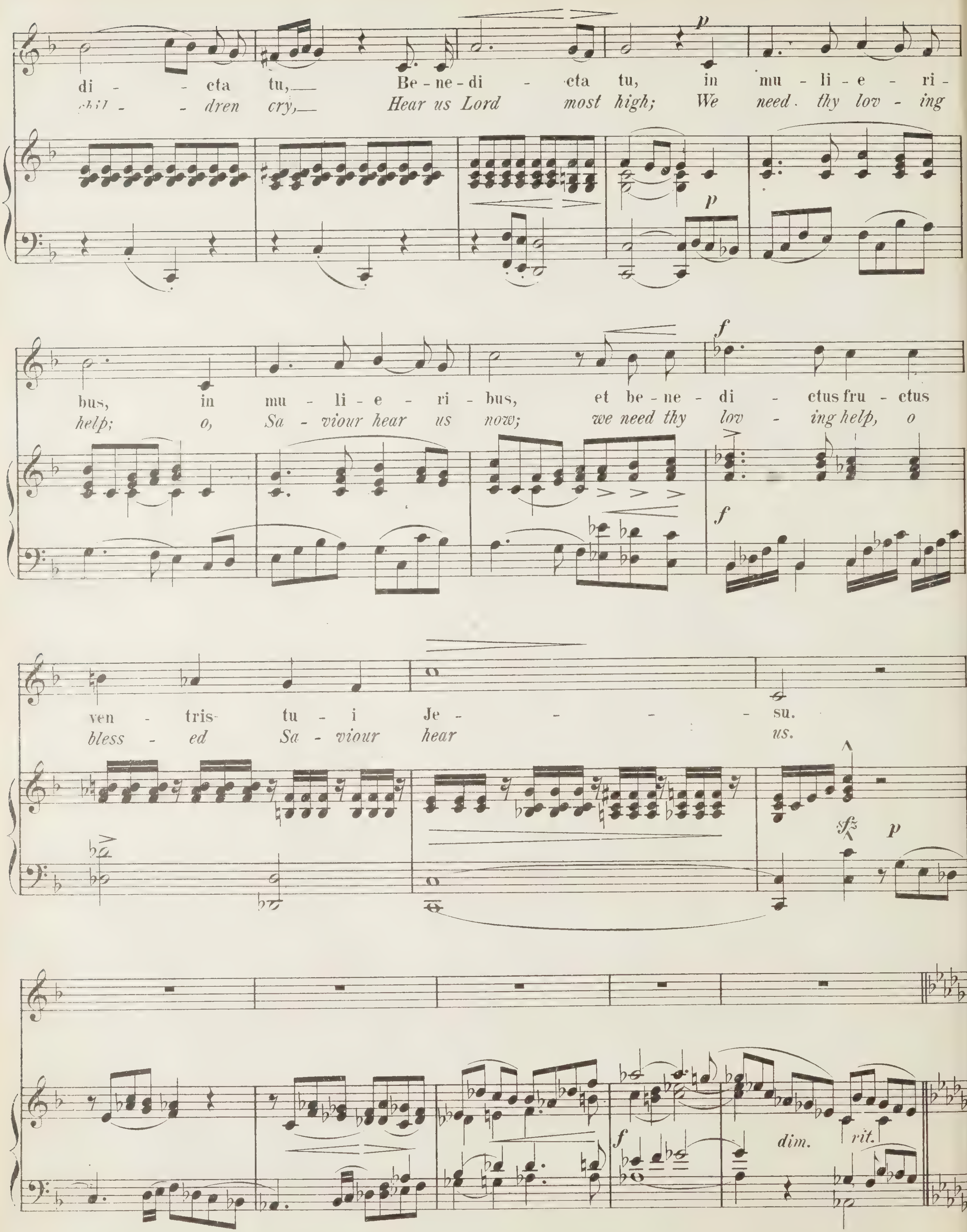
CONTRALTO or BASS VOICE,
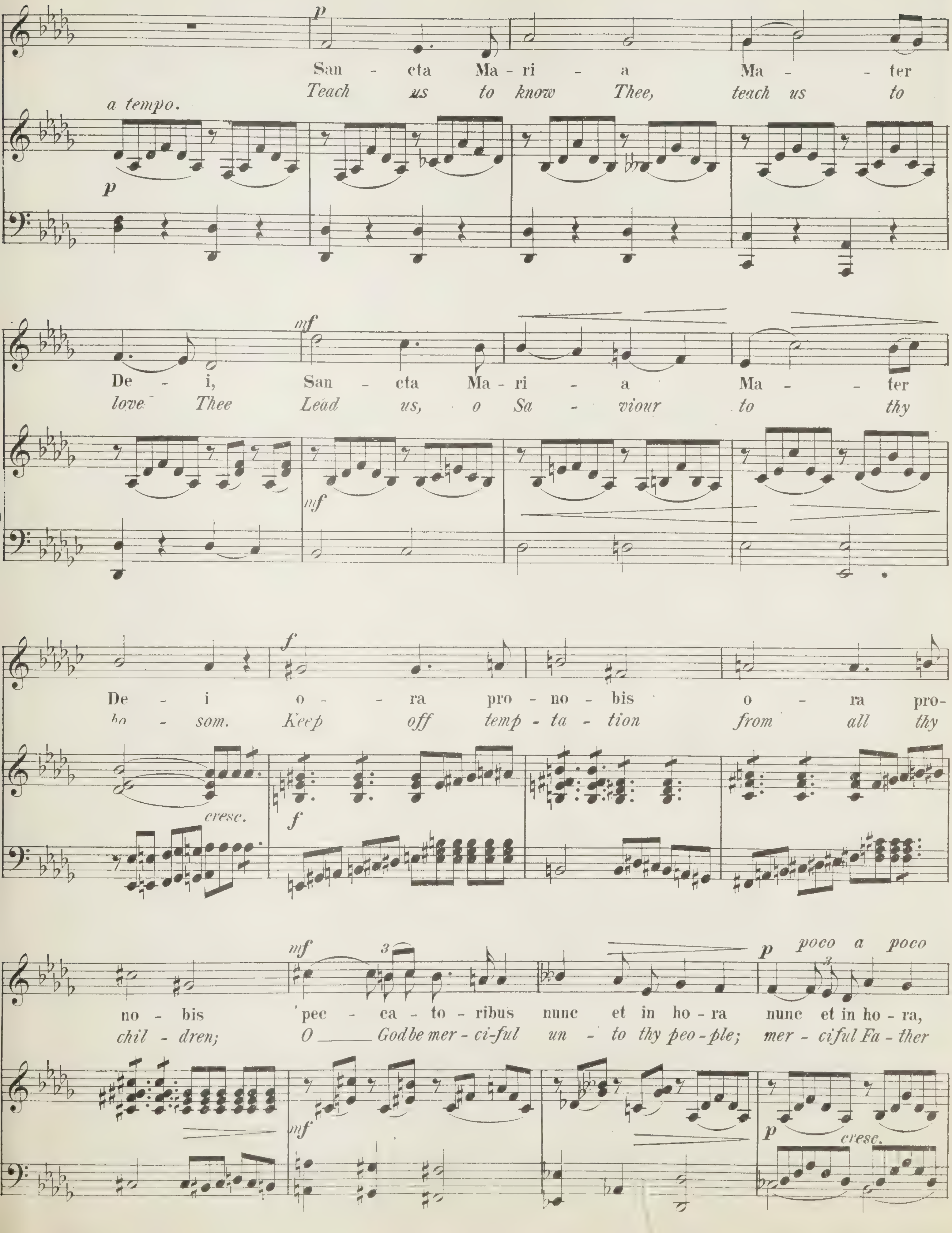
with ORGAN or PIANO accompaniment

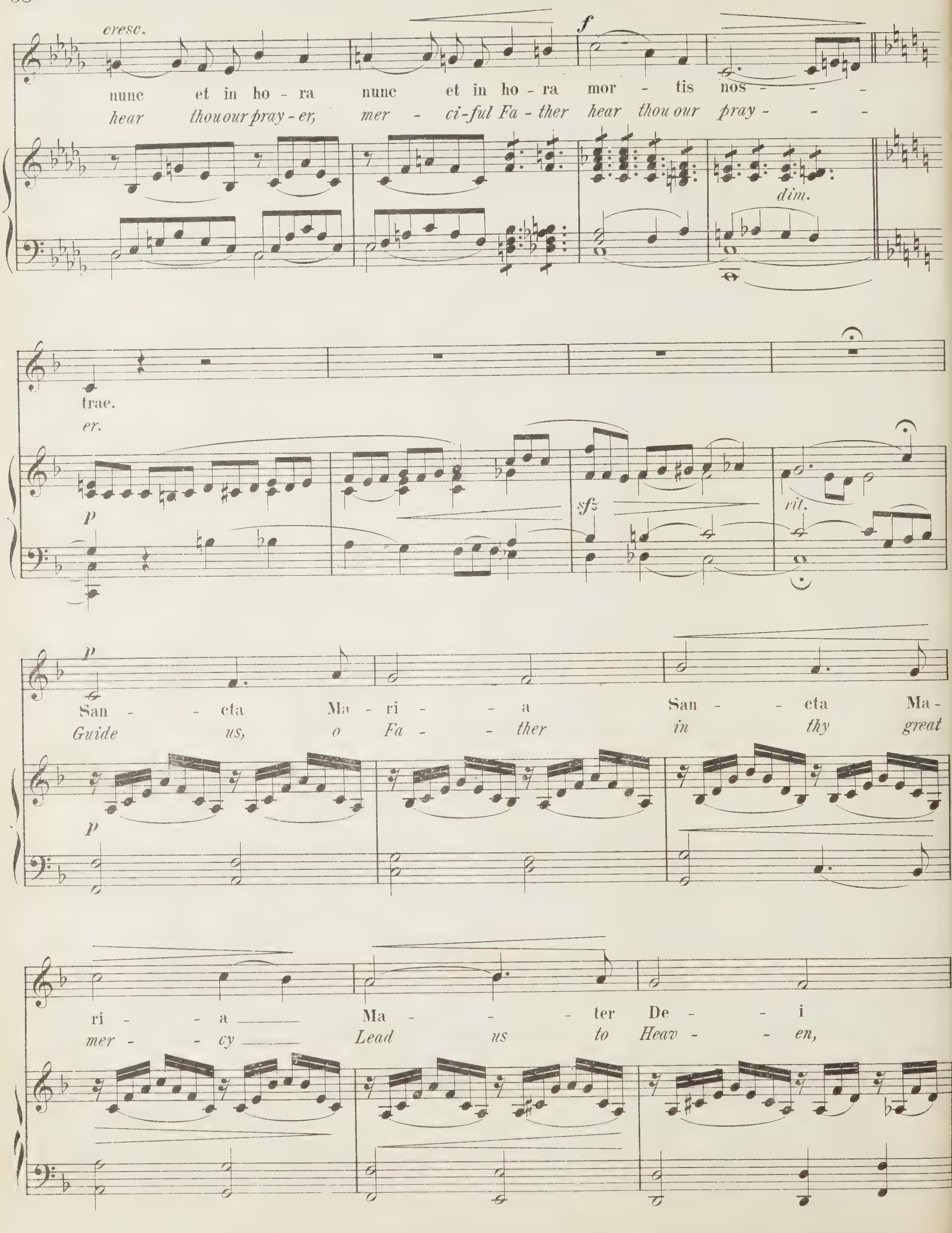
by
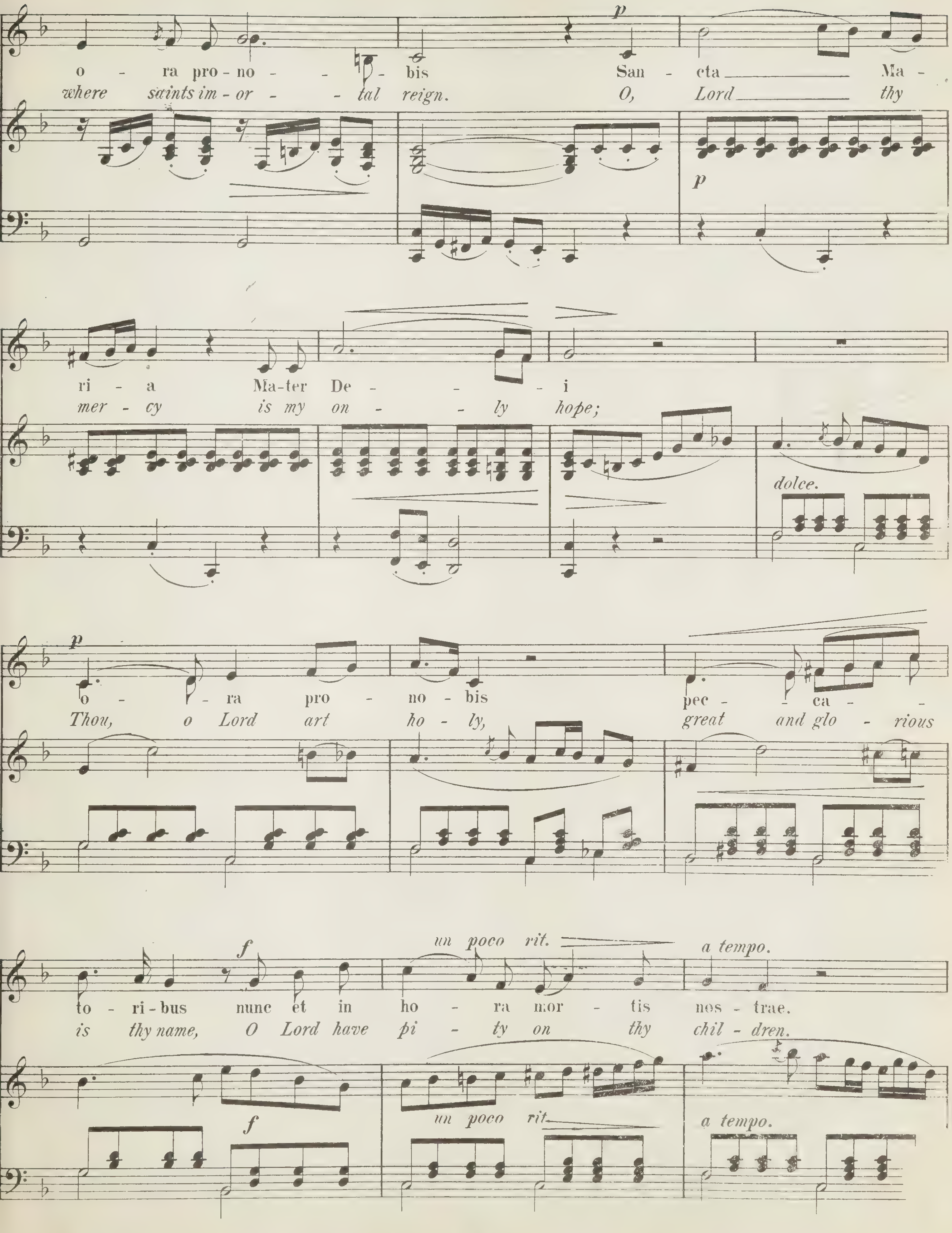
JOHN WIEGAND, Op.134.
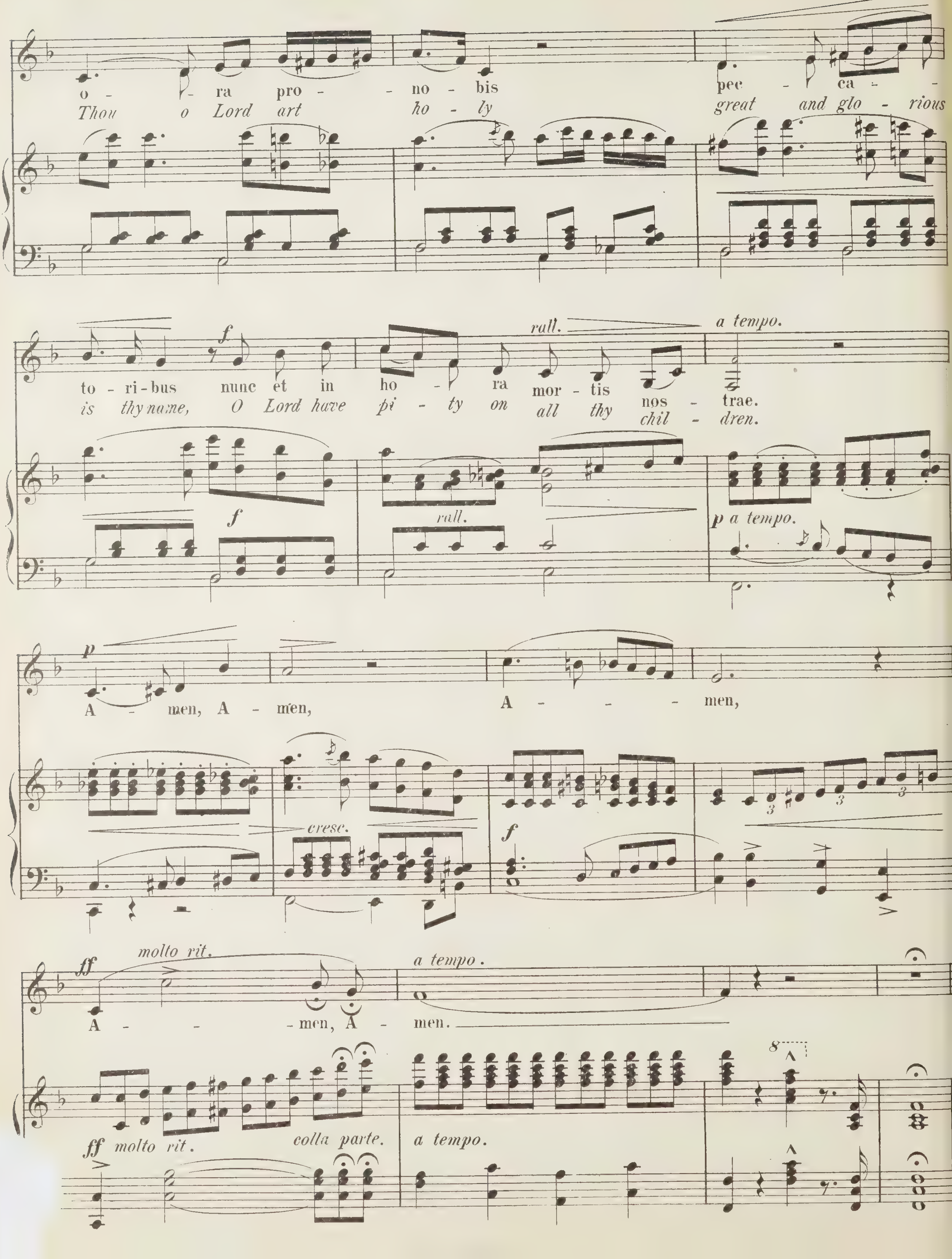



di - - cta tu, Be - ne - di - cta tu, in mu - li - e - ri -
chil - - dren cry, Hear us Lord most high; We need thy lov - ing
bus, in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus
help; o, Sa - viour hear us now; we need thy lov - ing help, o
ven - tris- tu - i Je - - - - su.
bless - ed Sa - viour hear us.
p
f
dim.
rit.
sfz


p
San - cta Ma - ri - a Ma - ter
Teach us to know Thee, teach us to
a tempo.
p
mf
De - i, San - cta Ma - ri - a Ma - ter
love Thee Lead us, o Sa - viour to thy
mf
f
De - i o - ra pro - no - bis o - ra pro-
bo - som. Keep off temp - ta - tion from all thy
cresc.
f
mf
p poco a poco
no - bis pec - ca - to - ribus nunc et in ho - ra nunc et in ho - ra,
chil - dren; O God be mer - ci-ful un - to thy peo - ple; mer - ciful Fa - ther
mf
p
cresc.


cresc.
f
nunc et in ho - ra nunc et in ho - ra mor - tis nos - - -
hear thou our pray - er, mer - ci-ful Fa - ther hear thou our pray - - -
dim.
trae.
er.
p
sfz
rit.
p
San - - cta Ma - ri - - a San - - cta Ma-
Guide us, o Fa - - ther in thy great
p
ri - - a Ma - - ter De - - i
mer - - cy Lead us to Heav - - en,


p
o - ra pro - no - - bis San - cta Ma -
where saints im - or - tal reign. O, Lord thy
p
ri - a Ma-ter De - - i
mer - cy is my on - ly hope;
dolce.
p
o - ra pro - no - bis pec - ca -
Thou, o Lord art ho - ly, great and glo - rious
f
un poco rit.
a tempo.
to - ri - bus nunc et in ho - ra mor - tis nos - trae.
is thy name, O Lord have pi - ty on thy chil - dren.
f
un poco rit
a tempo.

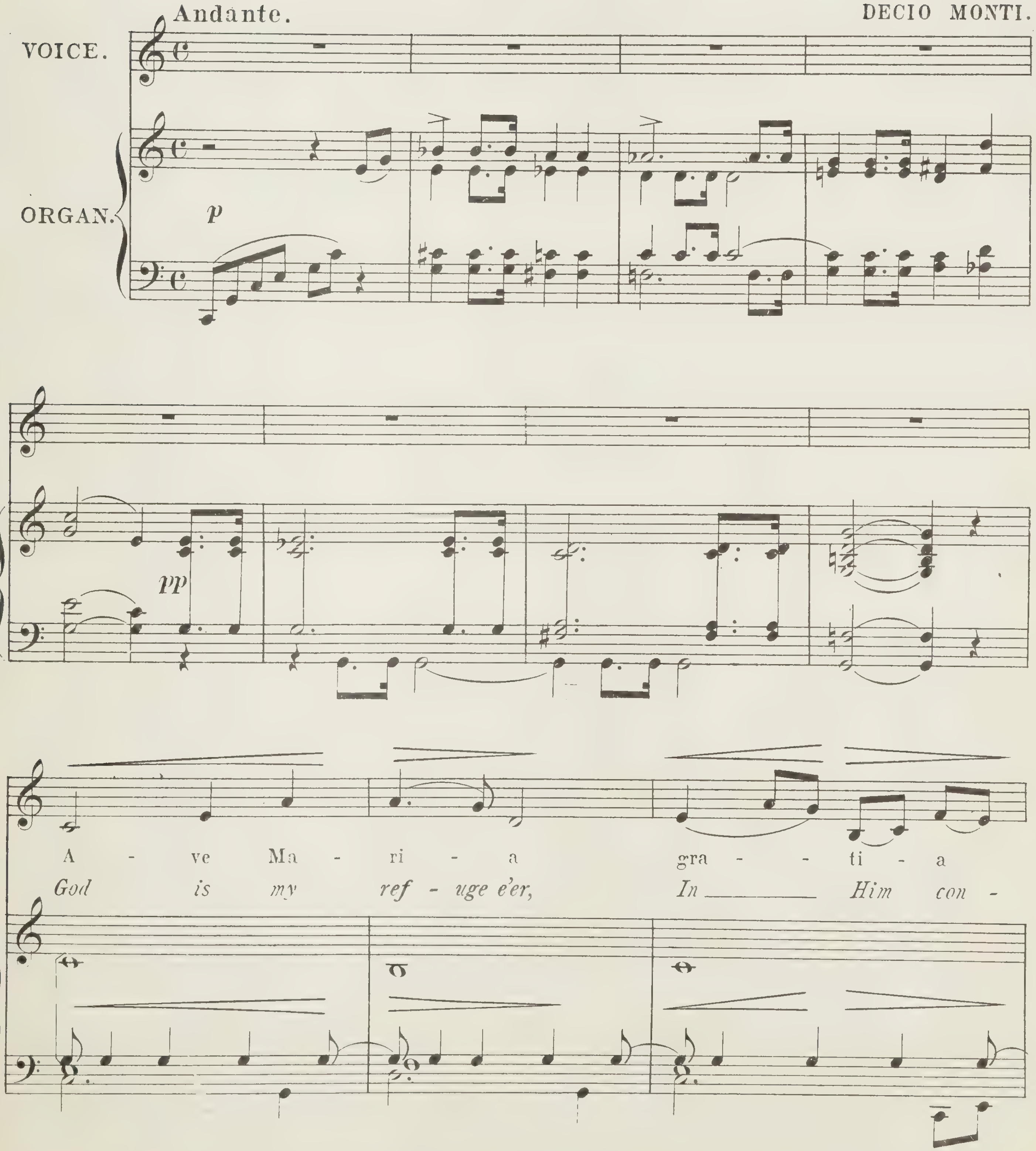

o - ra pro - no - bis pec - ca - to-ri-bus nunc et in ho - ra mor-tis nos - trae.
Thou o Lord art ho - ly great and glo - rious is thy name, O Lord have pi - ty on all thy chil - dren.
rall.
a tempo.
f
p a tempo.
p
A - men, A - men, A - men,
cresc.
molto rit.
ff
A - men, A - men.
a tempo.
ff molto rit.
colla parte.
a tempo.

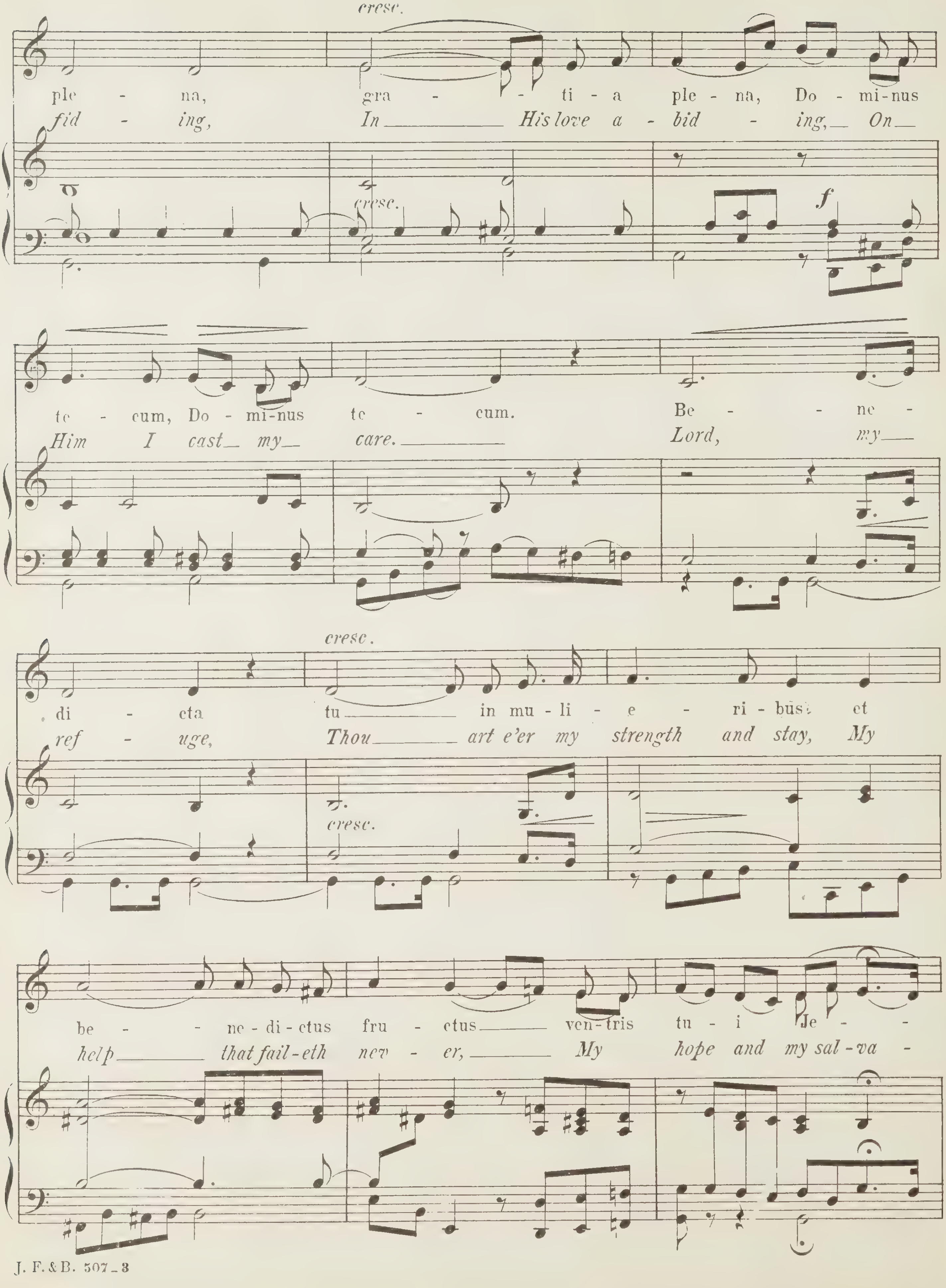
AVE MARIA.
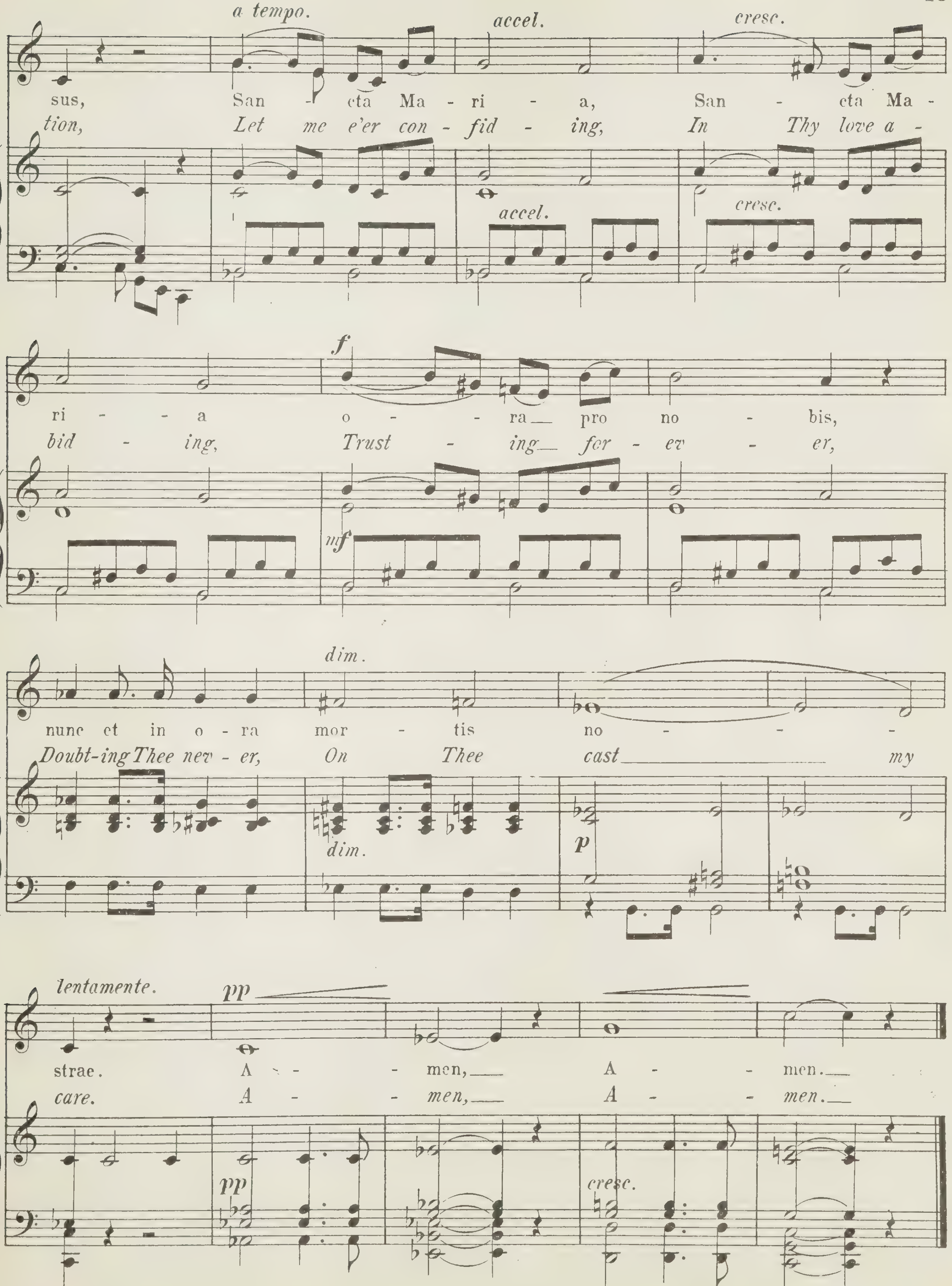
God is my Refuge.

Contralto or Baritone Solo.

DECIO MONTI.




cresc.
ple - na, gra - - ti - a ple - na, Do - mi-nus
fid - ing, In His love a - bid - ing, On
cresc.
f
te - cum, Do - mi-nus te - cum. Be - - ne -
Him I cast my care. Lord, my
cresc.
di - cta tu in mu - li - e - ri - bus et
ref - uge, Thou art e'er my strength and stay, My
cresc.
be - - ne-di-ctus fru - ctus ven-tris tu - i Je - -
help that fail-eth nev - er, My hope and my sal-va -


a tempo.
accel.
cresc.
sus, San - cta Ma - ri - a, San - cta Ma -
tion, Let me e'er con - fid - ing, In Thy love a -
accel.
cresc.
f
ri - - a o - - ra pro no - bis,
bid - ing, Trust - ing for - ev - er,
mf
dim.
nunc et in o - ra mor - tis no - - -
Doubt-ing Thee nev - er, On Thee cast my
dim.
p
lentamente.
pp
strae. A - - men, A - - men.
care. A - - men, A - - men.
pp
cresc.
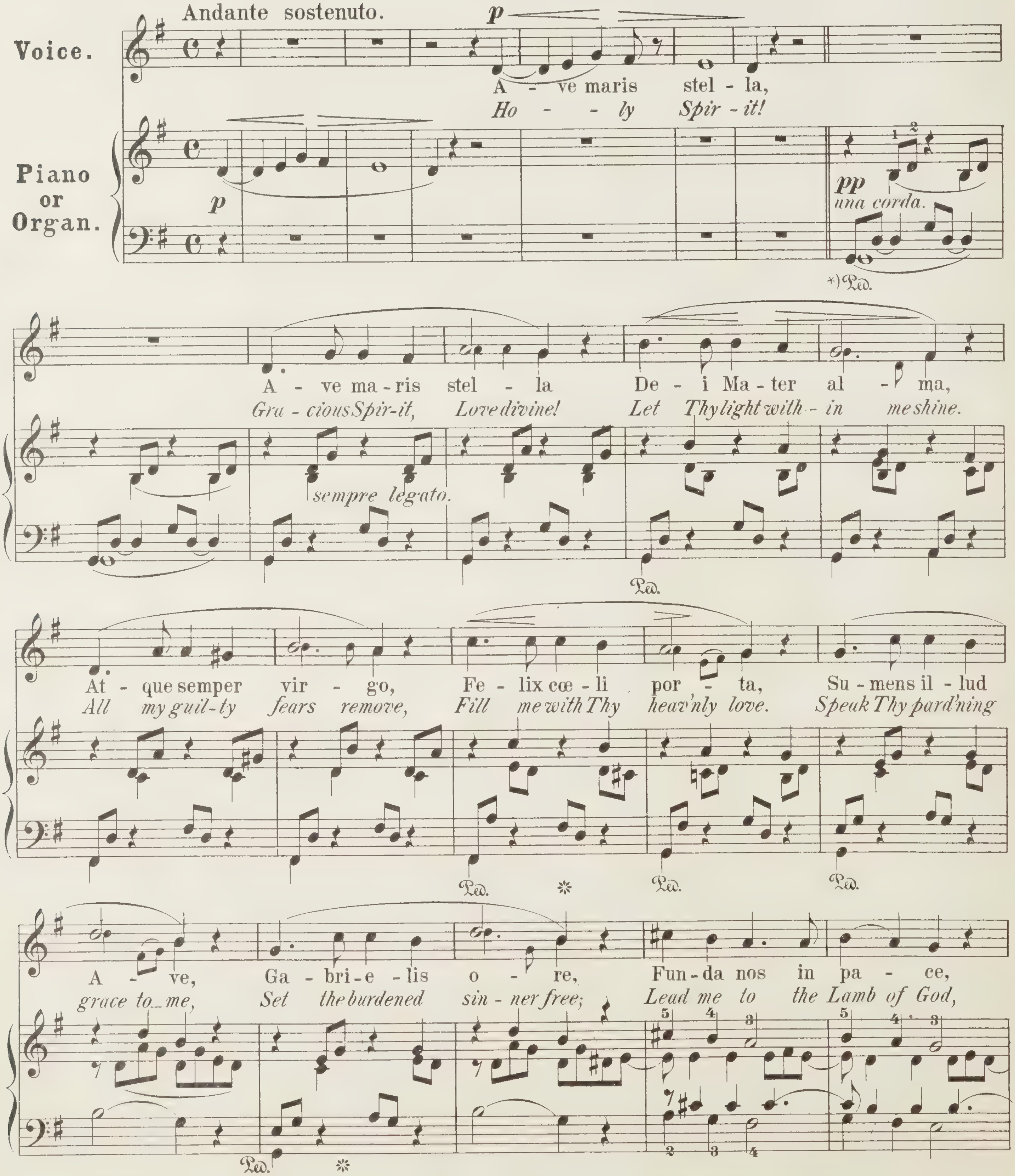
AVE MARIS STELLA.

Holy Spirit.
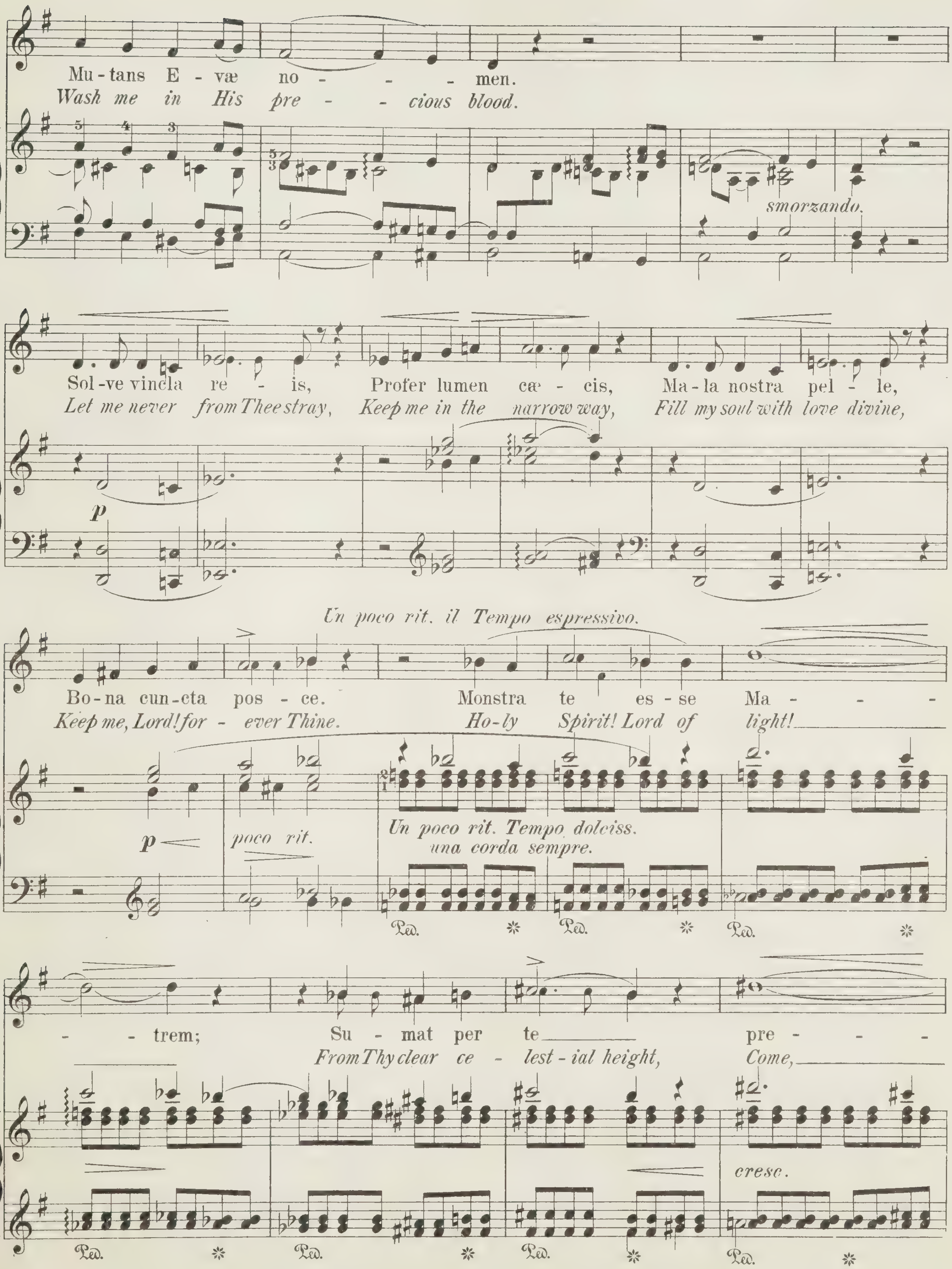
Alto or Baritone Solo.

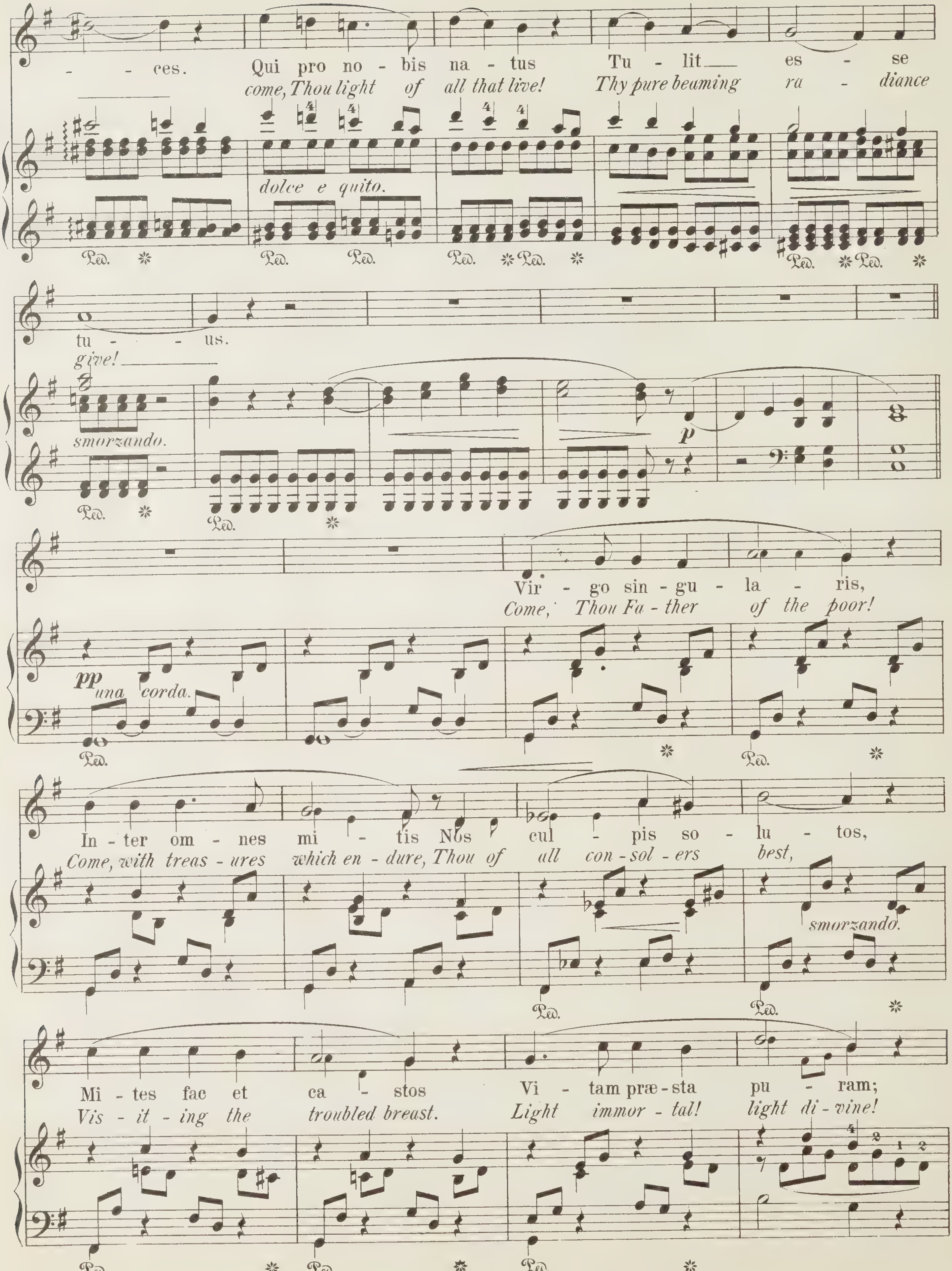
English words adapted by
Mrs G. FEDERLEIN.
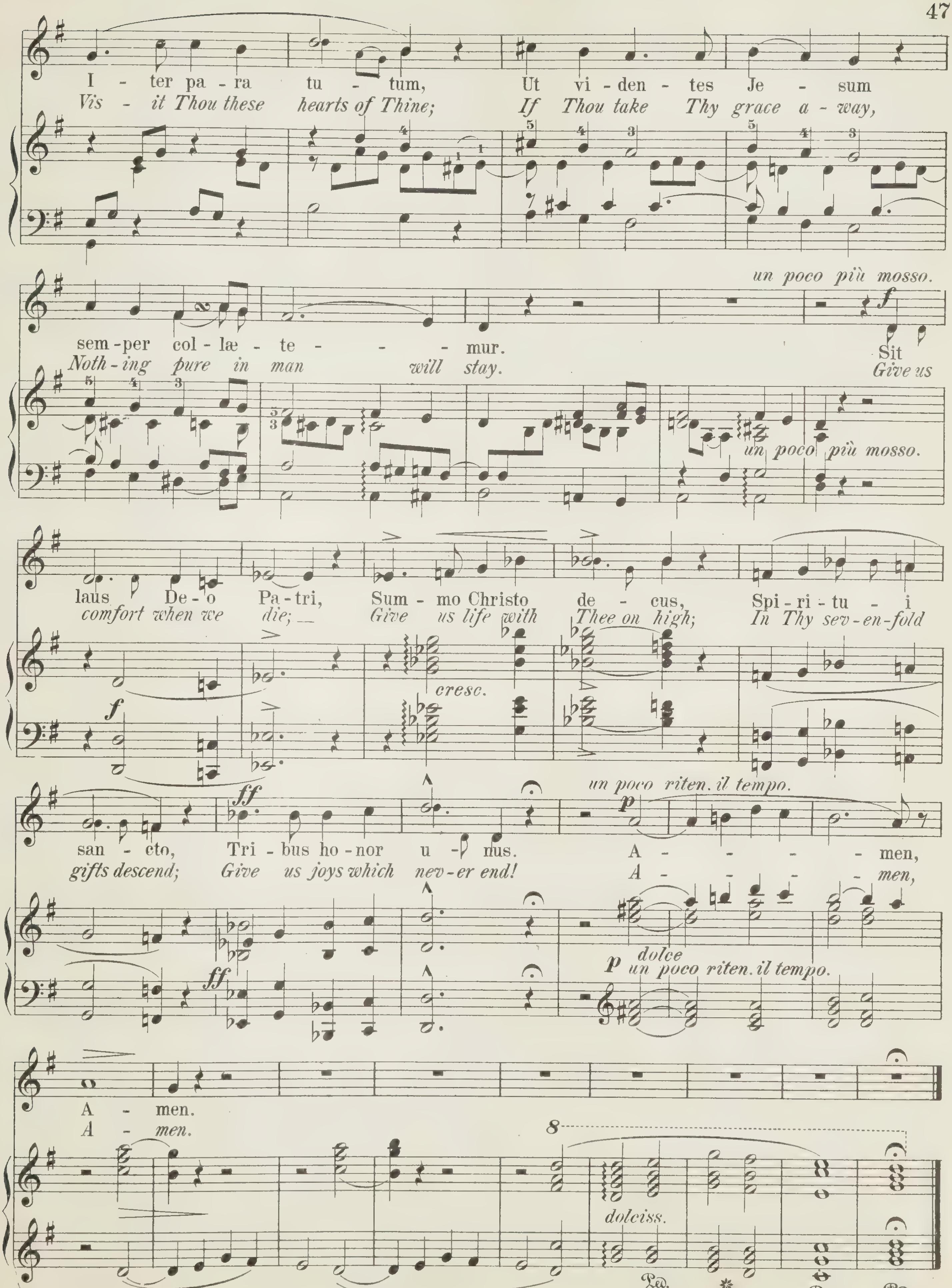
FR. LISZT.



*) The Pedal-marks are for Piano-Forte accompaniment only.


Mu-tans E-væ no - - - men.
Wash me in His pre - - cious blood.
smorzando.
Sol-ve vincla re - is, Profer lumen cæ - cis, Ma-la nostra pel - le,
Let me never from Thee stray, Keep me in the narrow way, Fill my soul with love divine,
p
Un poco rit. il Tempo espressivo.
Bo-na cun-cta pos - ce. Monstra te es-se Ma - - -
Keep me, Lord! for - ever Thine. Ho-ly Spirit! Lord of light!
p
poco rit.
Un poco rit. Tempo dolciss.
una corda sempre.
- - trem; Su - mat per te pre - - -
From Thy clear ce - lest-ial height, Come,
cresc.


- - ces. Qui pro no - bis na - tus Tu - lit es - se
come, Thou light of all that live! Thy pure beaming ra - diance
dolce e quito.
tu - - us.
give!
smorzando.
p
pp una corda.
Vir - go sin - gu - la - ris,
Come, Thou Fa - ther of the poor!
In - ter om - nes mi - tis Nos cul - pis so - lu - tos,
Come, with treas - ures which en - dure, Thou of all con - sol - ers best,
smorzando.
Mi - tes fac et ca - stos Vi - tam præ - sta pu - ram;
Vis - it - ing the troubled breast. Light immor - tal! light di - vine!


I - ter pa - ra tu - tum, Ut vi - den - tes Je - sum
Vis - it Thou these hearts of Thine; If Thou take Thy grace a - way,
un poco più mosso.
sem - per col - læ - te - - - mur. Sit
Noth - ing pure in man will stay. Give us
un poco più mosso.
laus De - o Pa - tri, Sum - mo Christo de - cus, Spi - ri - tu - i
comfort when we die; Give us life with Thee on high; In Thy sev - en - fold
cresc.
un poco riten. il tempo.
san - cto, Tri - bus ho - nor u - nus. A - - - men,
gifts descend; Give us joys which nev - er end! A - - - men,
dolce
un poco riten. il tempo.
A - men.
A - men.
dolciss.

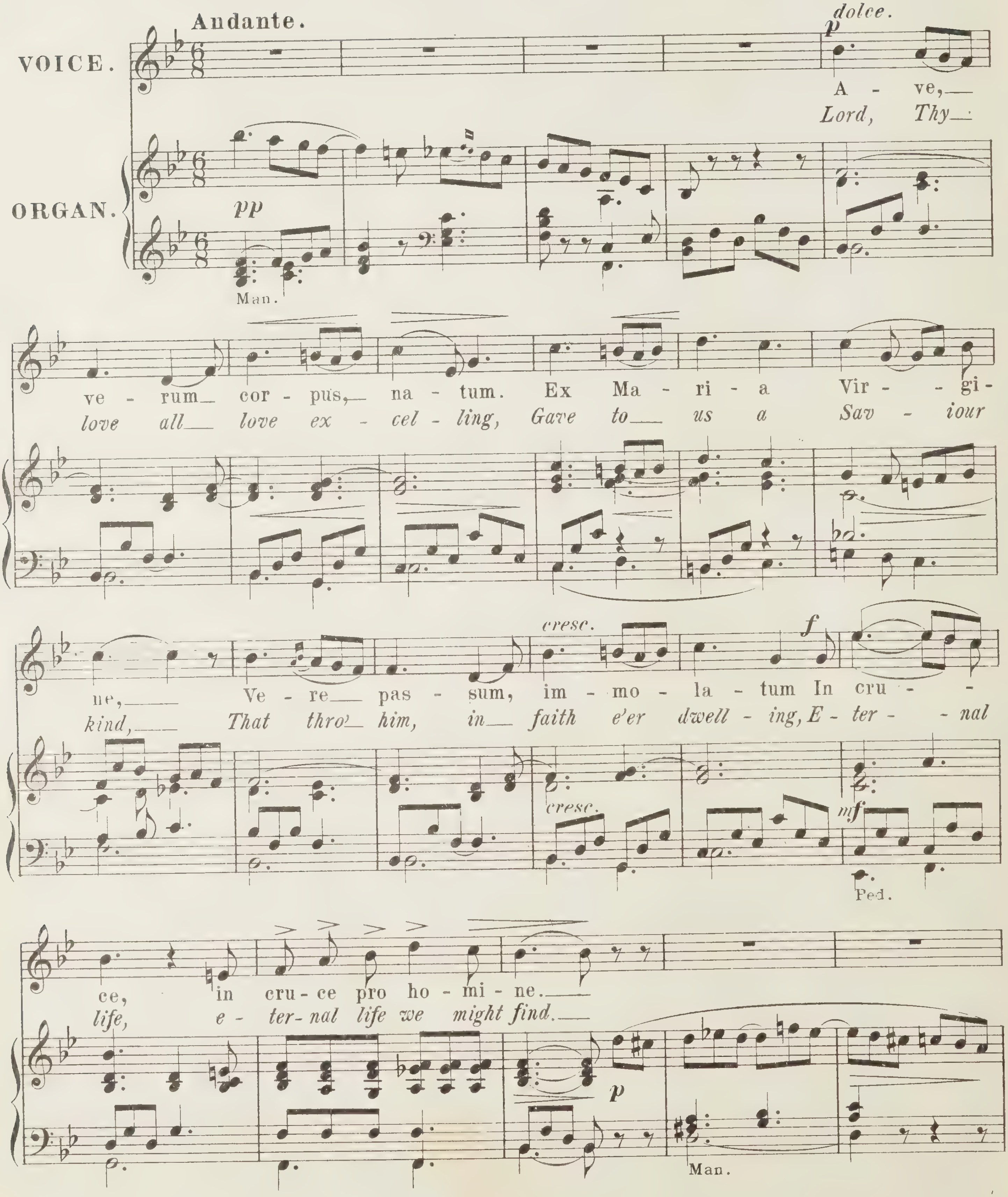
AVE VERUM.
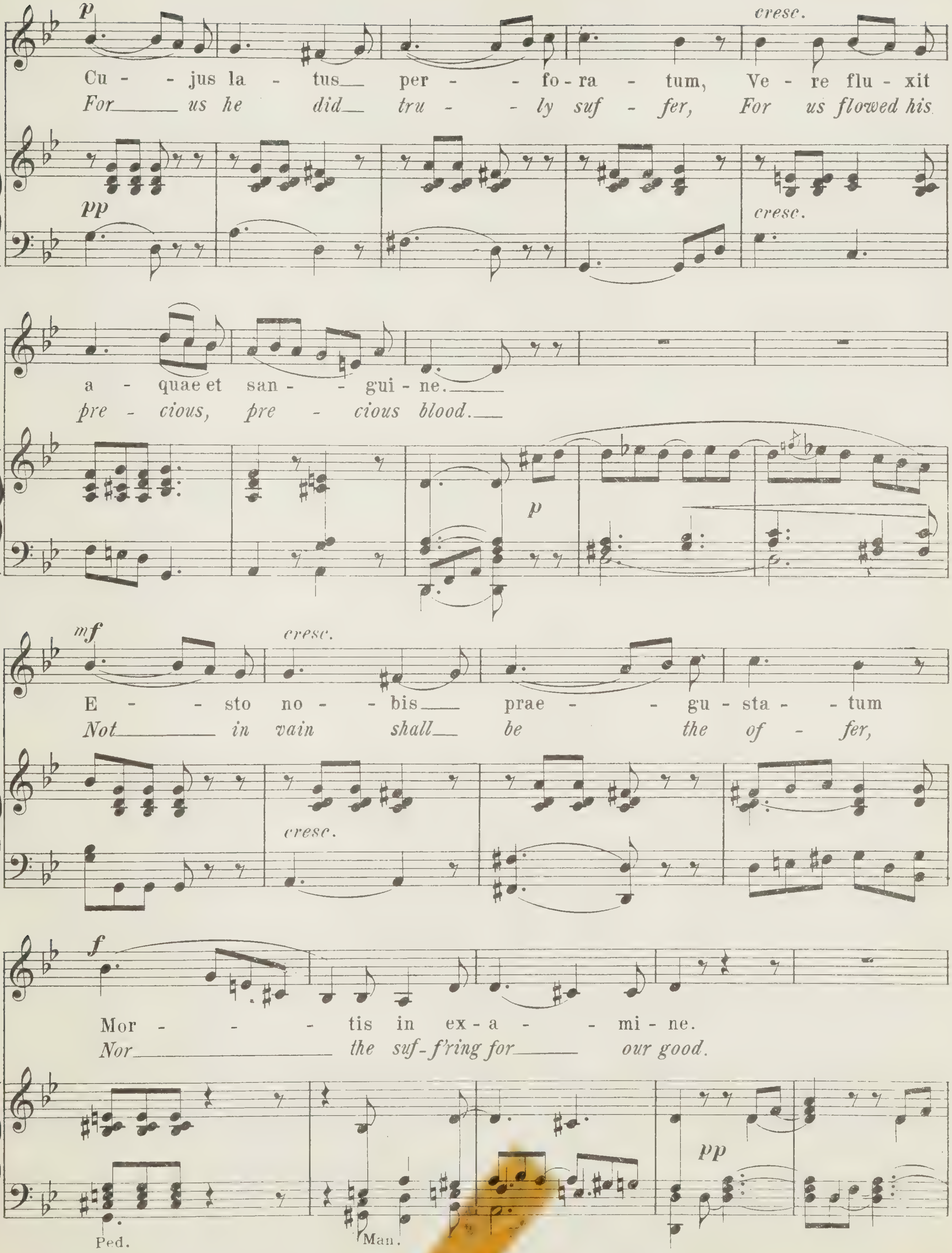
Lord, Thy Love.

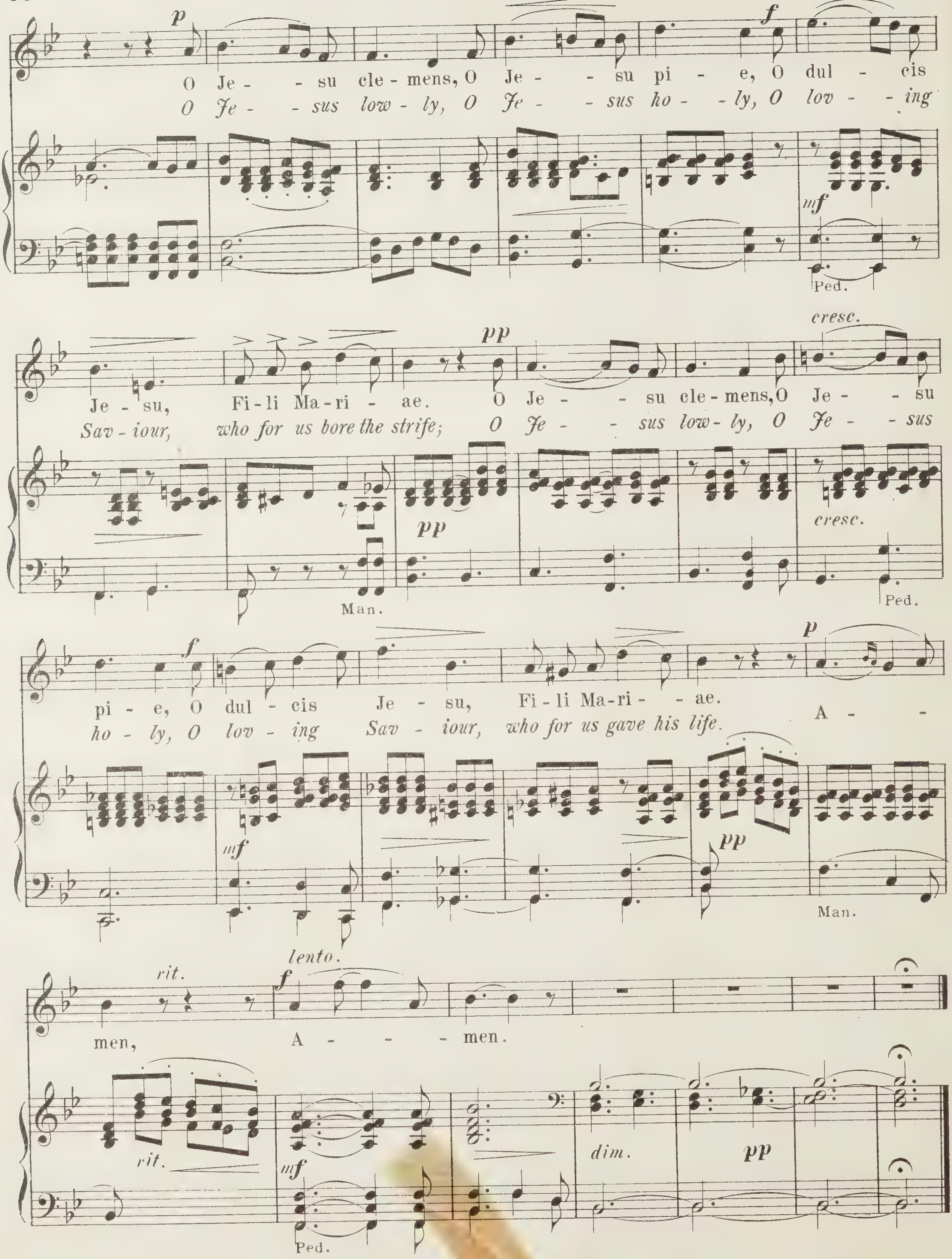
Alto, Bass or Baritone Solo

Revised by
B. HAMMA.

A. ADAM.




p
cresc.
Cu - jus la - tus per - fo-ra - tum, Ve - re flu - xit
For us he did tru - ly suf - fer, For us flowed his
pp
cresc.
a - quae et san - gui - ne.
pre - cious, pre - cious blood.
p
mf
cresc.
E - sto no - bis prae - gu - sta - tum
Not in vain shall be the of - fer,
cresc.
f
Mor - tis in ex - a - mi - ne.
Nor the suf-f'ring for our good.
pp
Ped.
Man.


O Je - su cle - mens, O Je - su pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae. O Je - su cle - mens, O Je - su pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae. A - men, A - men.
O Jesus low - ly, O Jesus ho - ly, O lov - ing Sav - iour, who for us bore the strife; O Jesus low - ly, O Jesus ho - ly, O lov - ing Sav - iour, who for us gave his life.
Ped.
Man.
Ped.
Man.
Ped.
cresc.
rit.
lento.
dim.

COR MUNDUM CREA.
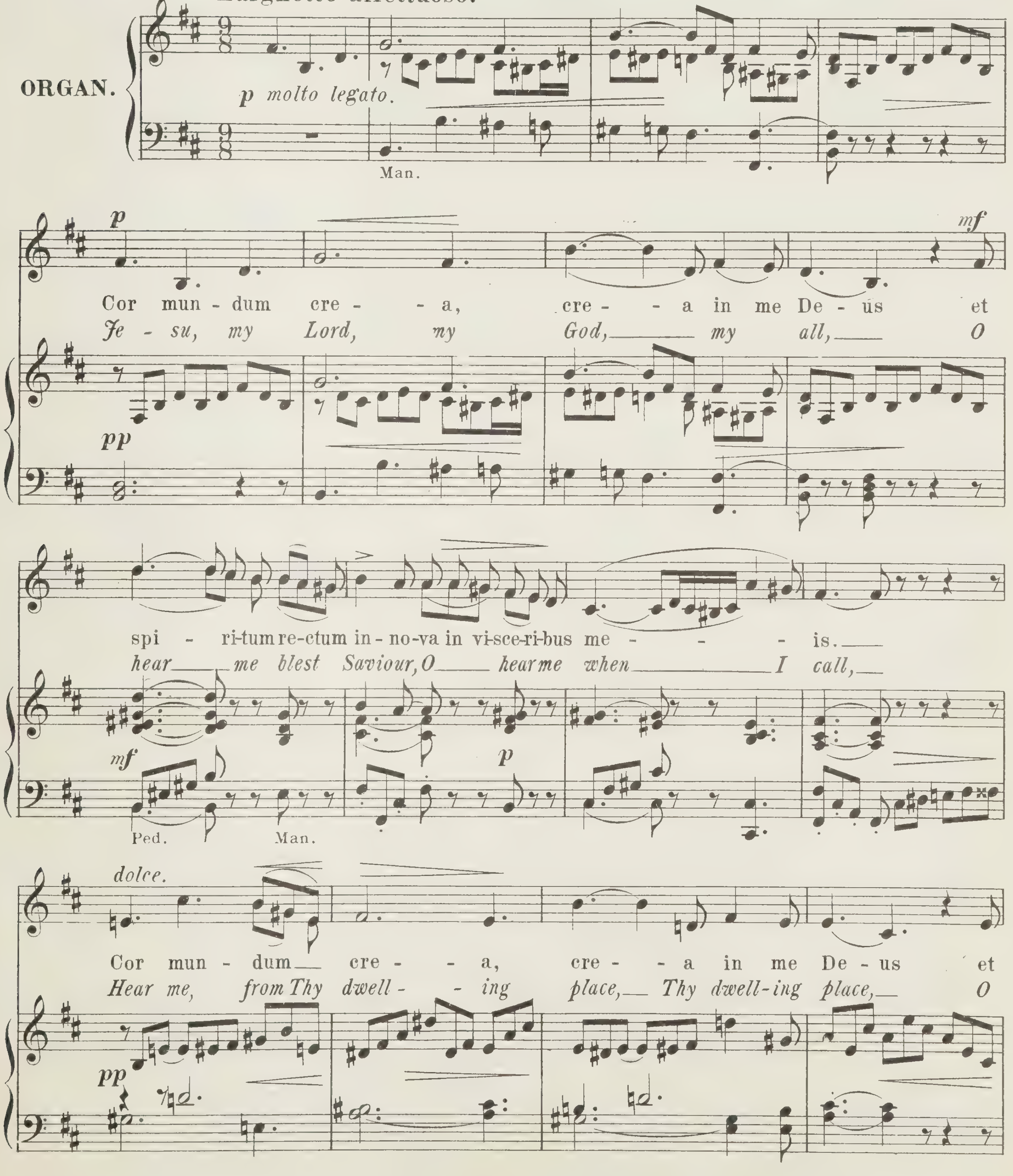
Jesu, my Lord, my God, my All.

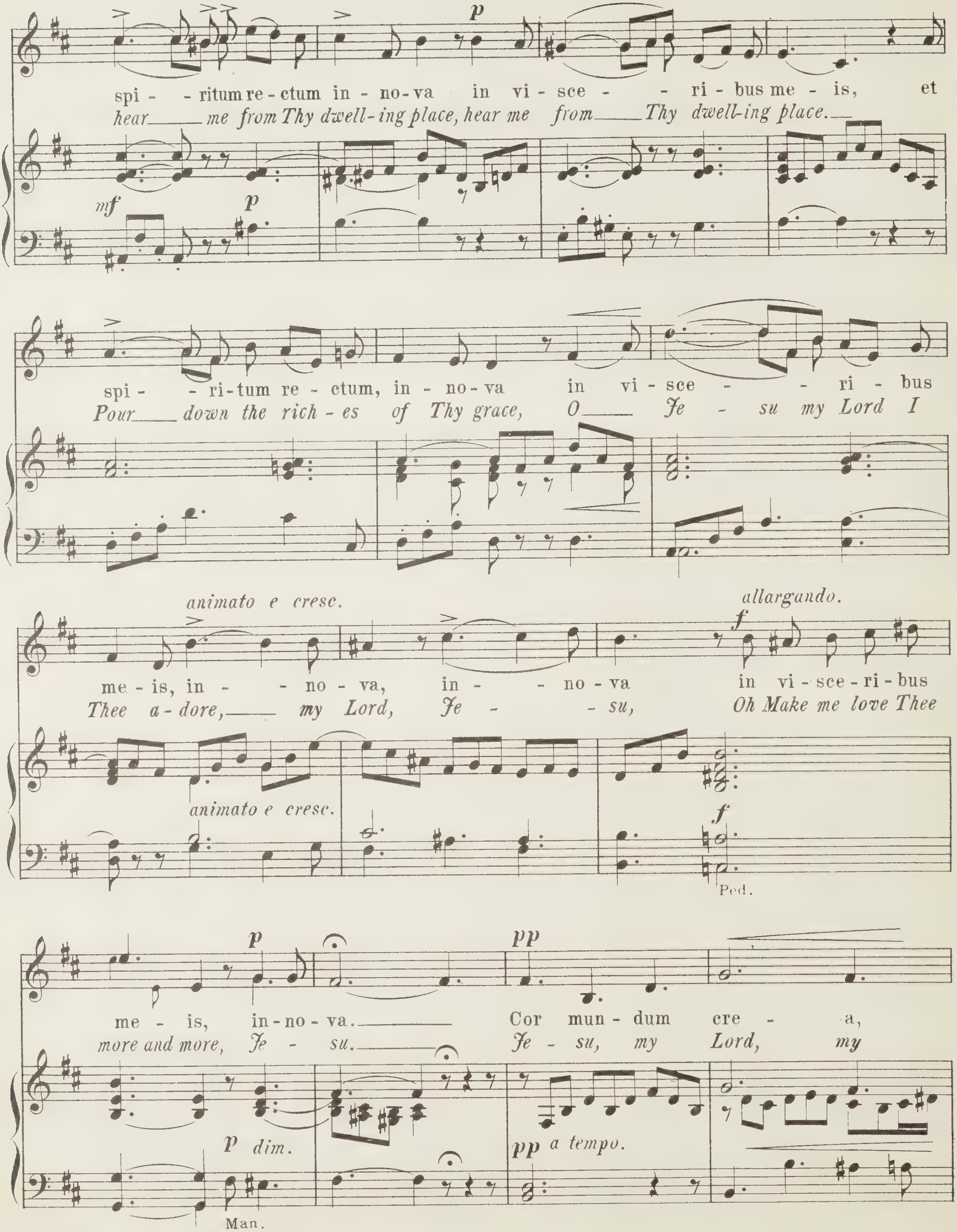
Revised by
B. HAMMA.
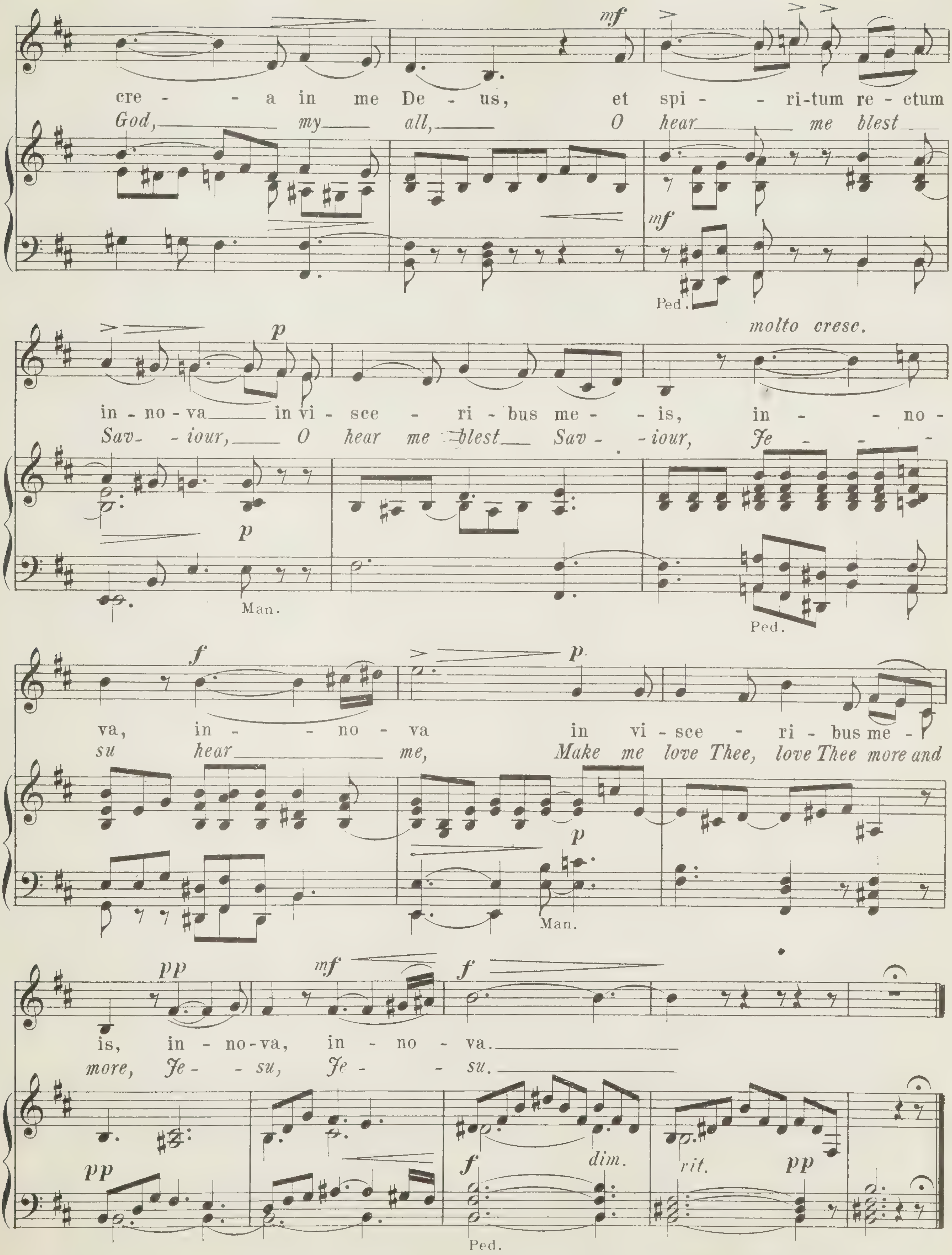
Alto or Bass Solo.

AUGUSTO MORICONI.

Larghetto affettuoso.




p
spi - ritum re - ctum in - no - va in vi - sce - - ri - bus me - is, et
hear me from Thy dwell - ing place, hear me from Thy dwell-ing place.
mf
p
spi - - ri - tum re - ctum, in - no - va in vi - sce - - ri - bus
Pour down the rich - es of Thy grace, O Je - su my Lord I
animato e cresc.
allargando.
f
me - is, in - - no - va, in - - no - va in vi - sce - ri - bus
Thee a - dore, my Lord, Je - - su, Oh Make me love Thee
animato e cresc.
f
Ped.
p
pp
me - is, in - no - va. Cor mun - dum cre - a,
more and more, Je - su. Je - su, my Lord, my
p dim.
pp a tempo.
Man.


cre - - a in me De - us, et spi - - ri-tum re - ctum
God, my all, O hear me blest
in - no - va in vi - sce - ri - bus me - - is, in - - no -
Sav- - iour, O hear me blest Sav - - iour, Je - - -
va, in - - no - va in vi - sce - ri - bus me - is, in - no-va, in - no - va.
su hear me, Make me love Thee, love Thee more and more, Je - - su, Je - - su.
molto cresc.
dim.
rit.
Ped.
Man.

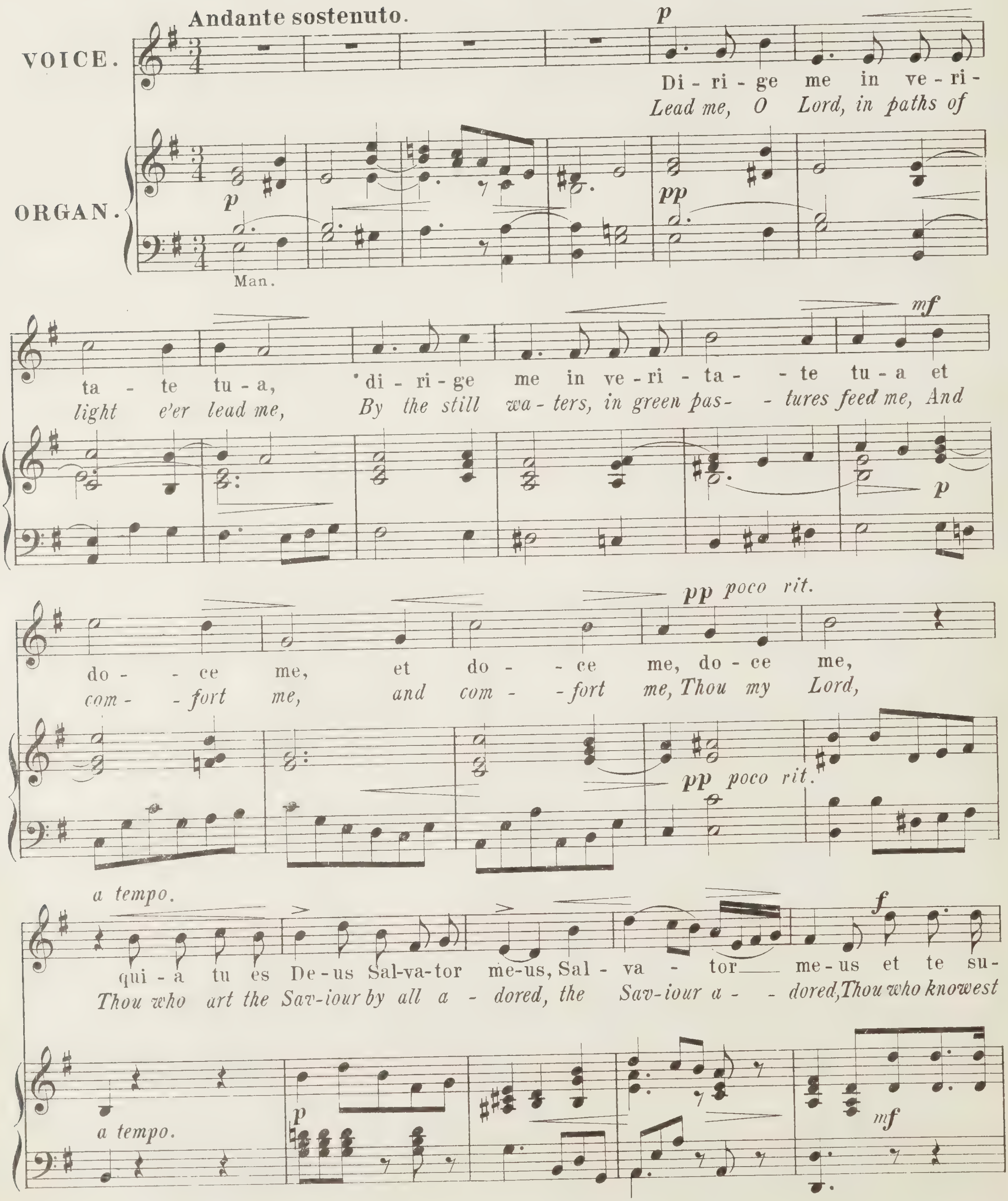
DIRIGE ME.
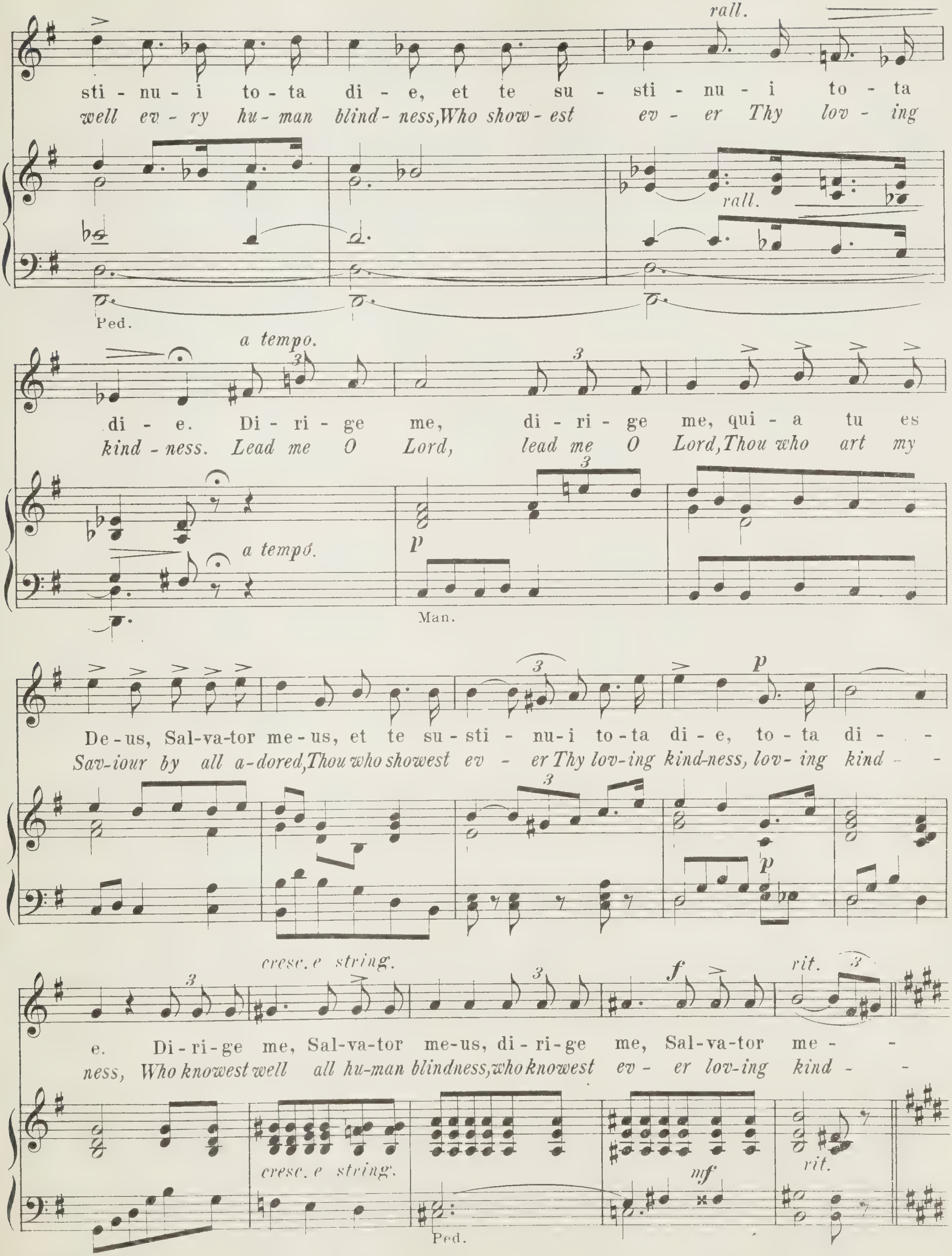
Lead Me.
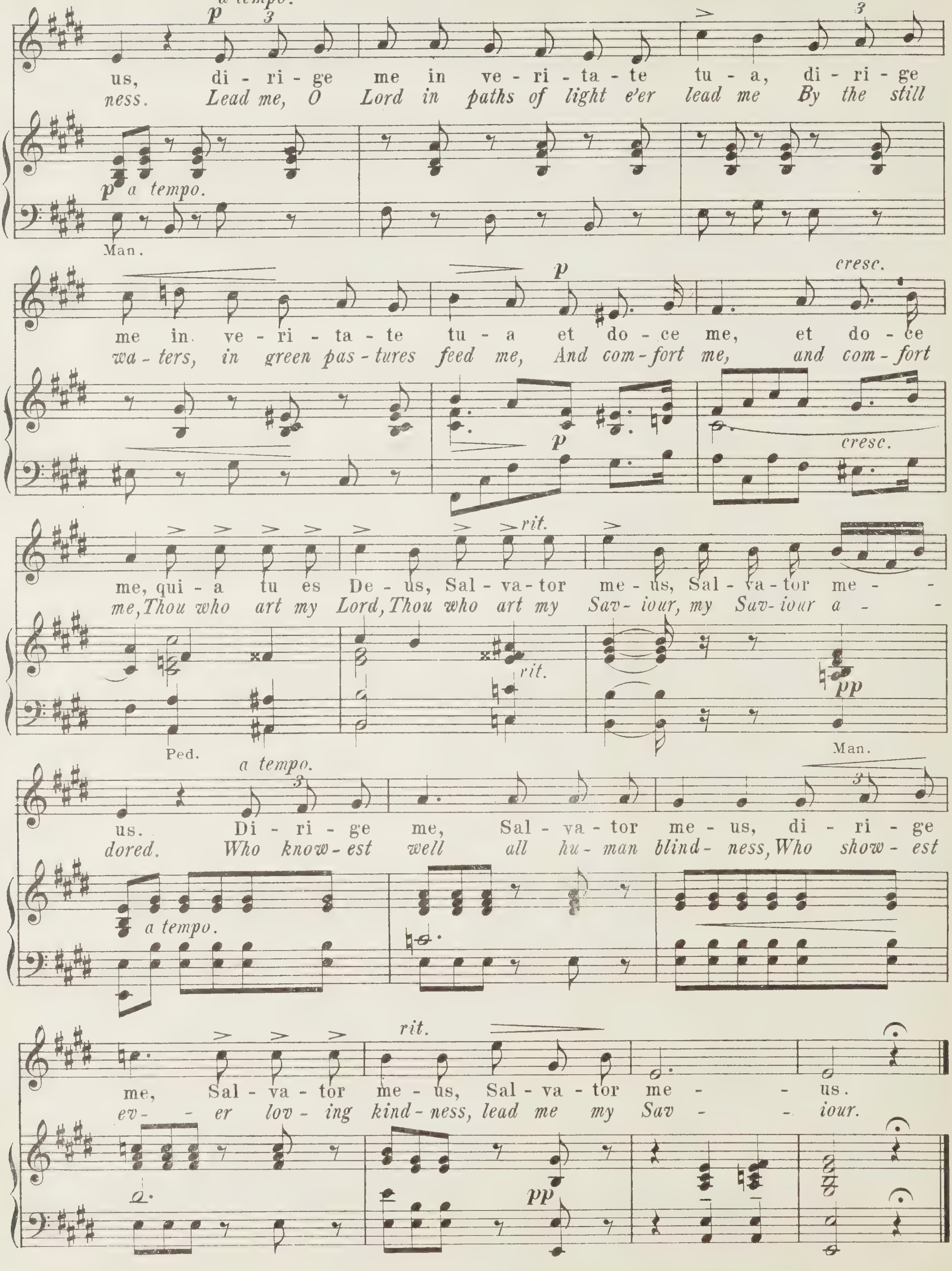
Revised by
B. HAMMA.

Alto or Bass Solo.

AUGUSTO MORICONI.




rall.
sti - nu - i to - ta di - e, et te su - sti - nu - i to - ta
well ev - ry hu - man blind - ness, Who show - est ev - er Thy lov - ing
rall.
Ped.
a tempo.
di - e. Di - ri - ge me, di - ri - ge me, qui - a tu es
kind - ness. Lead me O Lord, lead me O Lord, Thou who art my
a tempo.
p
Man.
De - us, Sal - va - tor me - us, et te su - sti - nu - i to - ta di - e, to - ta di -
Sav - iour by all a - dored, Thou who showest ev - er Thy lov - ing kind - ness, lov - ing kind -
p
p
cresc. e string.
rit.
e. Di - ri - ge me, Sal - va - tor me - us, di - ri - ge me, Sal - va - tor me -
ness, Who knowest well all hu - man blindness, who knowest ev - er lov - ing kind -
f
cresc. e string.
mf
rit.
Ped.


a tempo.
us, di - ri - ge me in ve - ri - ta - te tu - a, di - ri - ge
ness. Lead me, O Lord in paths of light e'er lead me By the still
p a tempo.
Man.
me in ve - ri - ta - te tu - a et do - ce me, et do - ce
wa - ters, in green pas - tures feed me, And com - fort me, and com - fort
cresc.
me, qui - a tu es De - us, Sal - va - tor me - us, Sal - va - tor me - -
me, Thou who art my Lord, Thou who art my Sav - iour, my Sav - iour a - -
rit.
Ped.
Man.
a tempo.
us. Di - ri - ge me, Sal - va - tor me - us, di - ri - ge
dored. Who know - est well all hu - man blind - ness, Who show - est
rit.
me, Sal - va - tor me - us, Sal - va - tor me - - us.
ev - - er lov - ing kind - ness, lead me my Sav - - iour.

INGEMISCO.

Wounded Conscience Me Accusing.

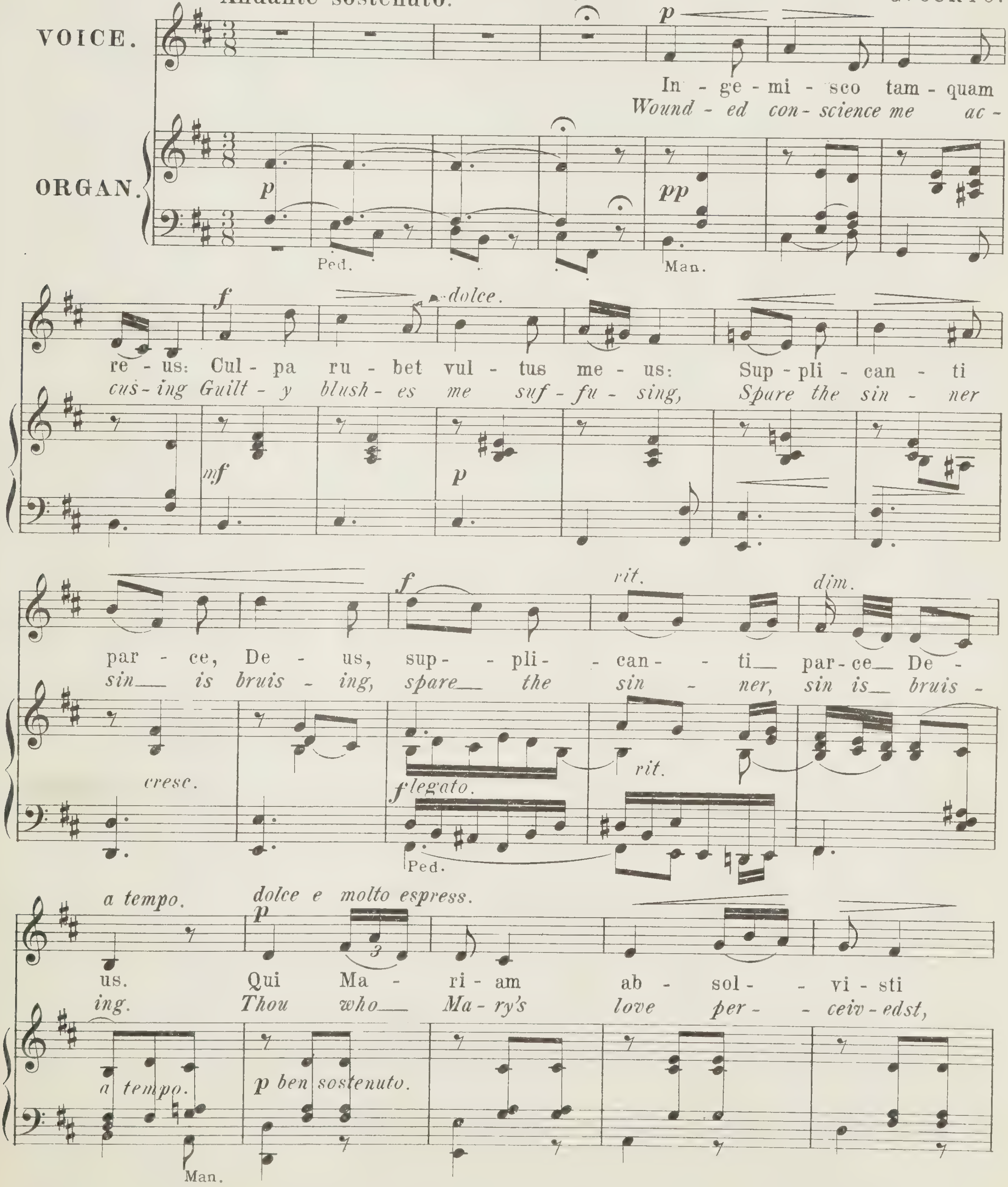
Offertory for Funeral Service.

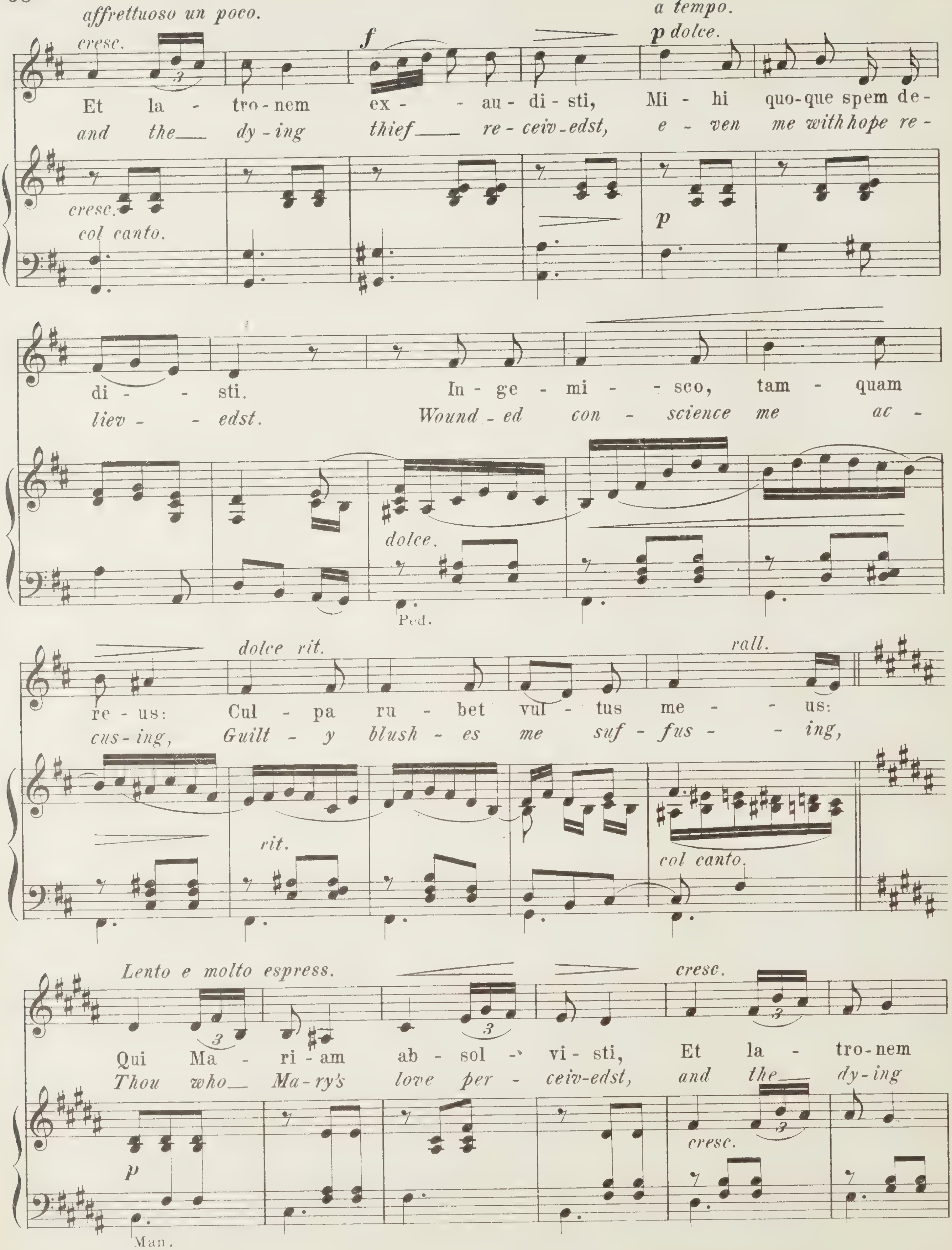
Revised by
TITO TEDESCO.

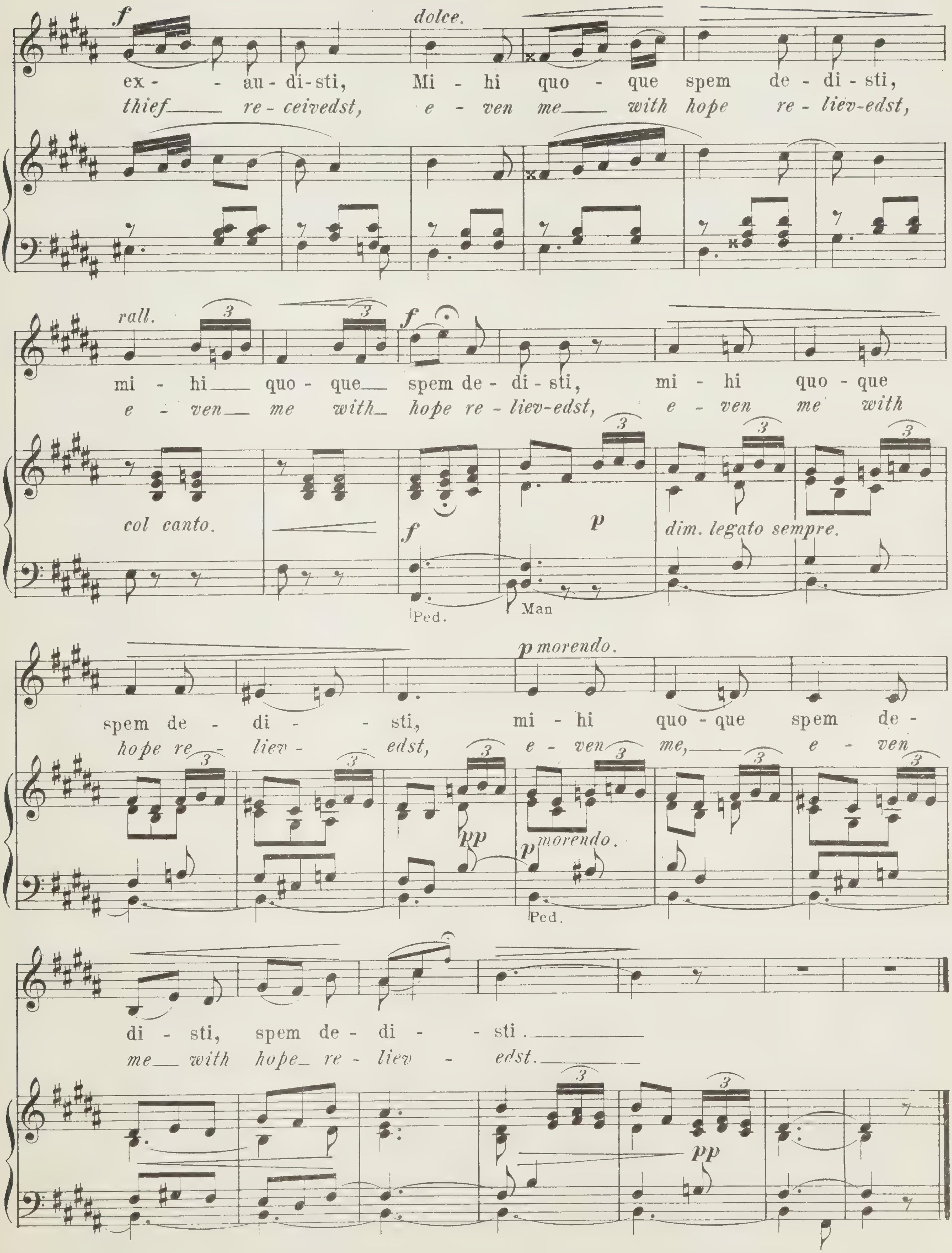
Alto or Baritone Solo.

G. CURTO.

Andante sostenuto.




affrettuoso un poco.
a tempo.
cresc.
f
p dolce.
Et la - tro-nem ex - - au - di - sti, Mi - hi quo-que spem de -
and the dy - ing thief re - ceiv - edst, e - ven me with hope re -
cresc.
col canto.
p
di - - sti. In - ge - mi - - sco, tam - quam
liev - - edst. Wound - ed con - science me ac -
dolce.
Ped.
dolce rit.
rall.
re - us: Cul - pa ru - bet vul - tus me - - us:
cus - ing, Guilt - y blush - es me suf - fus - - ing,
rit.
col canto.
Lento e molto espress.
cresc.
Qui Ma - ri - am ab - sol - vi - sti, Et la - tro-nem
Thou who Ma - ry's love per - ceiv - edst, and the dy - ing
p
cresc.
Man.


f
dolce.
ex - - au - di - sti, Mi - hi quo - que spem de - di - sti,
thief re - ceivedst, e - ven me with hope re - liev - edst,
rall.
f
mi - hi quo - que spem de - di - sti, mi - hi quo - que
e - ven me with hope re - liev - edst, e - ven me with
col canto.
p
dim. legato sempre.
Ped.
Man
p morendo.
spem de - di - - sti, mi - hi quo - que spem de -
hope re - liev - - edst, e - ven me, e - ven
pp
p morendo.
Ped.
di - sti, spem de - di - - sti.
me with hope re - liev - edst.
pp
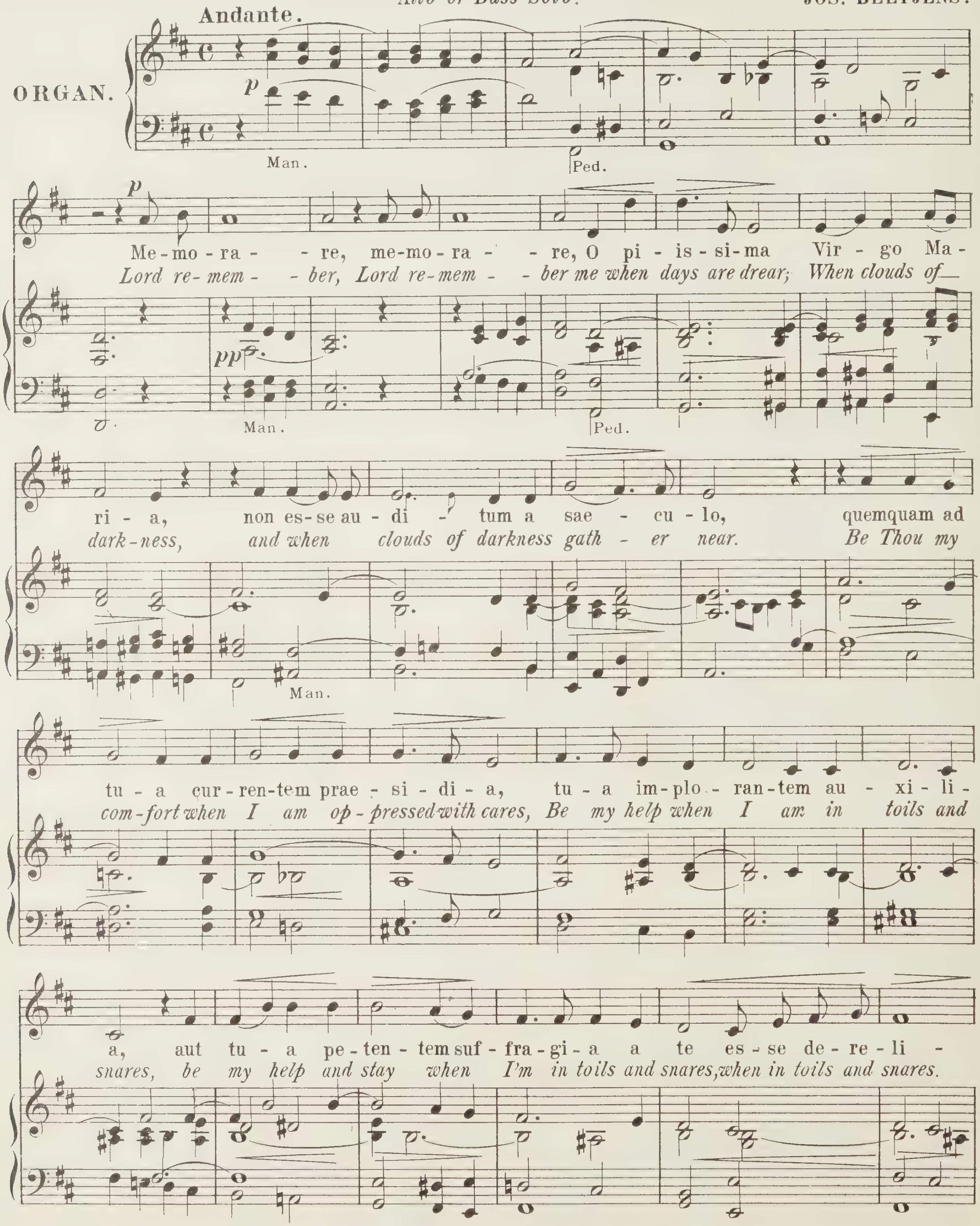
MEMORARE.
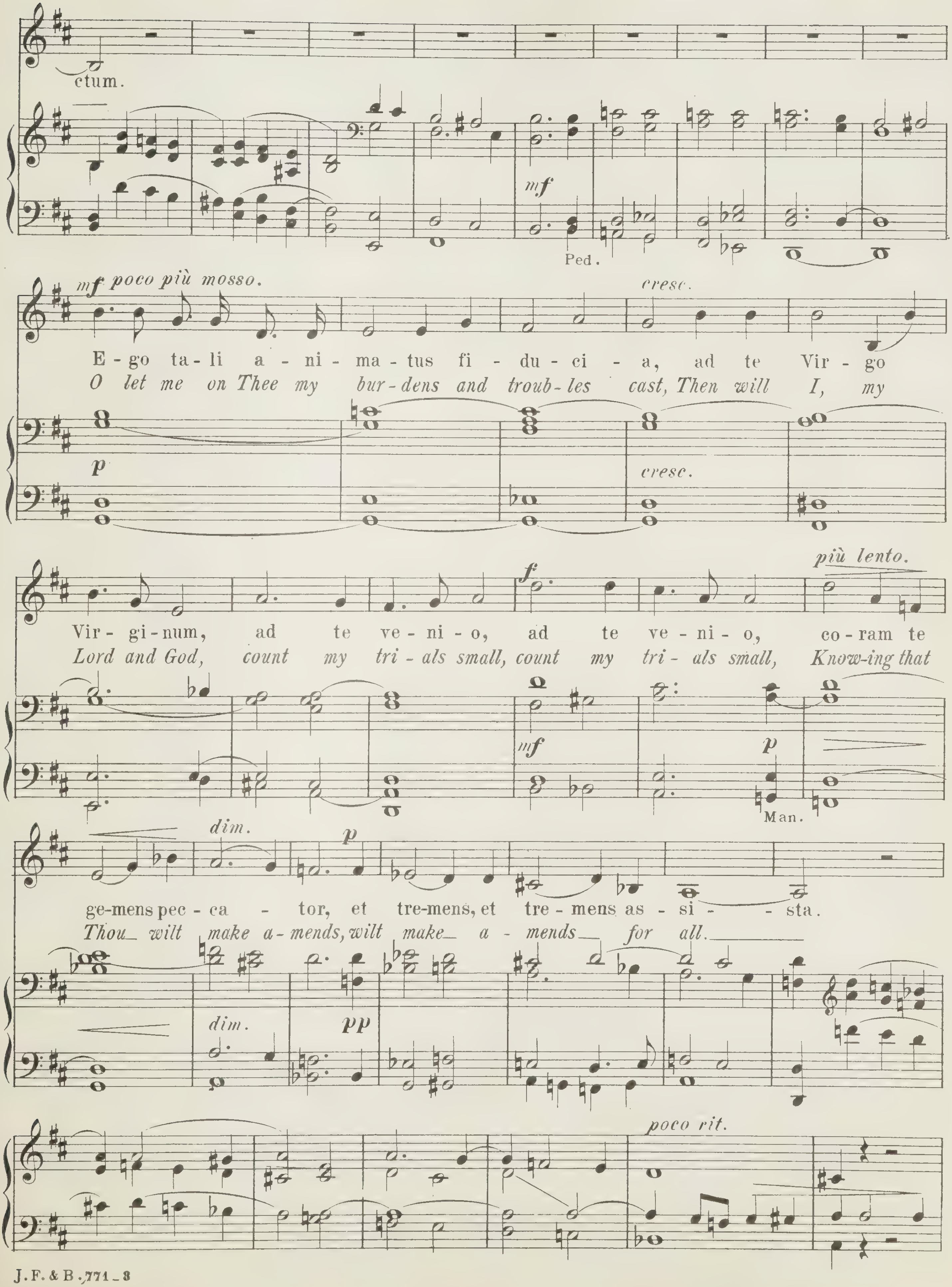
Lord Remember Me.
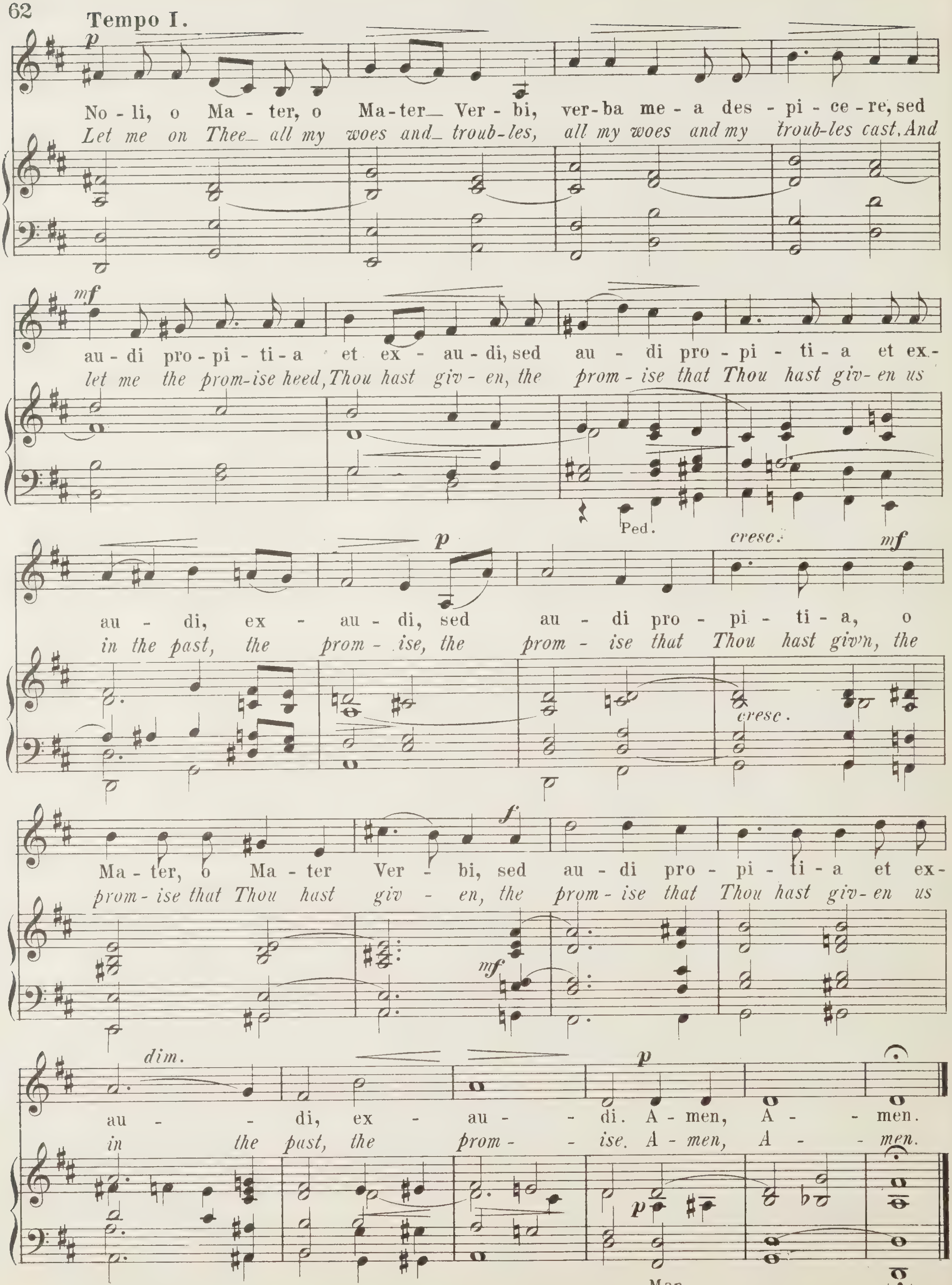
English Words by
E. BUEK.

Alto or Bass Solo.

JOS. BELTJENS.




ctum.
mf
Ped.
mf poco più mosso.
cresc.
E-go ta-li a-ni-ma-tus fi-du-ci-a, ad te Vir-go
O let me on Thee my bur-dens and troub-les cast, Then will I, my
p
cresc.
più lento.
f
Vir-gi-num, ad te ve-ni-o, ad te ve-ni-o, co-ram te
Lord and God, count my tri-als small, count my tri-als small, Know-ing that
mf
p
Man.
dim.
p
ge-mens pec-ca-tor, et tre-mens, et tre-mens as-si-sta.
Thou wilt make a-mends, wilt make a-mends for all.
dim.
pp
poco rit.


Tempo I.
p
No - li, o Ma - ter, o Ma - ter_ Ver - bi, ver - ba me - a des - pi - ce - re, sed
Let me on Thee_ all my woes and_ troub - les, all my woes and my troub - les cast. And
mf
au - di pro - pi - ti - a et ex - au - di, sed au - di pro - pi - ti - a et ex -
let me the prom - ise heed, Thou hast giv - en, the prom - ise that Thou hast giv - en us
Ped.
cresc.
mf
p
au - di, ex - au - di, sed au - di pro - pi - ti - a, o
in the past, the prom - ise, the prom - ise that Thou hast giv'n, the
cresc.
f
Ma - ter, o Ma - ter Ver - bi, sed au - di pro - pi - ti - a et ex -
prom - ise that Thou hast giv - en, the prom - ise that Thou hast giv - en us
mf
dim.
p
au - di, ex - au - di. A - men, A - men.
in the past, the prom - ise. A - men, A - men.
p
Man.
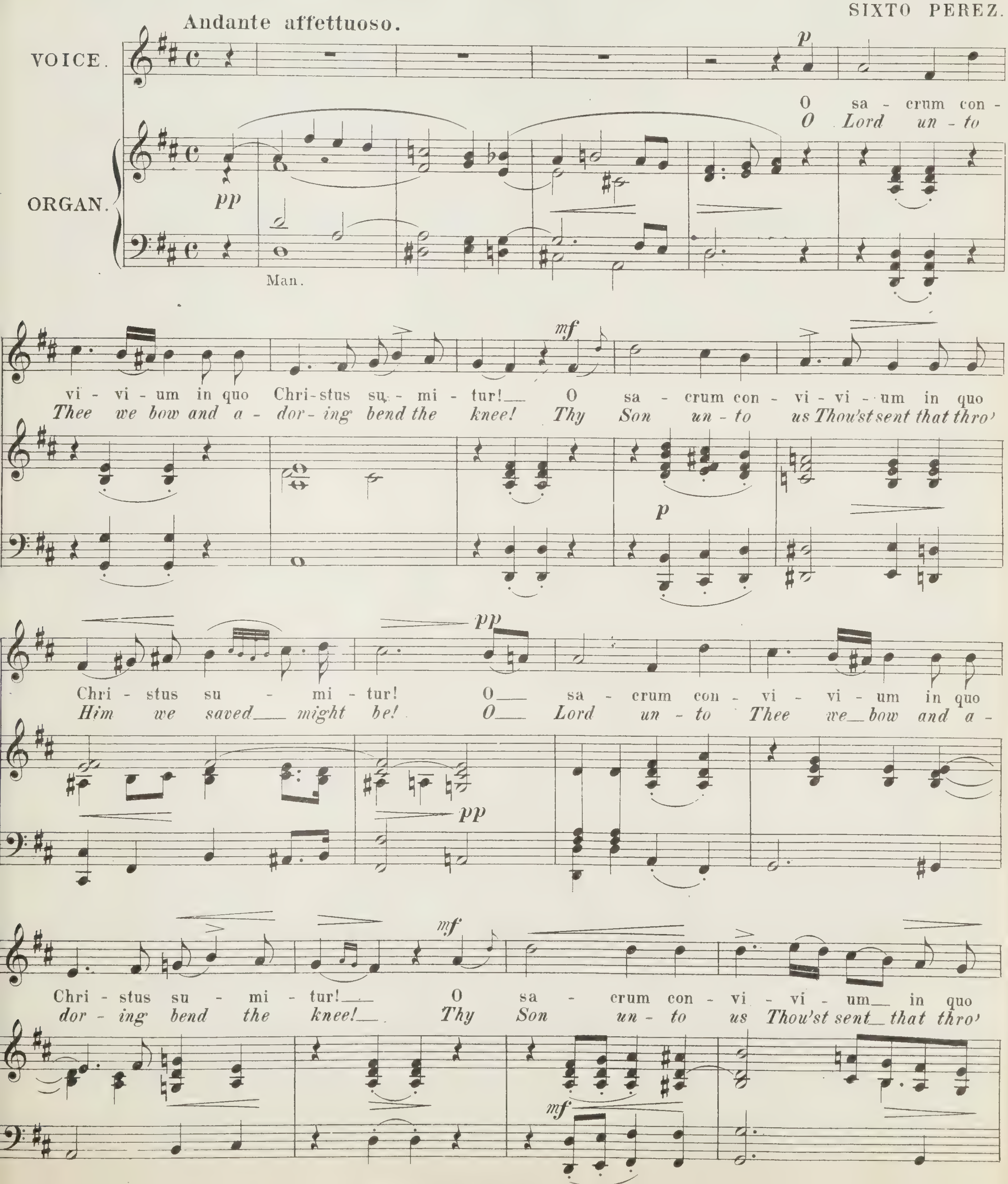
O SACRUM CONVIVIUM.

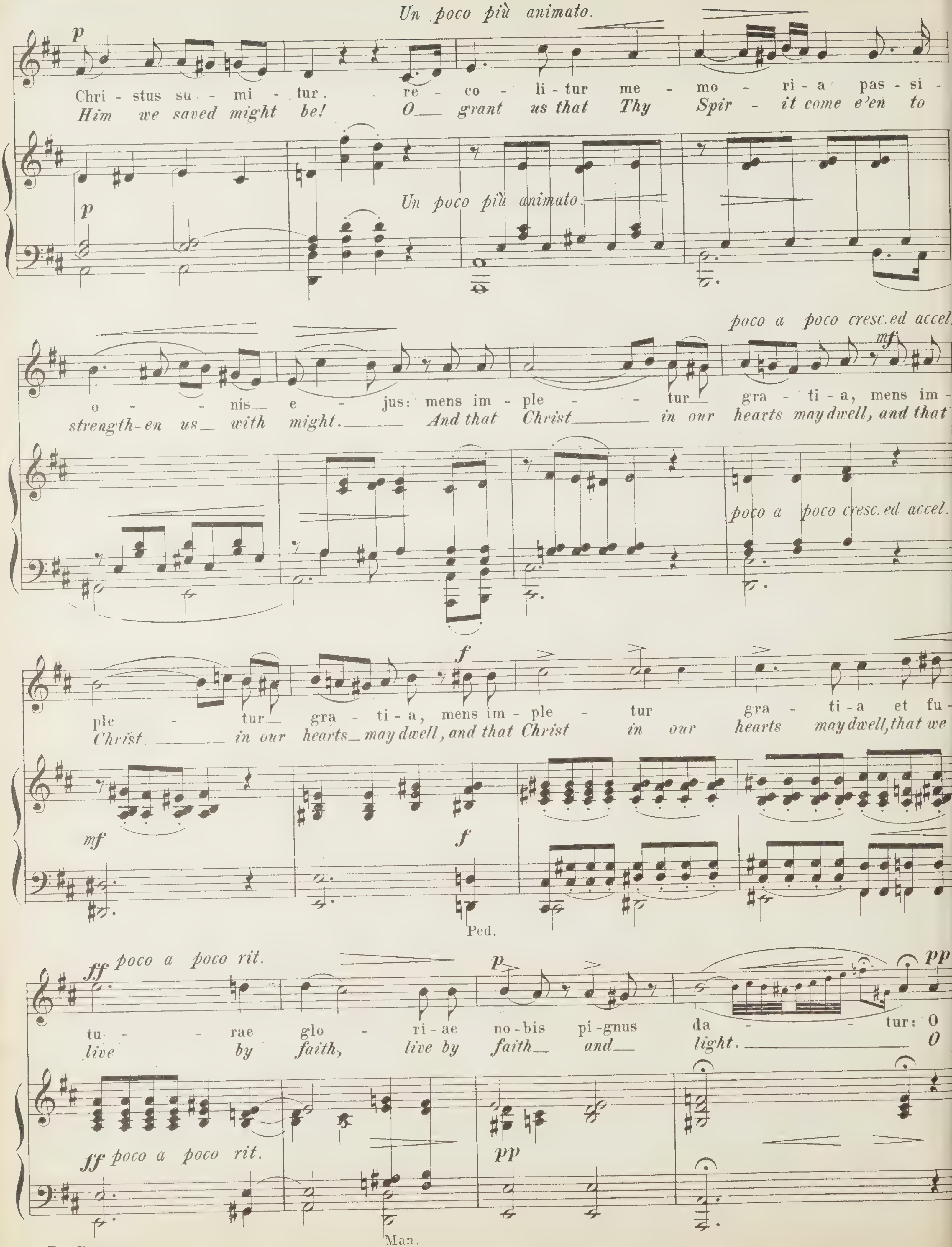
O Lord unto Thee we bow.

For Alto or Baritone (Bass.)

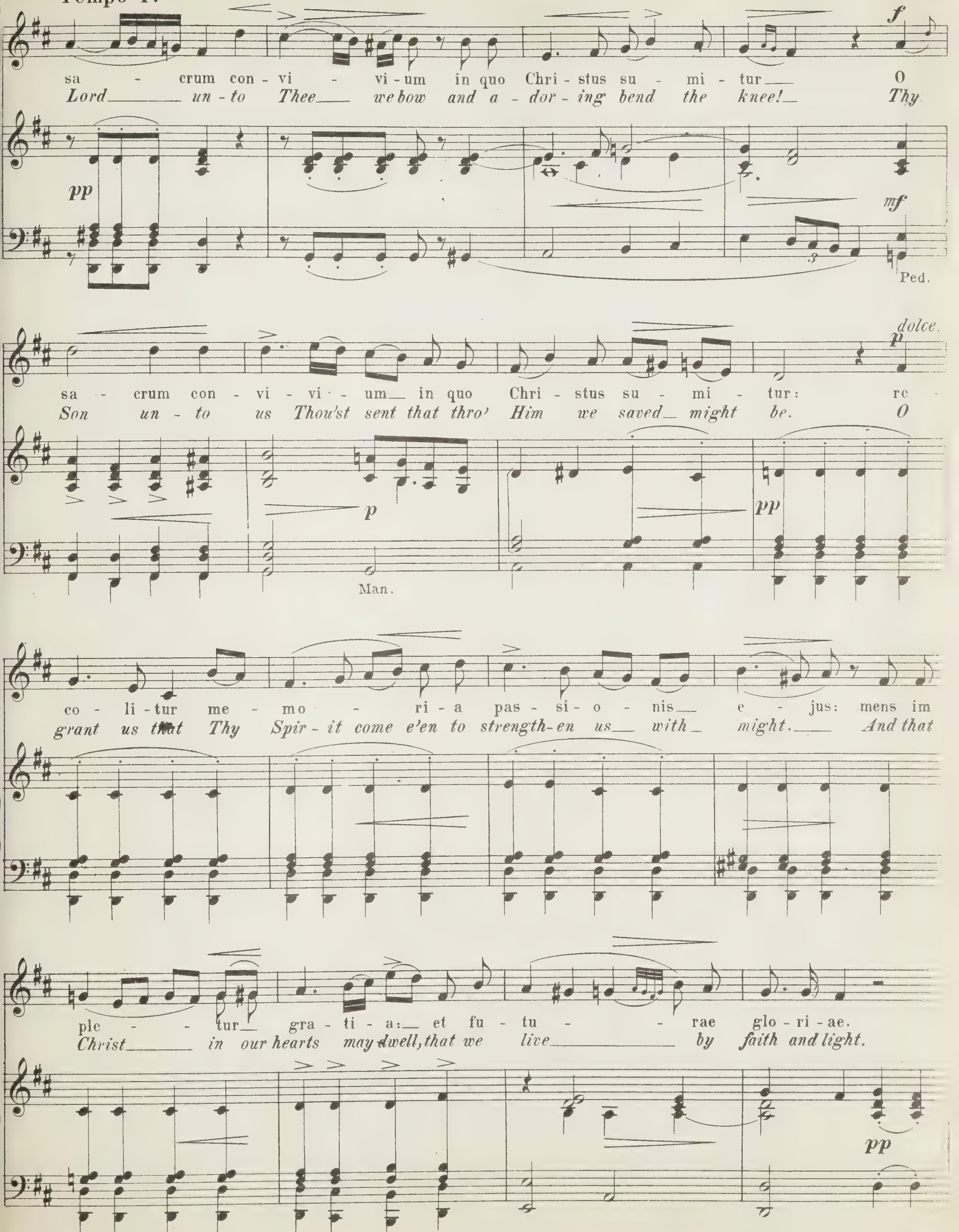
Revised and arranged by
B. HAMMA.

Composed by
SIXTO PEREZ.

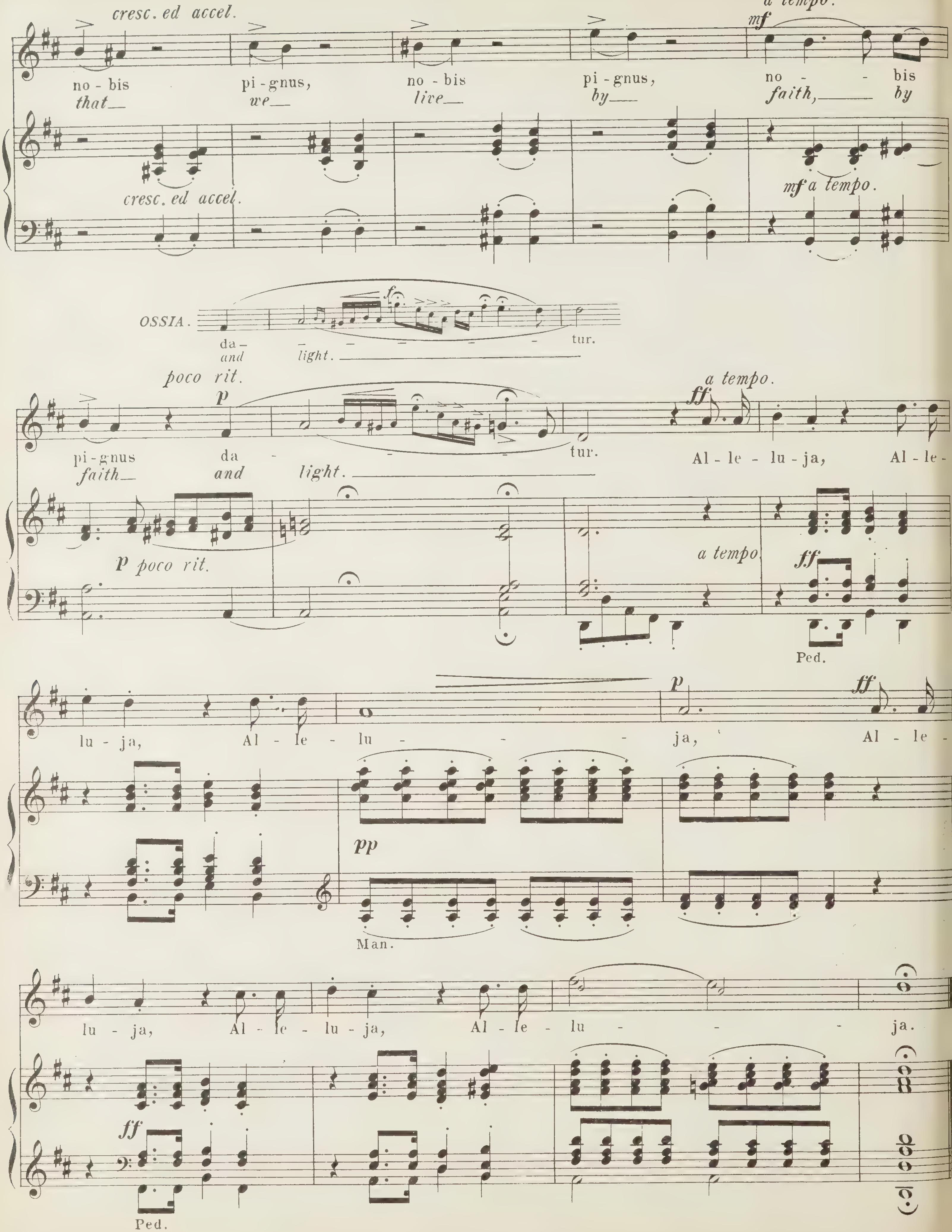



Un poco più animato.
Chri - stus su - mi - tur. re - co - li - tur me - mo - ri - a pas - si -
Him we saved might be! O grant us that Thy Spir - it come e'en to
Un poco più animato.
poco a poco cresc. ed accel.
o - nis e - jus: mens im - ple - tur gra - ti - a, mens im -
strength-en us with might. And that Christ in our hearts may dwell, and that
poco a poco cresc. ed accel.
ple - tur gra - ti - a, mens im - ple - tur gra - ti - a et fu -
Christ in our hearts may dwell, and that Christ in our hearts may dwell, that we
Ped.
poco a poco rit.
tu - rae glo - ri - ae no - bis pi - gnus da - tur: O
live by faith, live by faith and light. O
poco a poco rit.
Man.

Tempo I.



f
sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur O
Lord un - to Thee we bow and a - dor - ing bend the knee! Thy
pp
mf
Ped.
dolce.
p
sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur: re -
Son un - to us Thou'st sent that thro' Him we saved might be. O
p
pp
Man.
co - li - tur me - mo - ri - a pas - si - o - nis e - jus: mens im
grant us that Thy Spir - it come e'en to strength - en us with might. And that
ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae.
Christ in our hearts may dwell, that we live by faith and light.
pp


cresc. ed accel.
a tempo.
mf
no - bis pi - gnus, no - bis pi - gnus, no - bis
that we live by faith, by
cresc. ed accel.
mf a tempo.
OSSIA.
da - tur.
and light.
poco rit.
p
a tempo.
ff
pi - gnus da - tur. Al - le - lu - ja, Al - le -
faith and light.
p poco rit.
a tempo
ff
Ped.
p
ff
lu - ja, Al - le - lu - ja, Al - le -
pp
Man.
lu - ja, Al - le - lu - ja, Al - le - lu - ja.
ff
Ped.

To Mr. E. Allen Pendleton.
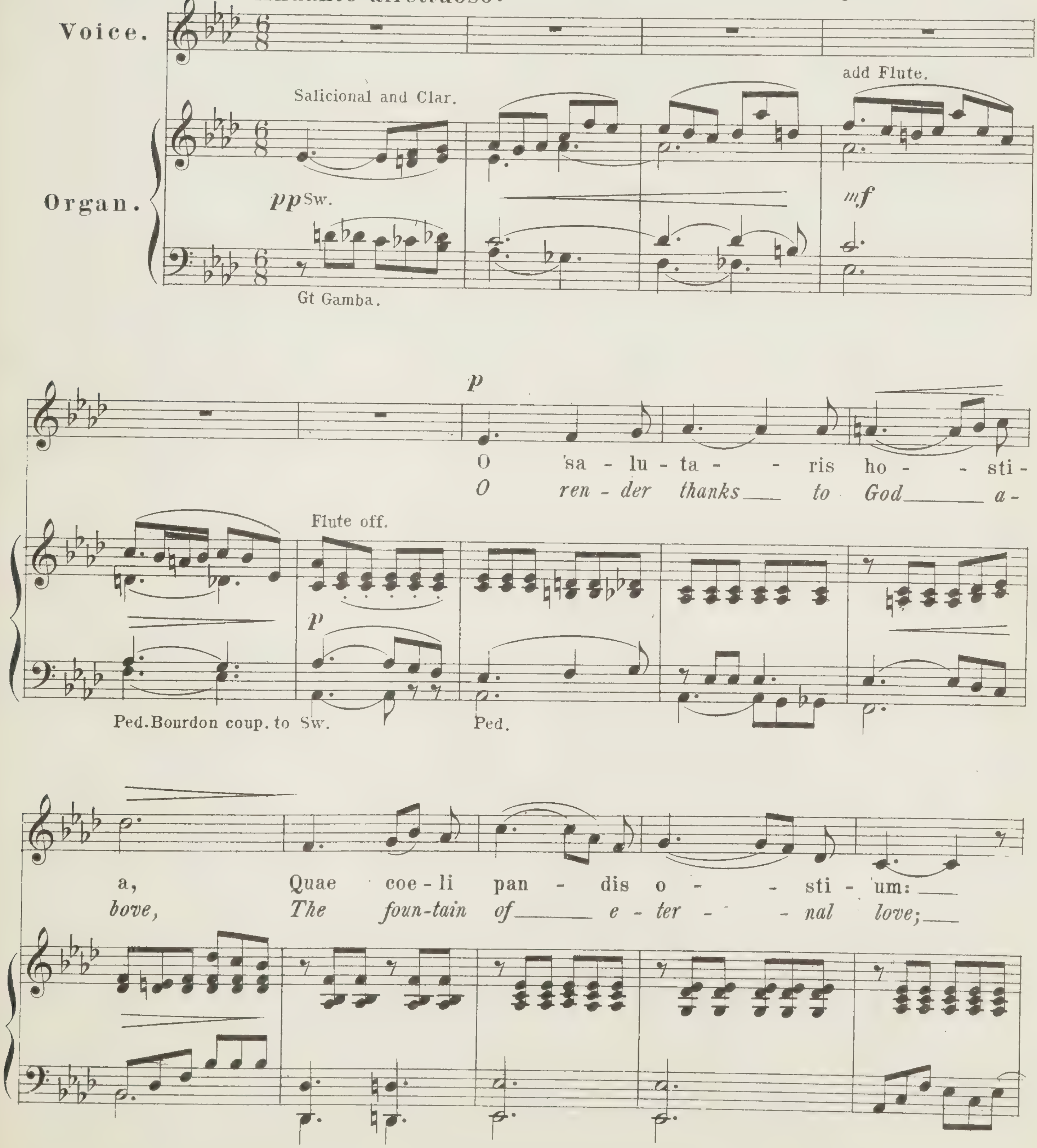
O SALUTARIS.

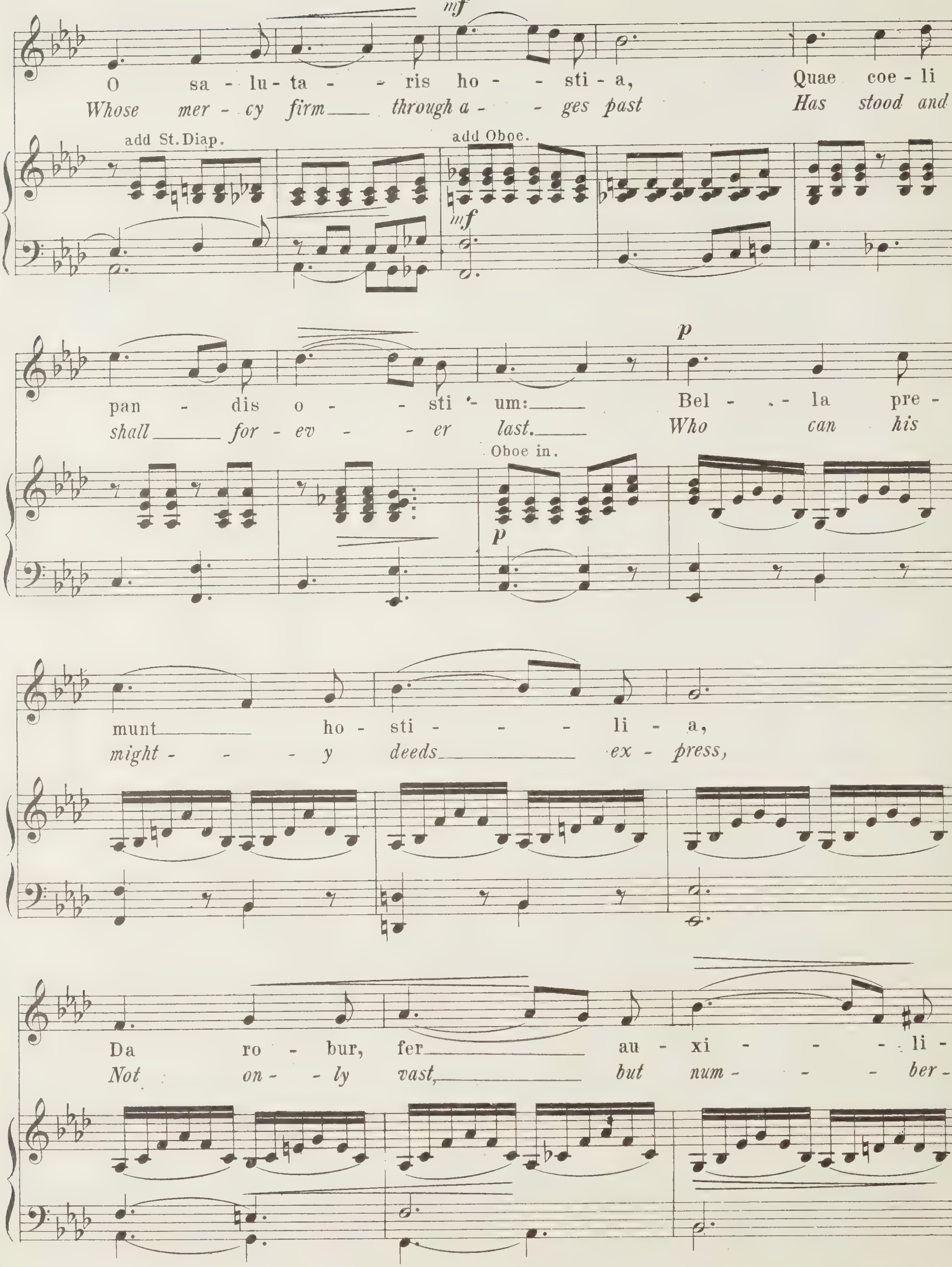
O Render Thanks to God above.
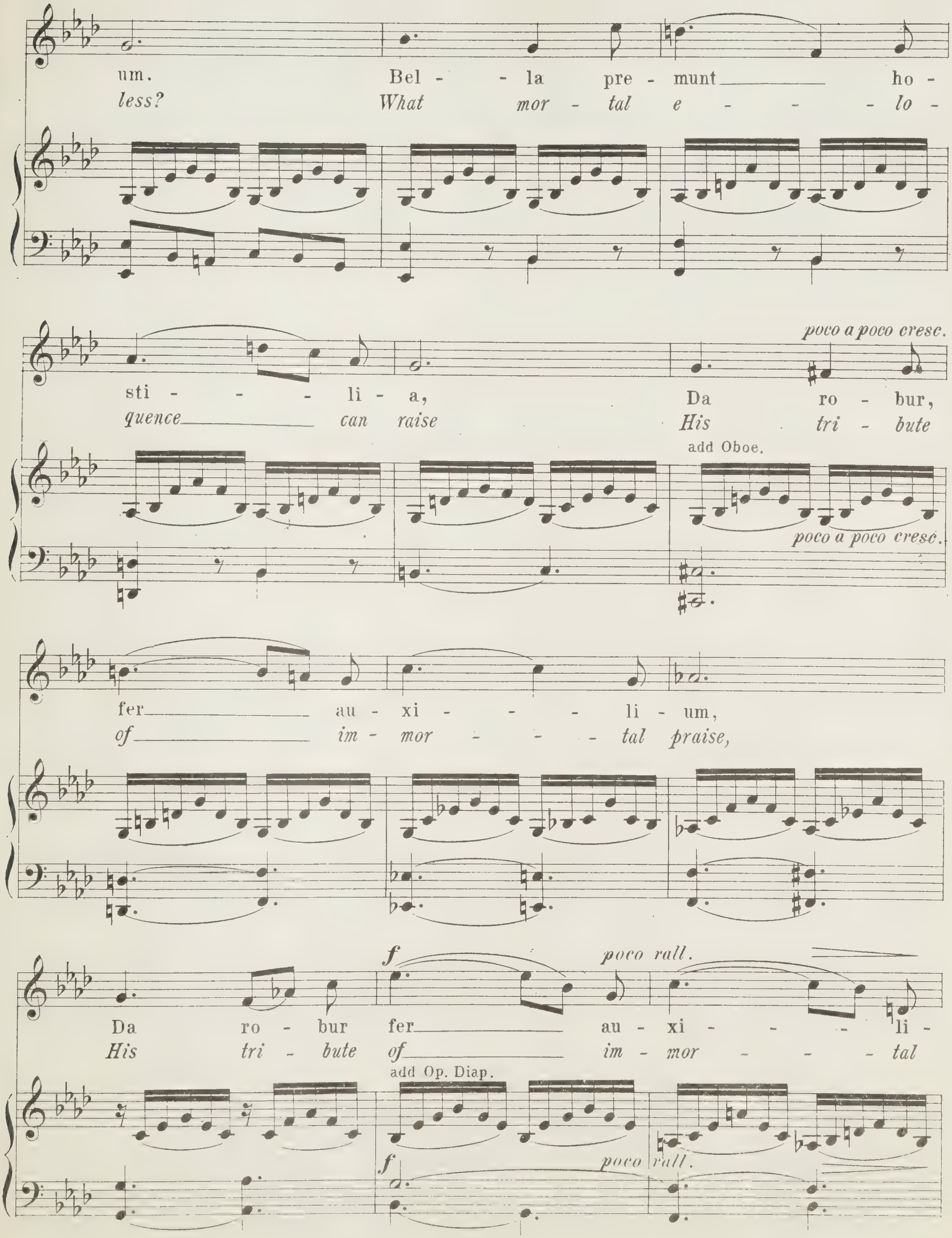
Alto or Baritone Solo.

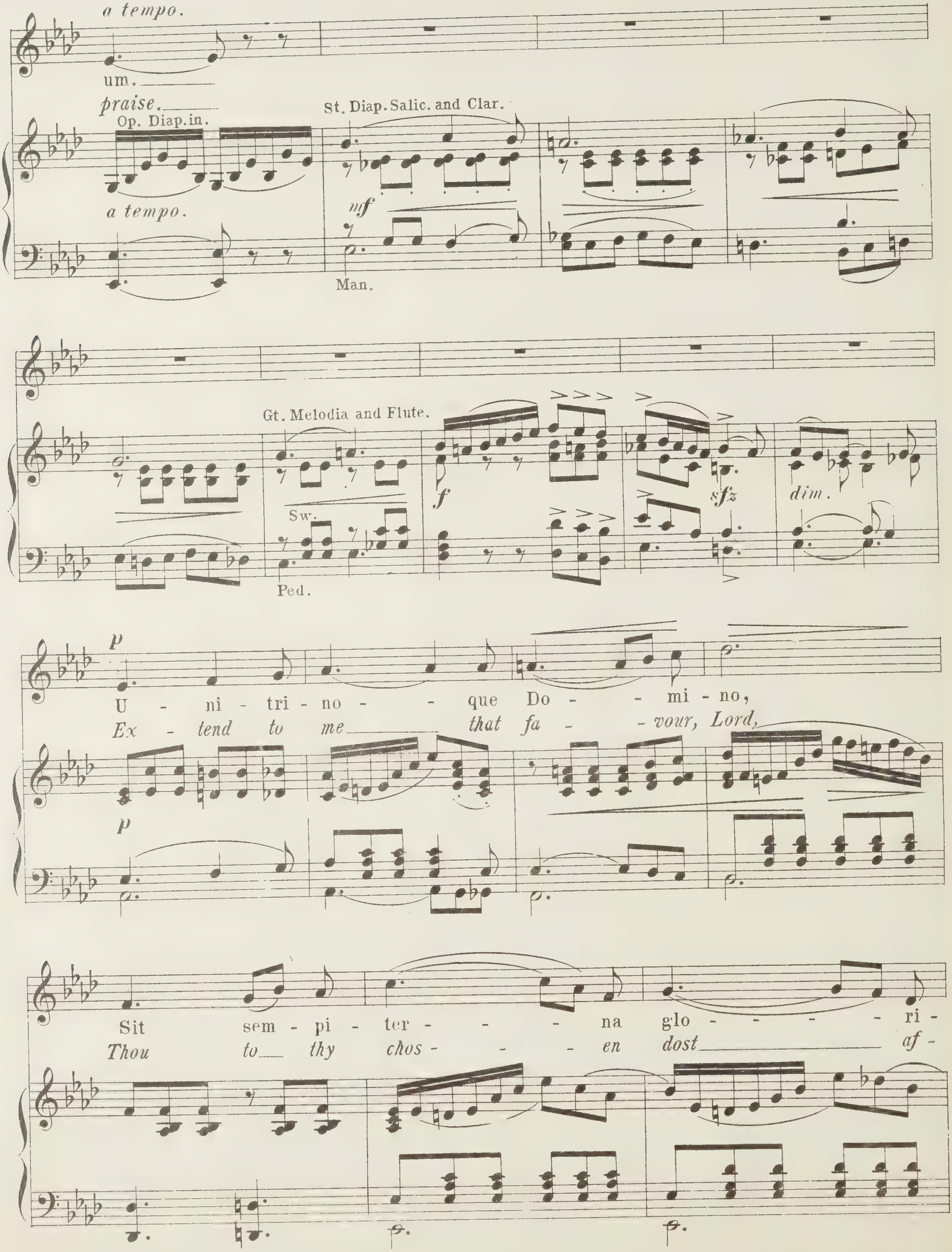
Andante affettuoso.
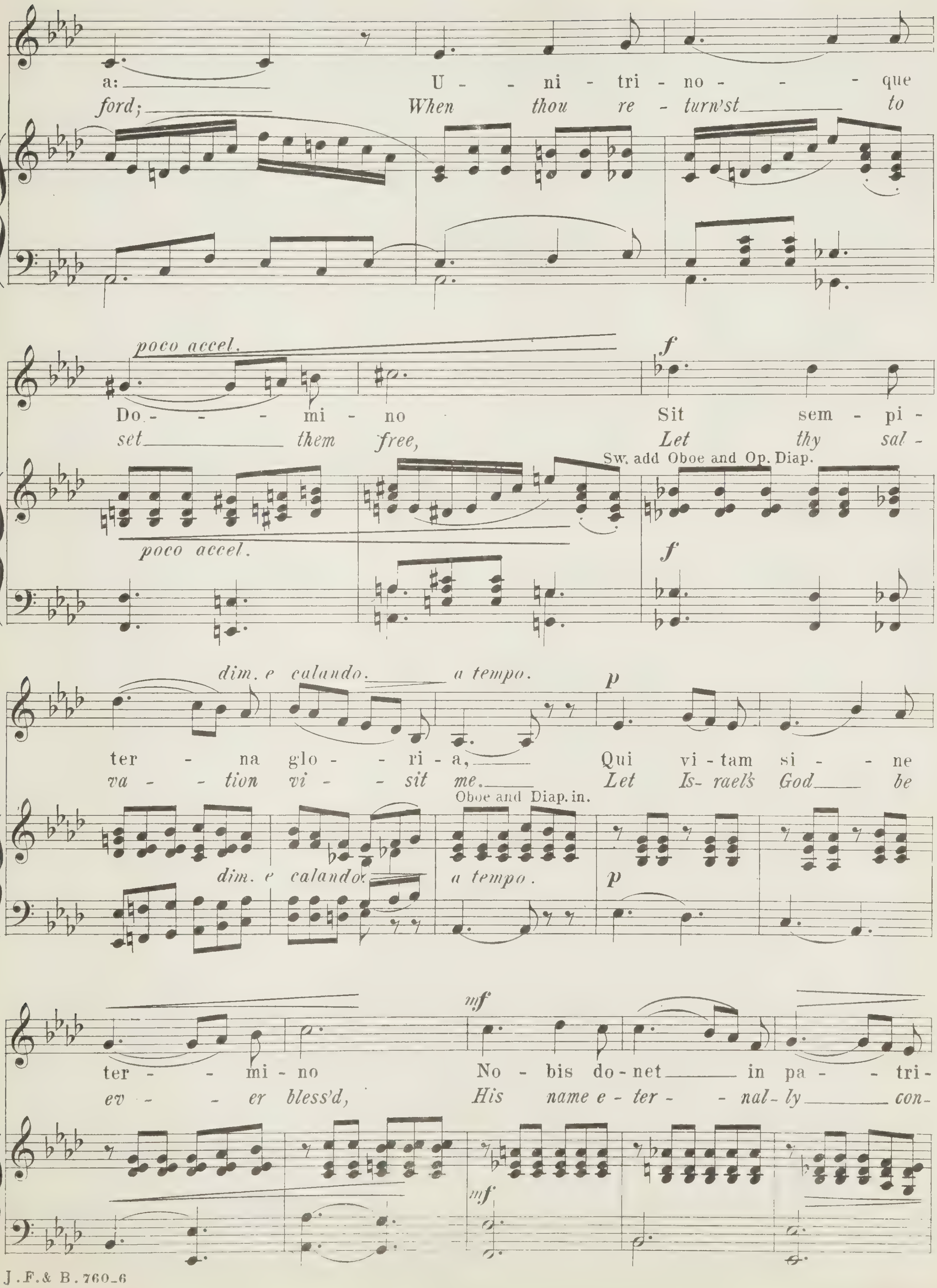
JOHN WIEGAND.

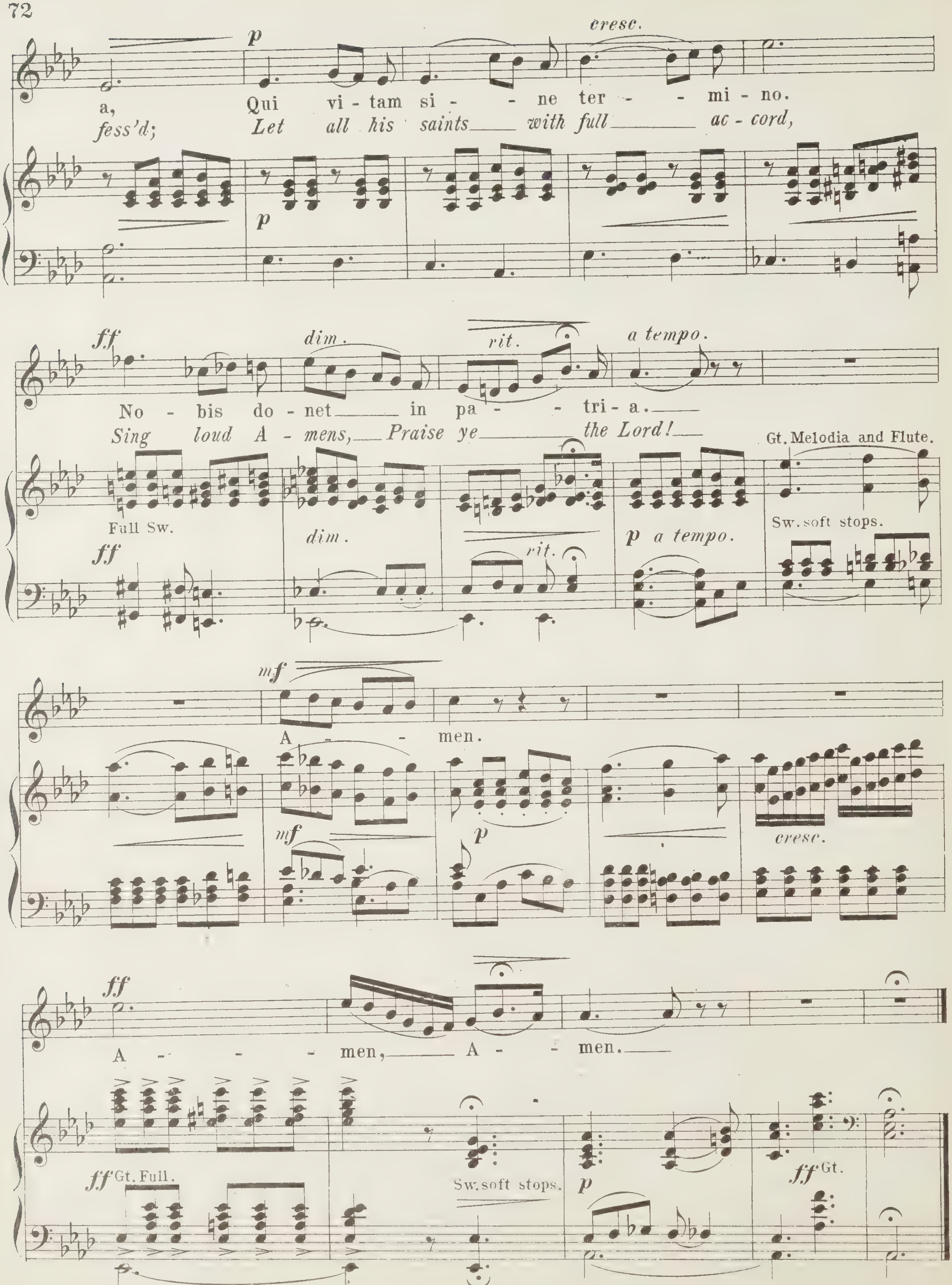



mf
O sa - lu - ta - - ris ho - - sti - a, Quae coe - li
Whose mer - cy firm through a - - ges past Has stood and
add St. Diap.
add Oboe.
mf
pan - dis o - - sti - um: Bel - - - la pre -
shall for - ev - - er last. Who can his
Oboe in.
p
munt ho - sti - - - li - a,
might - - - - y deeds ex - press,
Da ro - bur, fer au - xi - - - - li -
Not on - ly vast, but num - - - ber -


um. Bel - la pre - munt ho -
less? What mor - tal e - - - - lo -
poco a poco cresc.
sti - - li - a, Da ro - bur,
quence can raise His tri - bute
add Oboe.
poco a poco cresc.
fer au - xi - - - li - um,
of im - mor - - - tal praise,
f
poco rall.
Da ro - bur fer au - xi - - - li -
His tri - bute of im - mor - - - tal
add Op. Diap.
f
poco rall.


a tempo.
um.
praise.
Op. Diap. in.
a tempo.
St. Diap. Salic. and Clar.
mf
Man.
Gt. Melodia and Flute.
Sw.
Ped.
f
sfz
dim.
p
U - ni - tri - no - - que Do - - mi - no,
Ex - tend to me that fa - - vour, Lord,
p
Sit sem - pi - ter - - - na glo - - - - ri -
Thou to thy chos - - - en dost af -


a: U - - ni - tri - no - - - que
ford; When thou re - turn'st to
poco accel.
Do - - - mi - no Sit sem - pi -
set them free, Let thy sal -
Sw. add Oboe and Op. Diap.
f
dim. e calando. a tempo.
p
ter - na glo - - ri - a, Qui vi - tam si - - ne
va - tion vi - - sit me. Let Is - rael's God be
Oboe and Diap. in.
mf
ter - - mi - no No - bis do - net in pa - - tri -
ev - - er bless'd, His name e - ter - - nal - ly con -
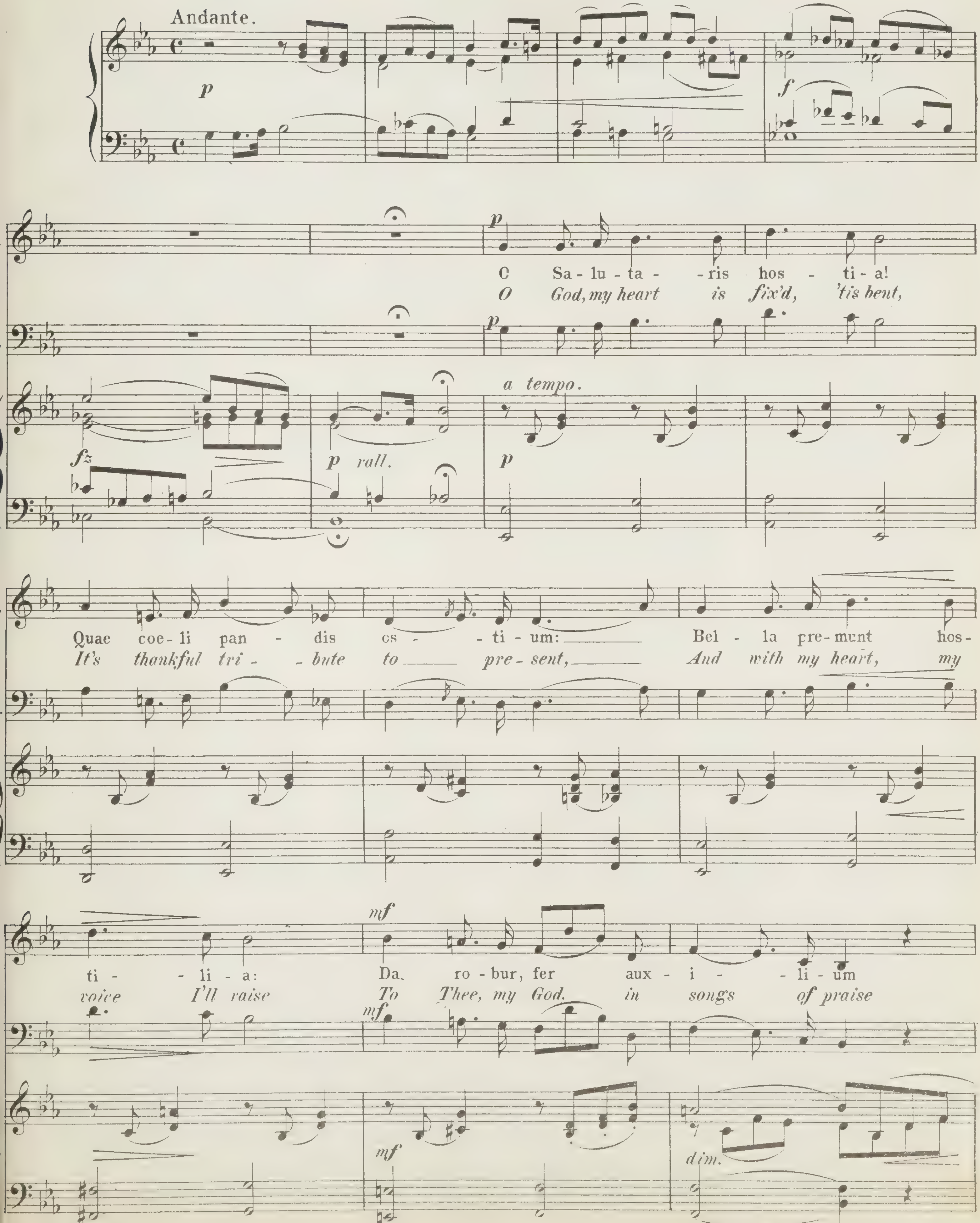

p
cresc.
a, Qui vi - tam si - - ne ter - - mi - no.
fess'd; Let all his saints with full ac - cord,
p
ff
dim.
rit.
a tempo.
No - bis do - net in pa - - tri - a.
Sing loud A - mens, Praise ye the Lord!
Gt. Melodia and Flute.
Full Sw.
dim.
p a tempo.
Sw. soft stops.
mf
A - - men.
mf
p
cresc.
ff
A - - - men, A - - men.
ff Gt. Full.
Sw. soft stops.
p
ff Gt.

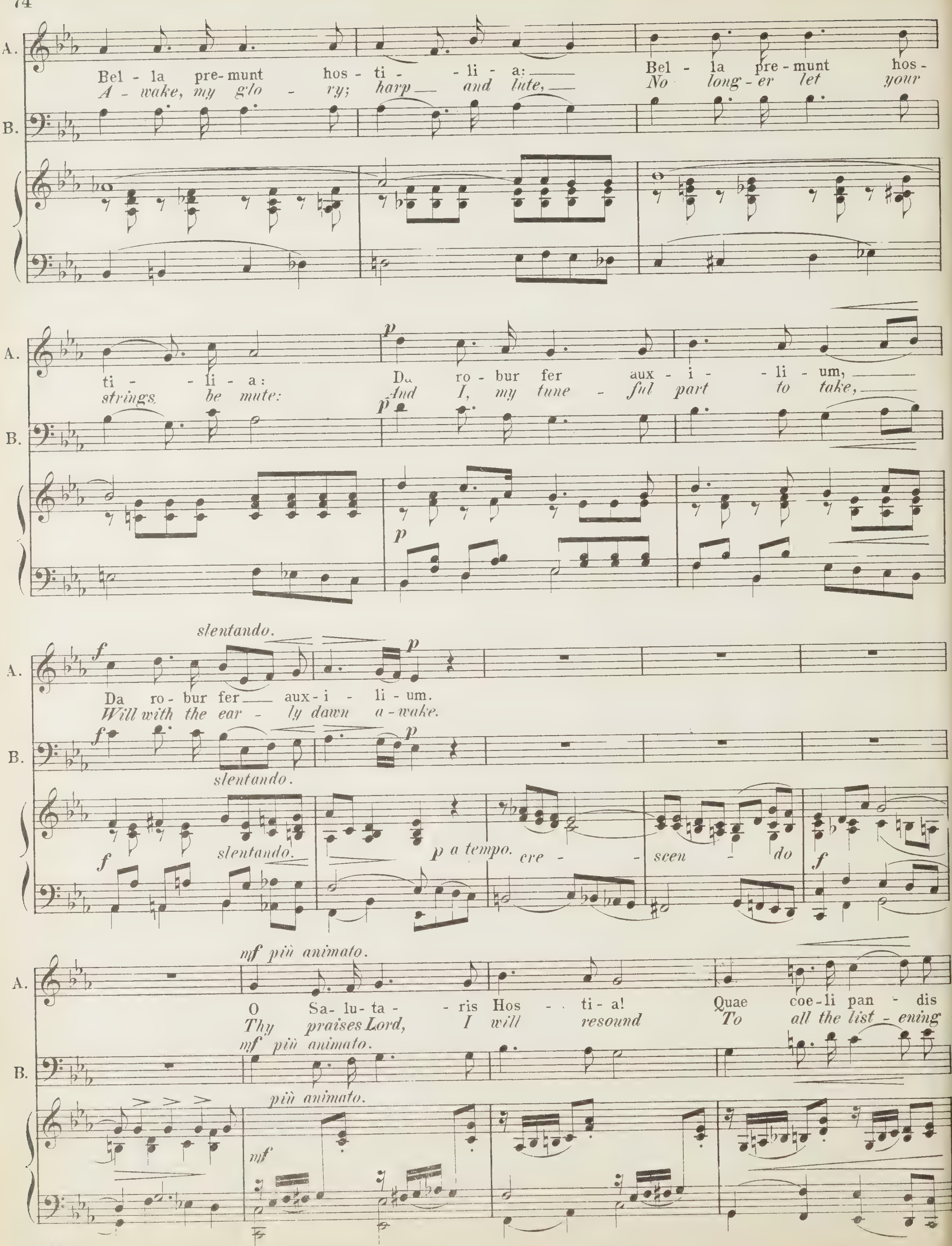
O SALUTARIS HOSTIA.
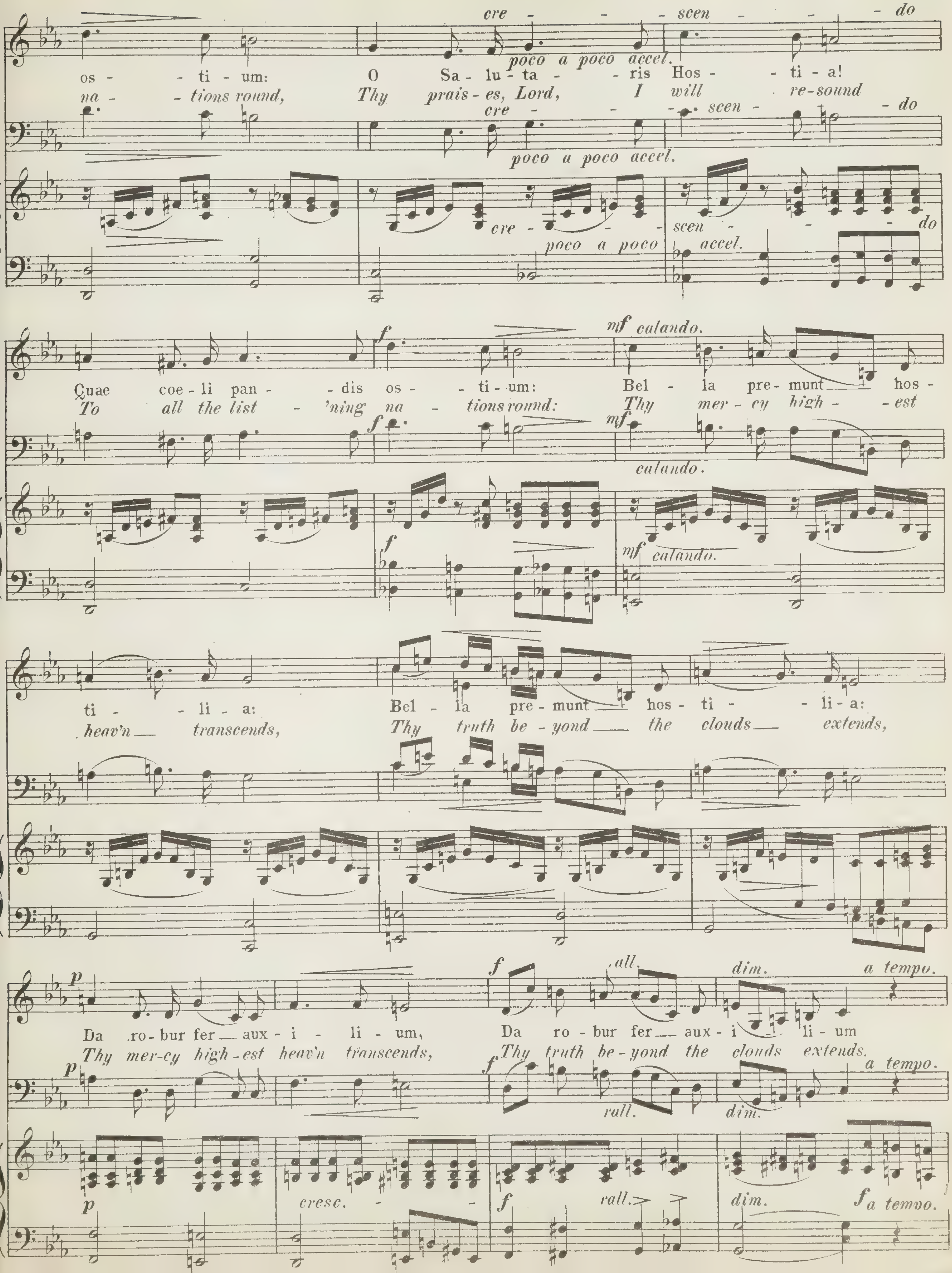
O God, my heart is fix'd 'tis bent.

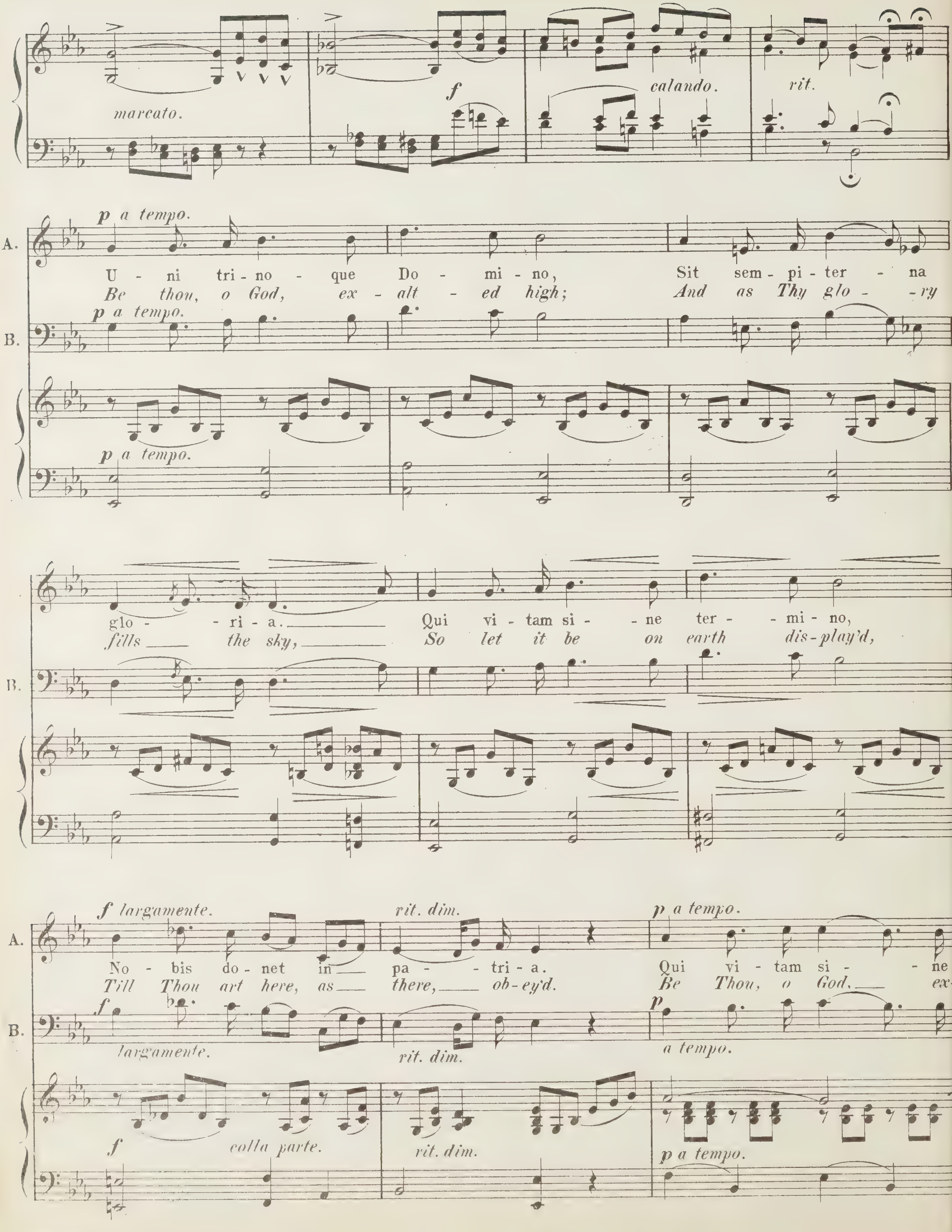
SOLO for BASS or CONTRALTO.
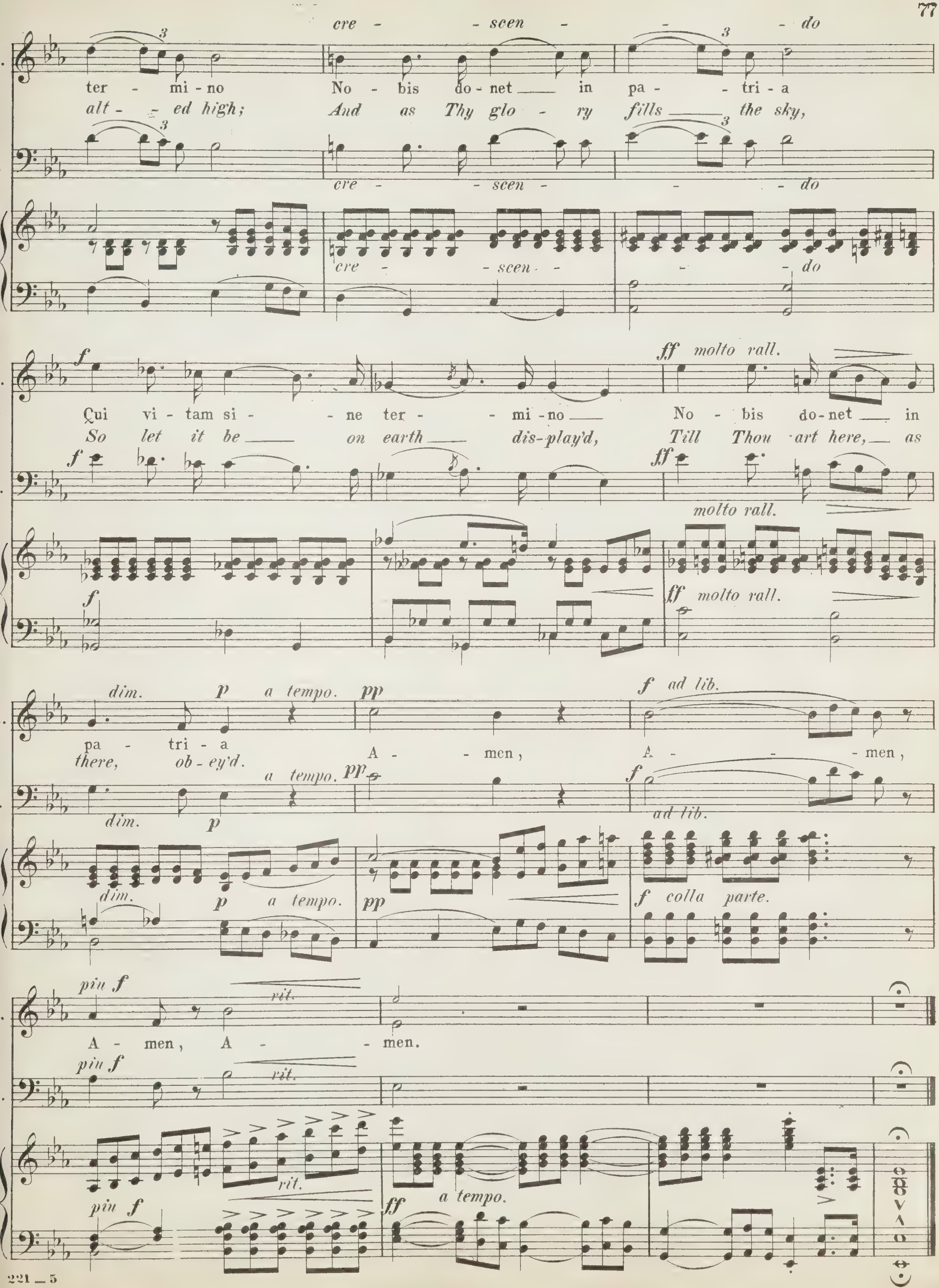
JOHN WIEGAND, Op.123.




A.
B.
Bel - la pre - munt hos - ti - - li - a: Bel - la pre - munt hos - ti - - li - a:
A - wake, my glo - ry; harp and lute, No long - er let your strings be mute:
p
Da ro - bur fer aux - i - - li - um,
And I, my tune - ful part to take,
slentando.
f
Da ro - bur fer aux - i - li - um.
Will with the ear - ly dawn a - wake.
p a tempo. cre - scen - do
mf più animato.
O Sa - lu - ta - - ris Hos - - ti - a! Quae coe - li pan - dis
Thy praises Lord, I will resound To all the list - ening
più animato.
mf


cre - - scen - - do
poco a poco accel.
os - ti - um: O Sa - lu - ta - ris Hos - ti - a!
na - tions round, Thy prais - es, Lord, I will re - sound
cre - - scen - do
poco a poco accel.
cre - scen - do
poco a poco accel.
mf calando.
Quae coe - li pan - dis os - ti - um: Bel - la pre - munt hos -
To all the list - 'ning na - tions round: Thy mer - cy high - est
calando.
mf calando.
ti - li - a: Bel - la pre - munt hos - ti - li - a:
heav'n transcends, Thy truth be - yond the clouds extends,
p all. dim. a tempo.
Da ro - bur fer aux - i - li - um, Da ro - bur fer aux - i - li - um
Thy mer - cy high - est heav'n transcends, Thy truth be - yond the clouds extends.
a tempo.
rall. dim.
cresc.
rall. dim. f a tempo.

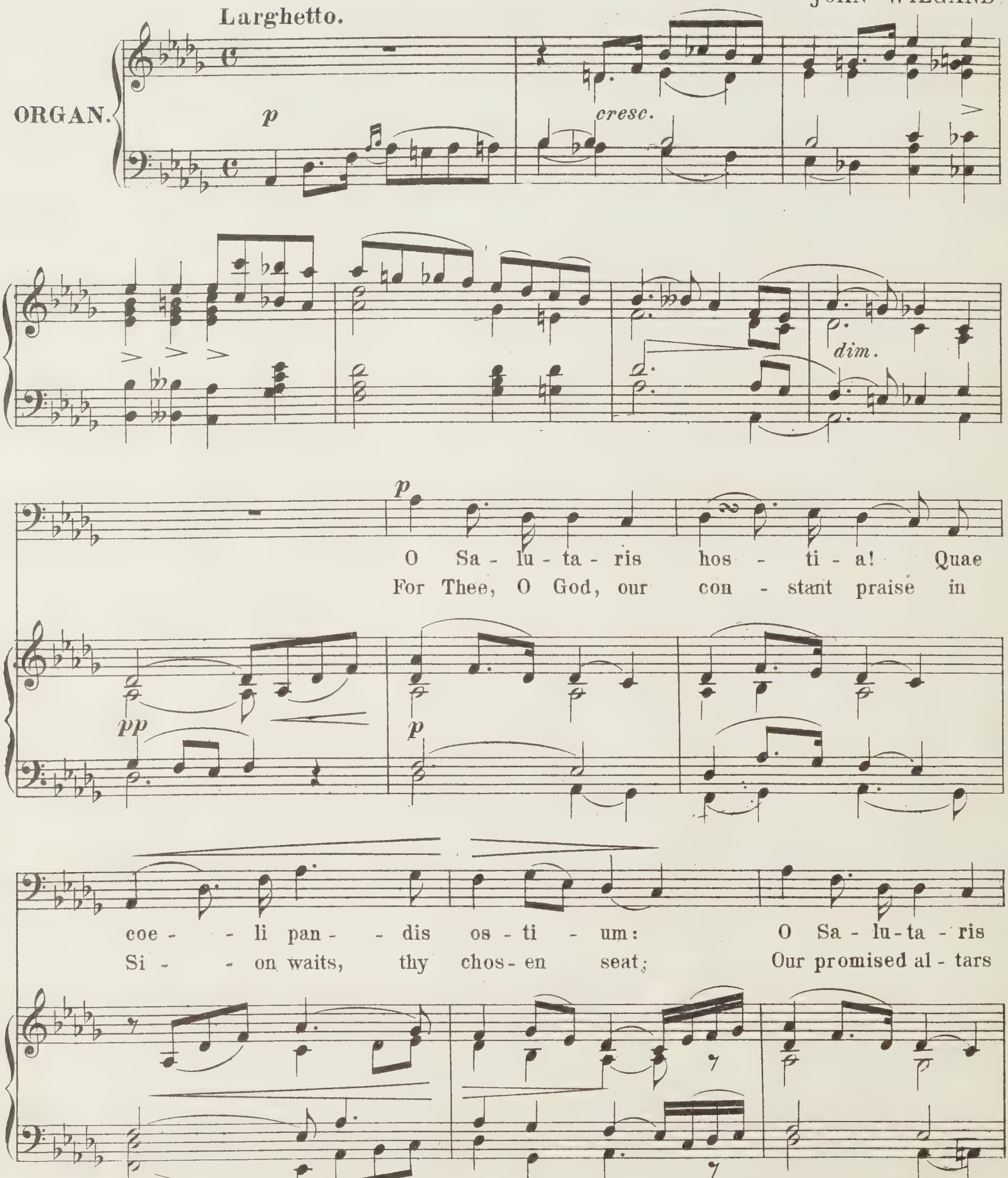

marcato.
f
calando.
rit.
p a tempo.
A.
U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na
Be thou, o God, ex - alt - ed high; And as Thy glo - ry
p a tempo.
B.
p a tempo.
glo - ri - a. Qui vi - tam si - ne ter - mi - no,
fills the sky, So let it be on earth dis - play'd,
B.
f largamente.
rit. dim.
p a tempo.
A.
No - bis do - net in pa - tri - a. Qui vi - tam si - ne
Till Thou art here, as there, ob - ey'd. Be Thou, o God, ex-
f
p
B.
largamente.
rit. dim.
a tempo.
f
colla parte.
rit. dim.
p a tempo.

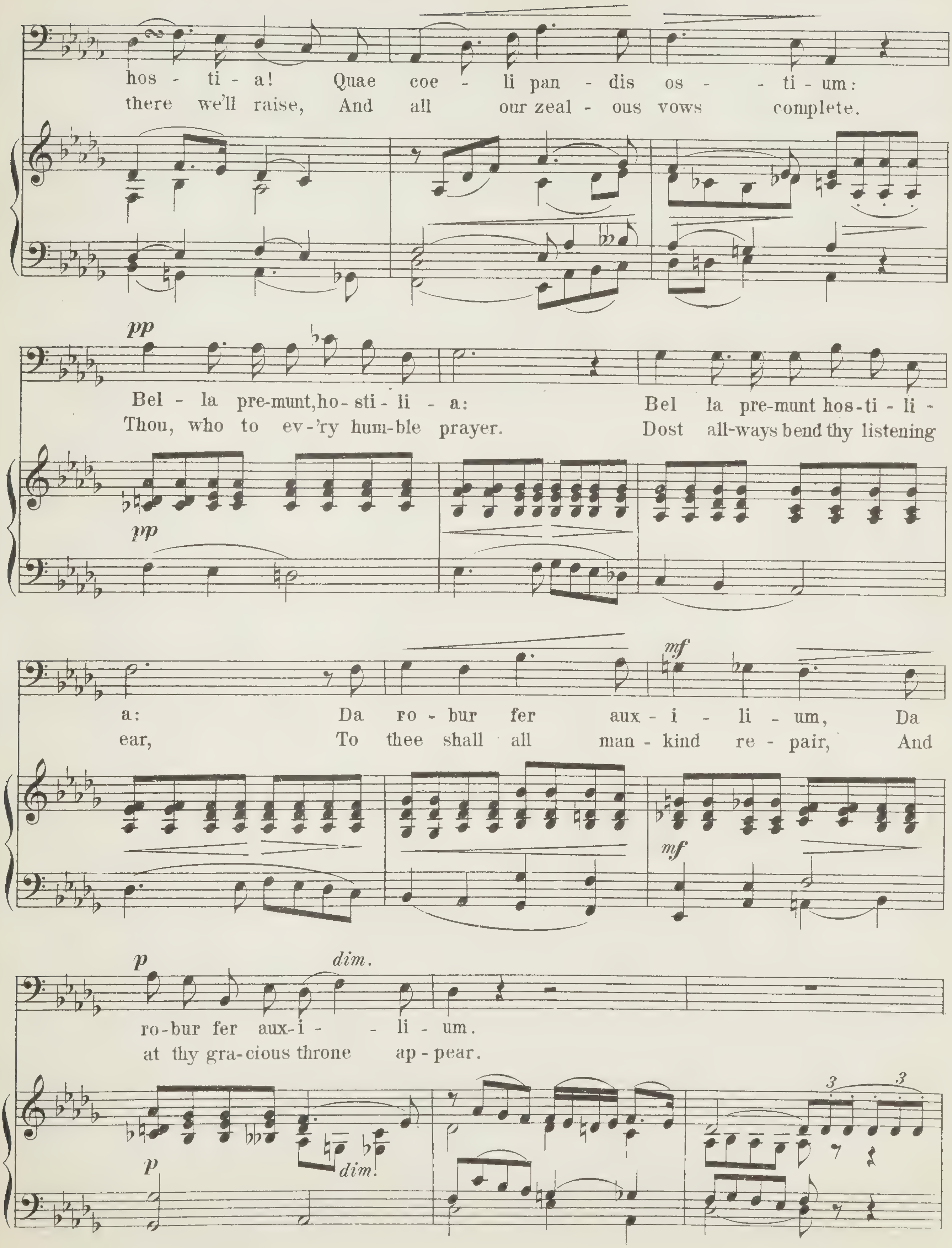

cre - - scen - - - do
ter - mi - no No - bis do - net in pa - tri - a
alt - ed high; And as Thy glo - ry fills the sky,
cre - - scen - - - do
cre - - scen - - - do
f
Cui vi - tam si - ne ter - mi - no No - bis do - net in
So let it be on earth dis - play'd, Till Thou art here, as
ff molto rall.
molto rall.
ff molto rall.
dim. p a tempo. pp
f ad lib.
pa - tri - a A - men, A - men,
there, ob - ey'd.
a tempo. pp
dim. p
ad lib.
dim. p a tempo. pp
f colla parte.
piu f rit.
A - men, A - men.
piu f rit.
piu f rit.
ff a tempo.

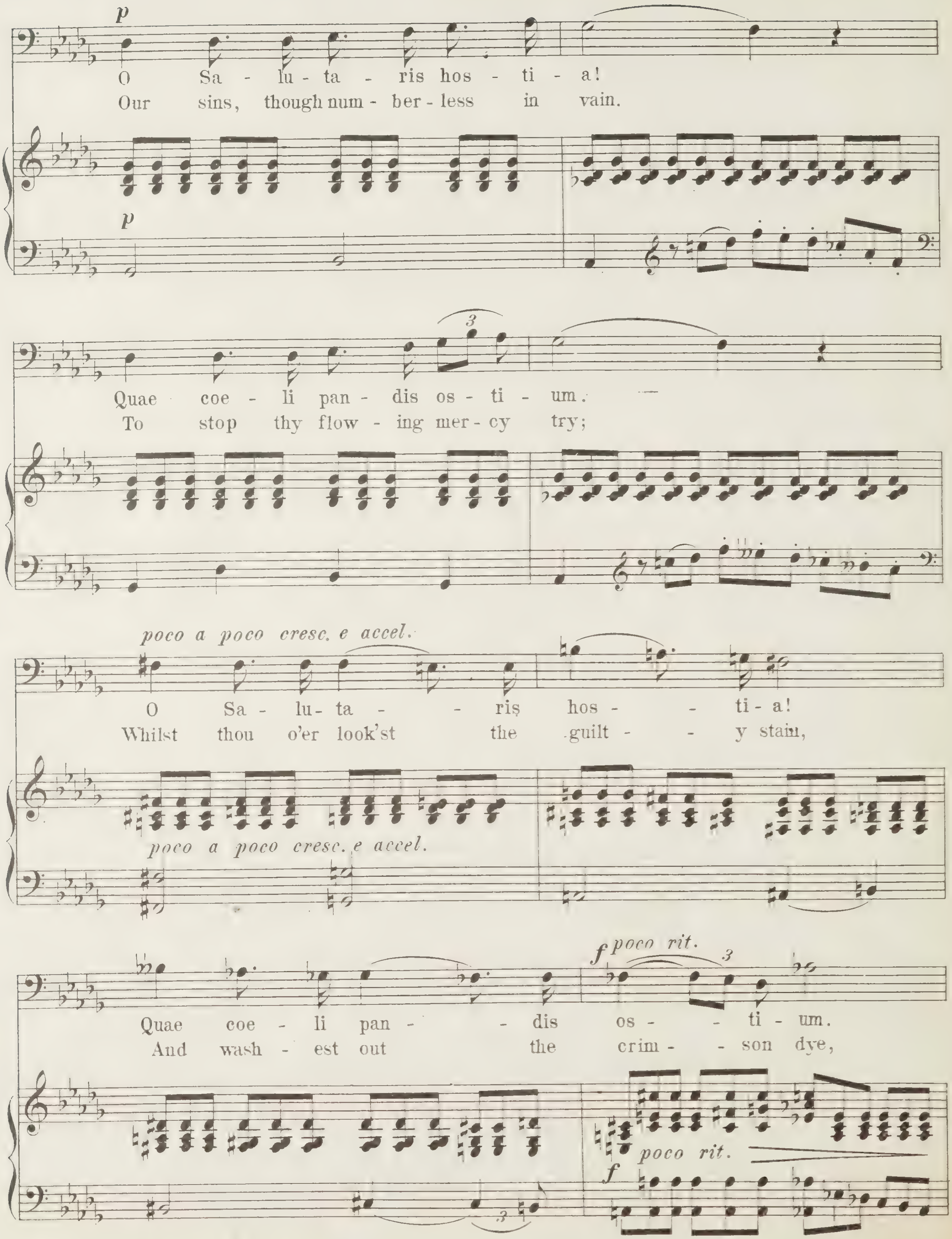
Dedicated to Mr. ALVIN W. KRECH.
St. Paul, Minn.

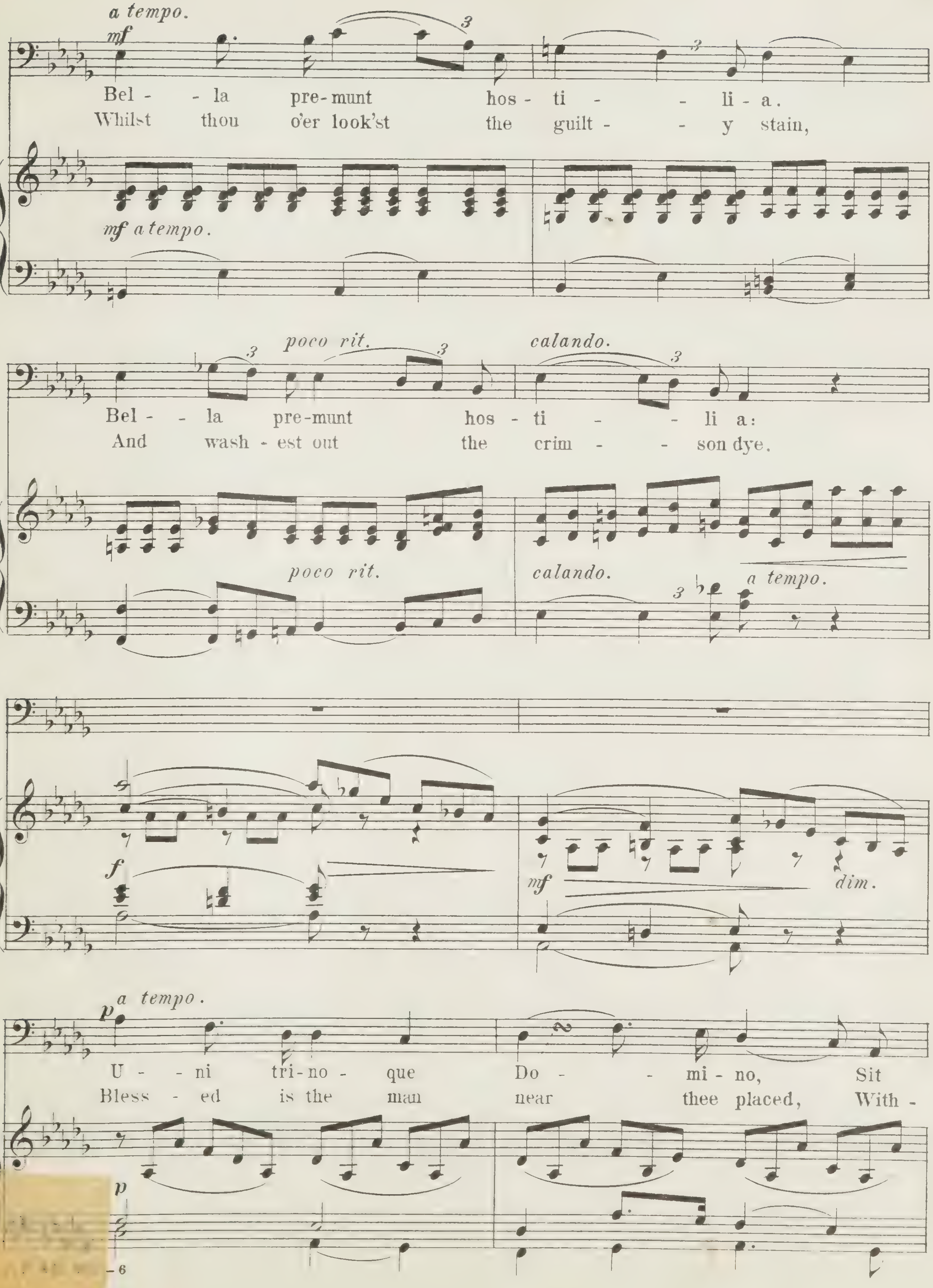
O SALUTARIS HOSTIA.
For Thee, O God, Our Constant Praise.

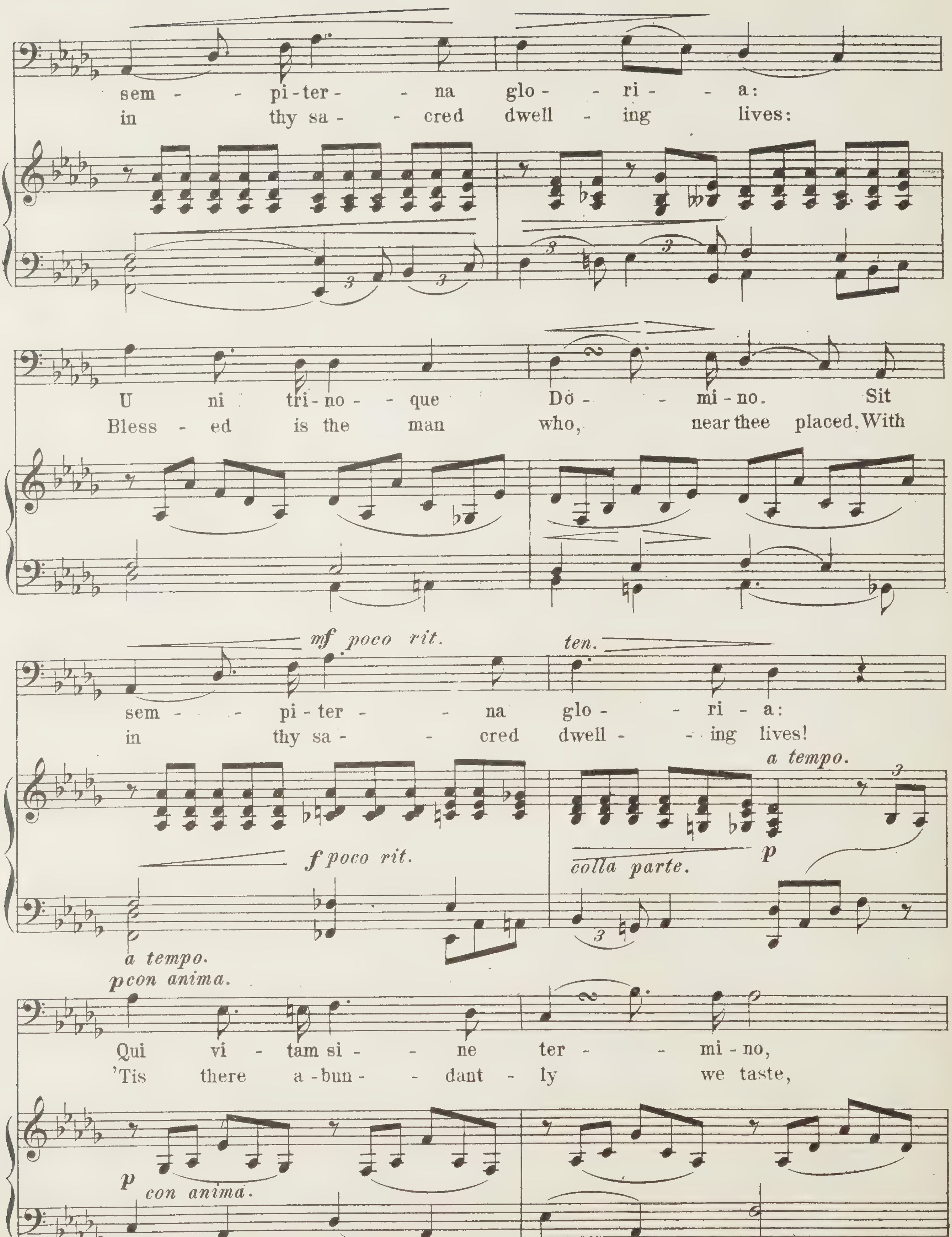
Alto or Bass Solo. JOHN WIEGAND.

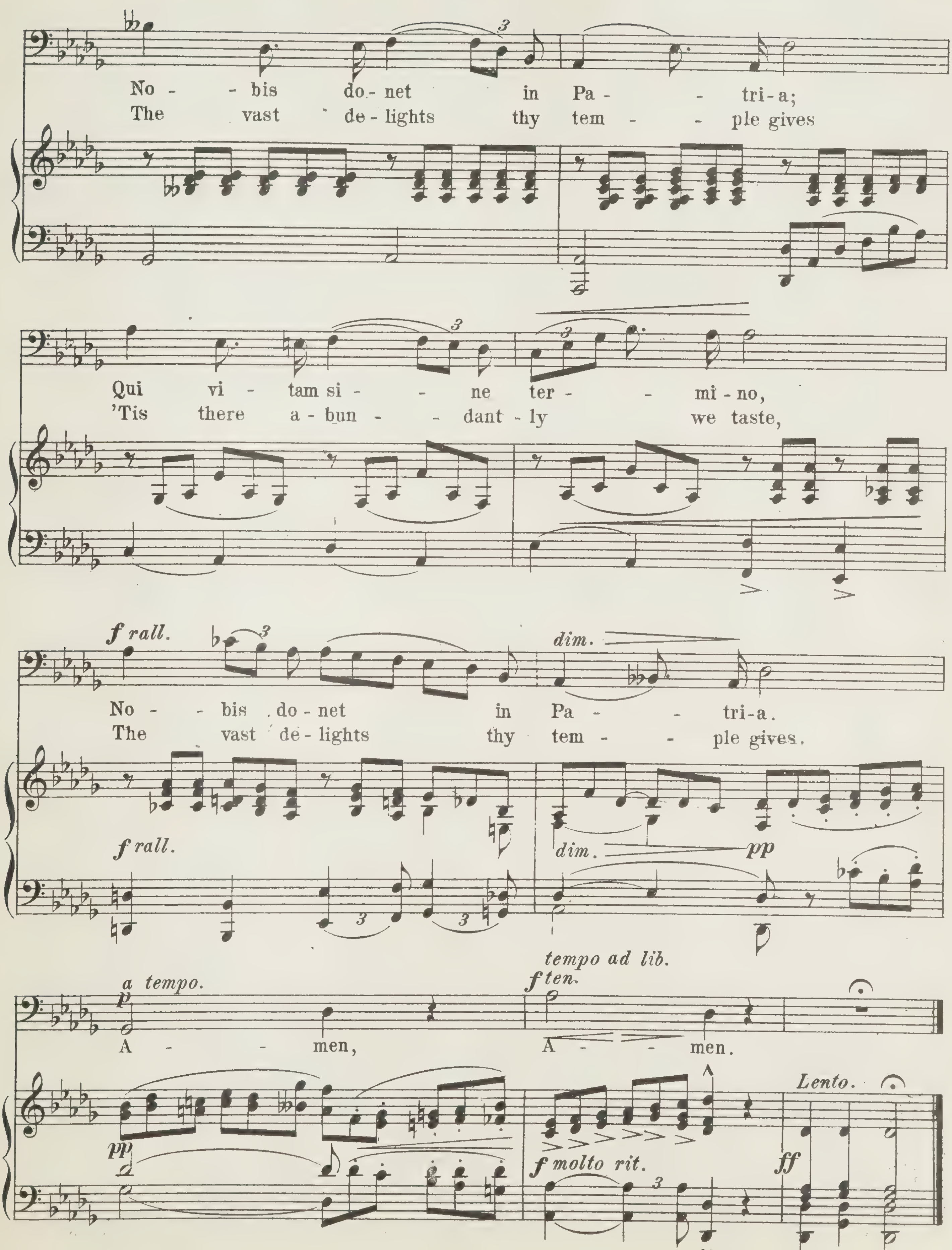



hos - ti - a! Quae coe - li pan - dis os - - ti - um:
there we'll raise, And all our zeal - ous vows complete.
pp
Bel - la pre-munt, hos - sti - li - a: Bel la pre-munt hos - ti - li -
Thou, who to ev-'ry hum-ble prayer. Dost all-ways bend thy listening
a: Da ro - bur fer aux - i - li - um, Da
ear, To thee shall all man - kind re - pair, And
mf
p
dim.
ro-bur fer aux-i- - li - um.
at thy gra-cious throne ap - pear.


p
O Sa - lu - ta - ris hos - ti - a!
Our sins, though num - ber - less in vain.
p
3
Quae coe - li pan - dis os - ti - um.
To stop thy flow - ing mer - cy try;
poco a poco cresc. e accel.
O Sa - lu - ta - - ris hos - - ti - a!
Whilst thou o'er look'st the guilt - - y stain,
poco a poco cresc. e accel.
f poco rit.
3
Quae coe - li pan - - dis os - - ti - um.
And wash - est out the crim - - son dye,
poco rit.
f
3


a tempo.
mf
Bel - la pre-munt hos - ti - - li - a.
Whilst thou o'er look'st the guilt - - y stain,
mf a tempo.
poco rit.
calando.
Bel - - la pre-munt hos - ti - - li a:
And wash - est out the crim - - son dye.
poco rit.
calando.
a tempo.
f
mf
dim.
a tempo.
p
U - - ni tri-no - que Do - - mi - no, Sit
Bless - ed is the man near thee placed, With -
p


sem - - pi-ter- - na glo- - ri- - a:
in thy sa- - cred dwell - ing lives:
U ni tri-no - que Dò- - mi-no. Sit
Bless - ed is the man who, near thee placed, With
mf poco rit.
ten.
sem - - - pi-ter - - na glo- - ri - a:
in thy sa - - cred dwell - - ing lives!
a tempo.
f poco rit.
colla parte.
p
a tempo.
p con anima.
Qui vi - tam si - - ne ter - - mi-no,
'Tis there a-bun - - dant - ly we taste,
p
con anima.
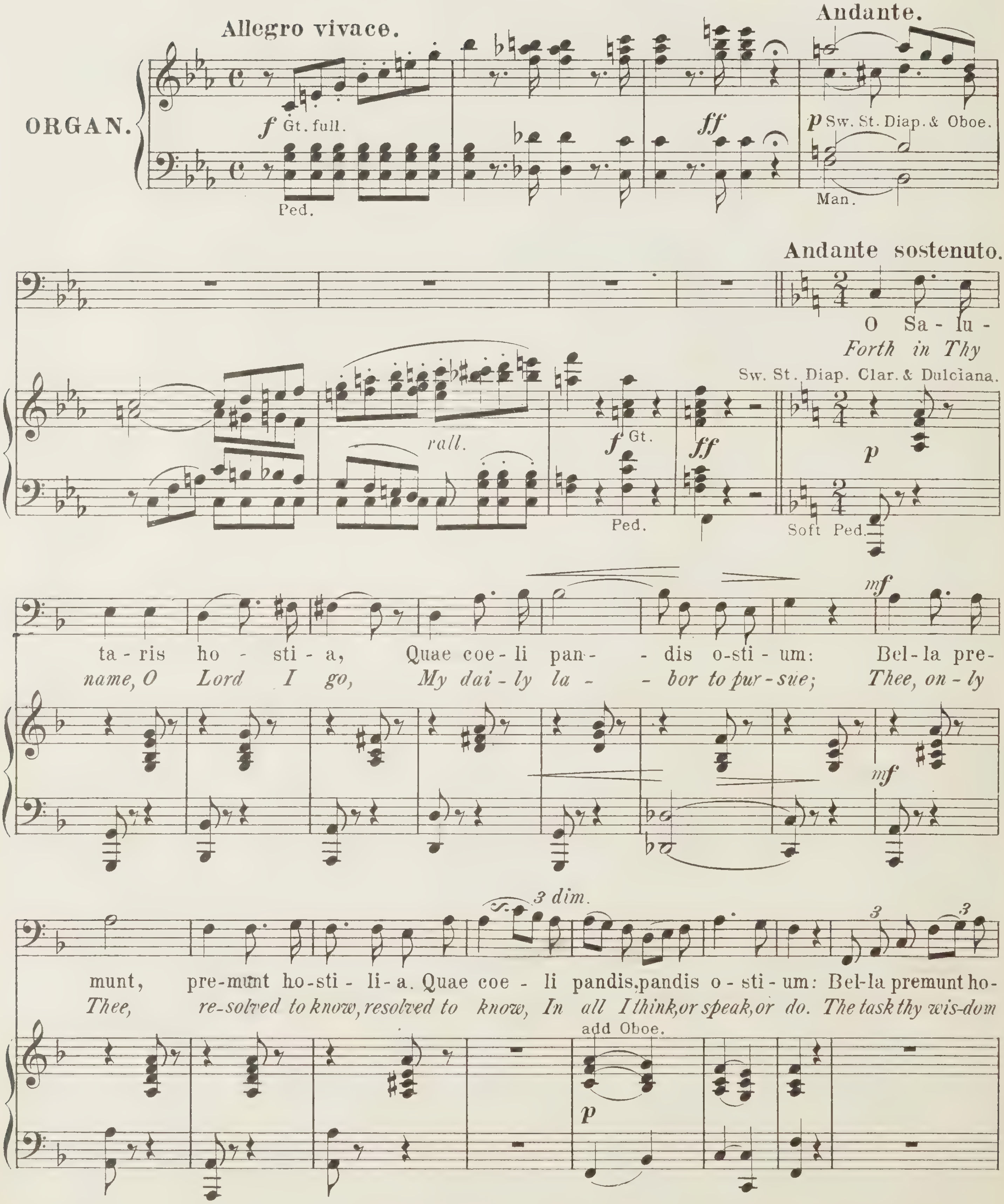

No - - bis do - net in Pa - - tri - a;
The vast de - lights thy tem - - ple gives
Qui vi - tam si - - ne ter - - mi - no,
'Tis there a - bun - - dant - ly we taste,
f rall.
dim.
No - - bis do - net in Pa - - tri - a.
The vast de - lights thy tem - - ple gives.
f rall.
dim.
pp
tempo ad lib.
a tempo.
p
f ten.
A - - men, A - - men.
Lento.
pp
f molto rit.
ff

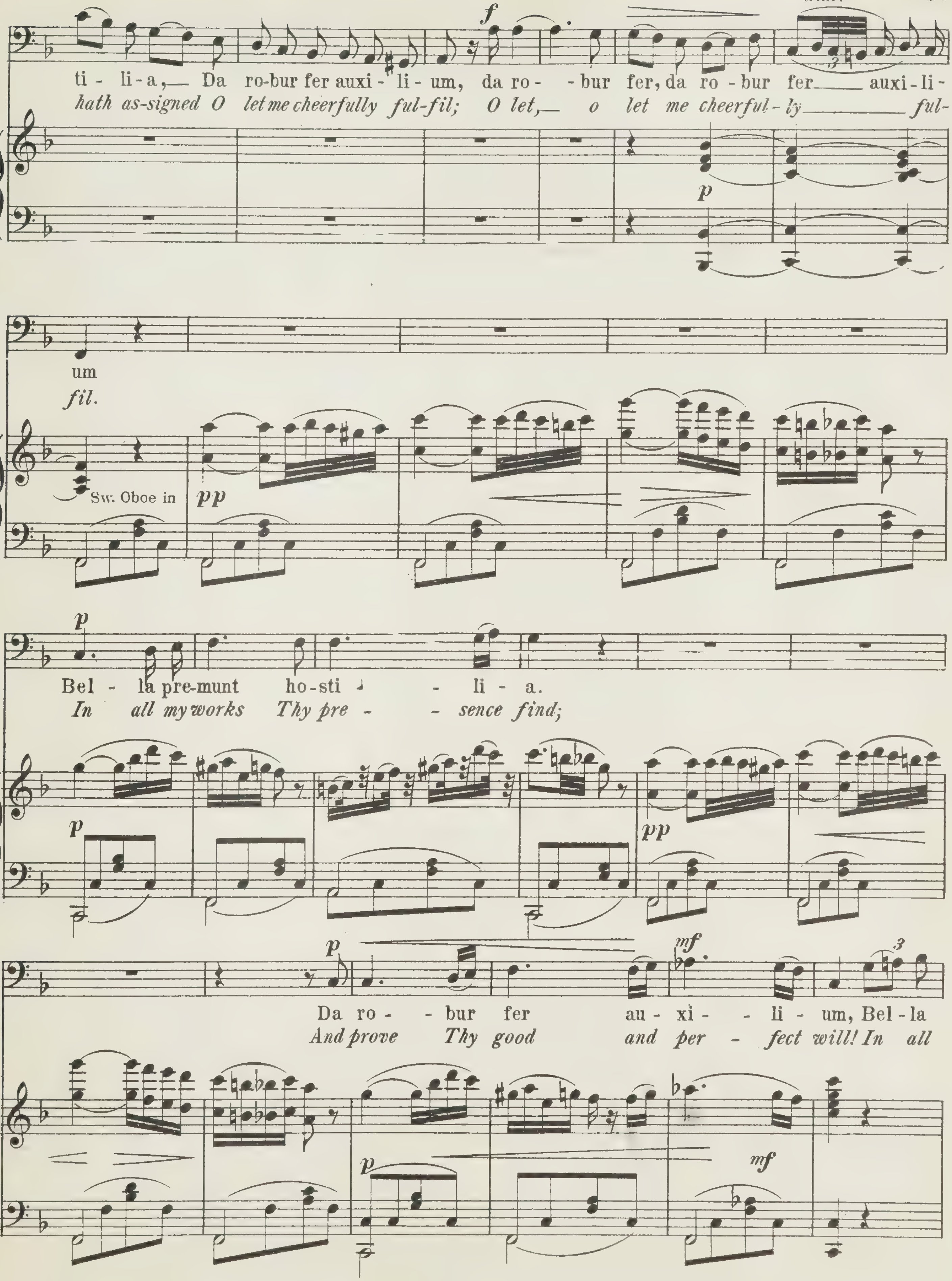
O SALUTARIS.

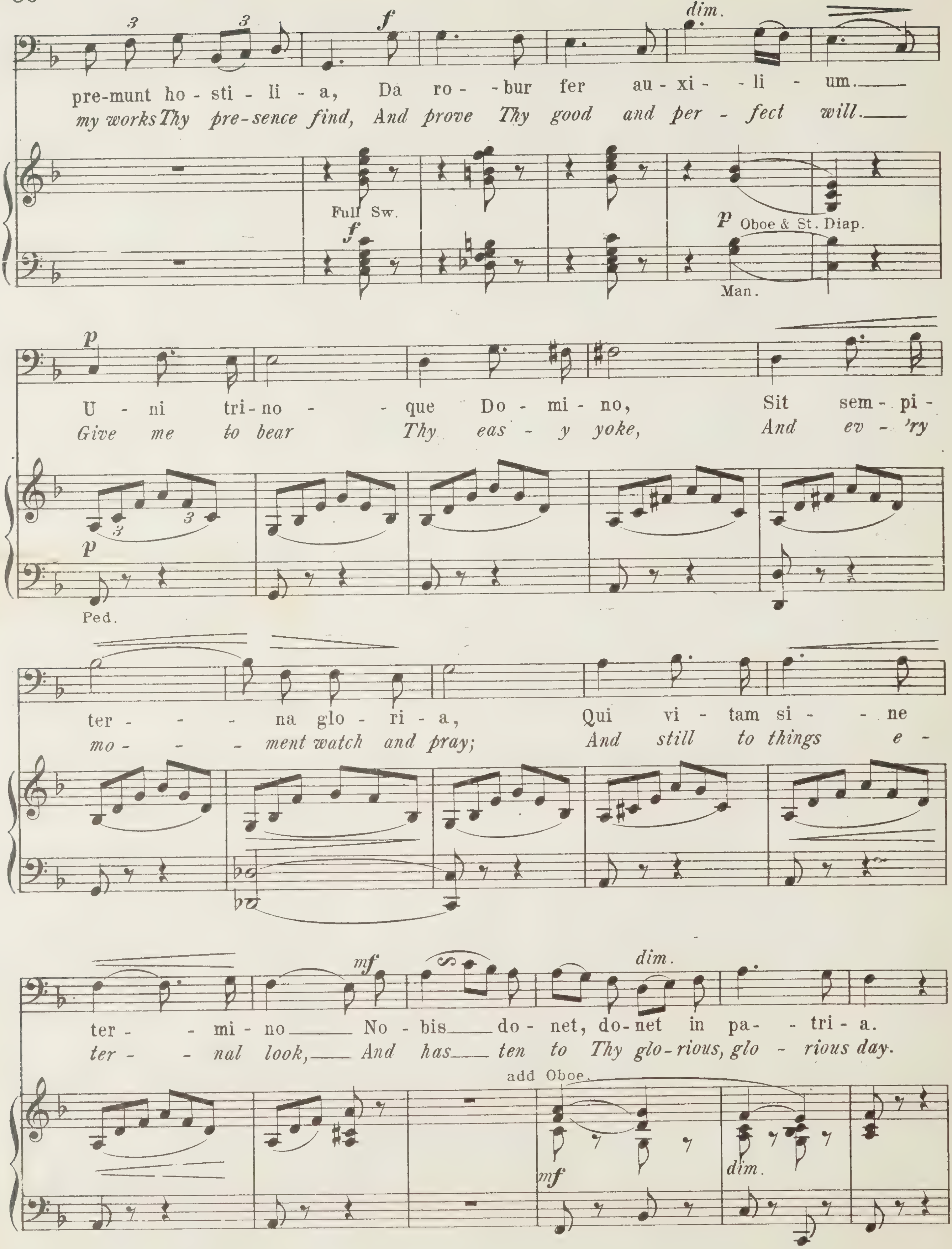
Forth in Thy Name.

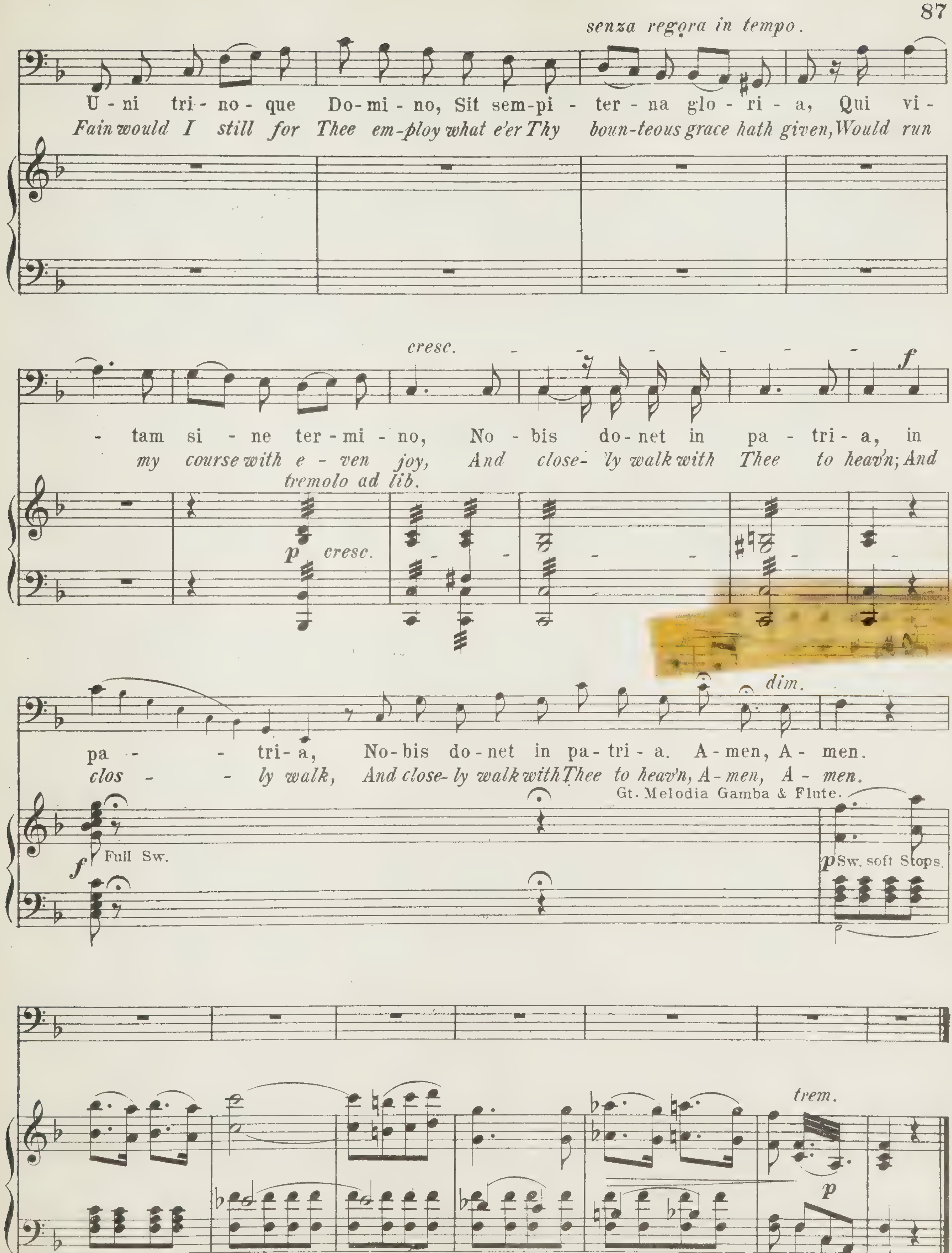
Bass Solo.

J. F. HALEVY.
arr. by JOHN WIEGAND.




dim.
ti - li - a, Da ro-bur fer auxi - li - um, da ro - - bur fer, da ro - bur fer auxi - li-
hath as-signed O let me cheerfully ful-fil; O let, o let me cheerful - ly ful-
f
p
um
fil.
Sw. Oboe in
pp
p
Bel - la pre-munt ho-sti - li - a.
In all my works Thy pre - - sence find;
p
pp
p
mf
3
Da ro - bur fer au - xi - li - um, Bel - la
And prove Thy good and per - fect will! In all
p
mf


dim.
f
pre-munt ho-sti-li-a, Da ro-bur fer au-xi-li-um.
my works Thy pre-sence find, And prove Thy good and per-fect will.
Full Sw.
p Oboe & St. Diap.
Man.
p
U-ni tri-no-que Do-mi-no, Sit sem-pi-
Give me to bear Thy eas-y yoke, And ev-'ry
Ped.
ter-na glo-ri-a, Qui vi-tam si-ne
mo-ment watch and pray; And still to things e-
ter-mi-no No-bis do-net, do-net in pa-tri-a.
ter-nal look, And has-ten to Thy glo-rious, glo-rious day.
mf
add Oboe.
dim.


senza regora in tempo.
U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui vi-
Fain would I still for Thee em-ploy what e'er Thy boun-teous grace hath given, Would run
cresc.
-tam si-ne ter-mi-no, No-bis do-net in pa-tri-a, in
my course with e-ven joy, And close-ly walk with Thee to heav'n; And
tremolo ad lib.
p cresc.
f
pa-tri-a, No-bis do-net in pa-tri-a. A-men, A-men.
clos-ly walk, And close-ly walk with Thee to heav'n, A-men, A-men.
dim.
Gt. Melodia Gamba & Flute.
Full Sw.
p Sw. soft Stops.
trem.
p

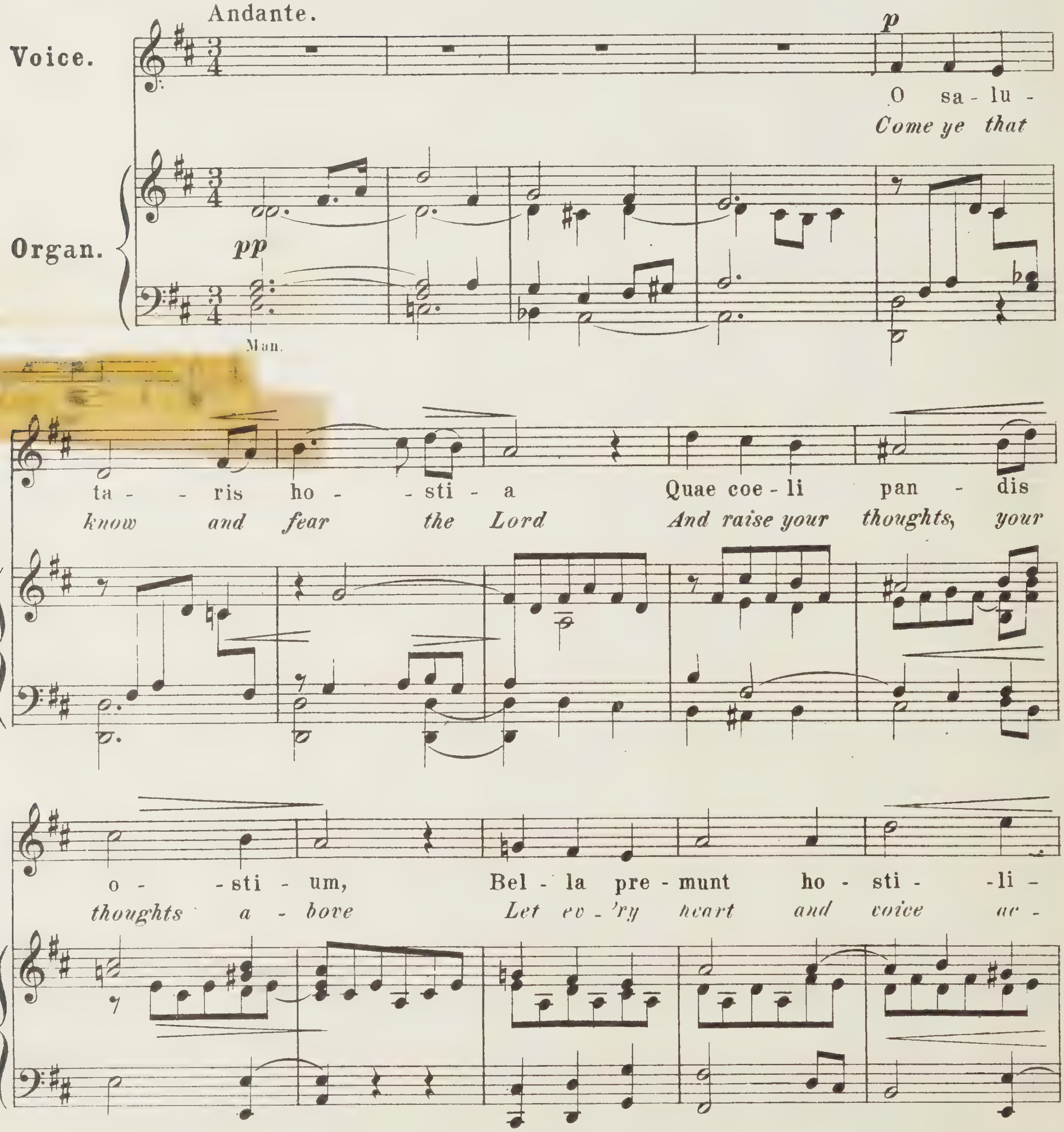
O SALUTARIS.

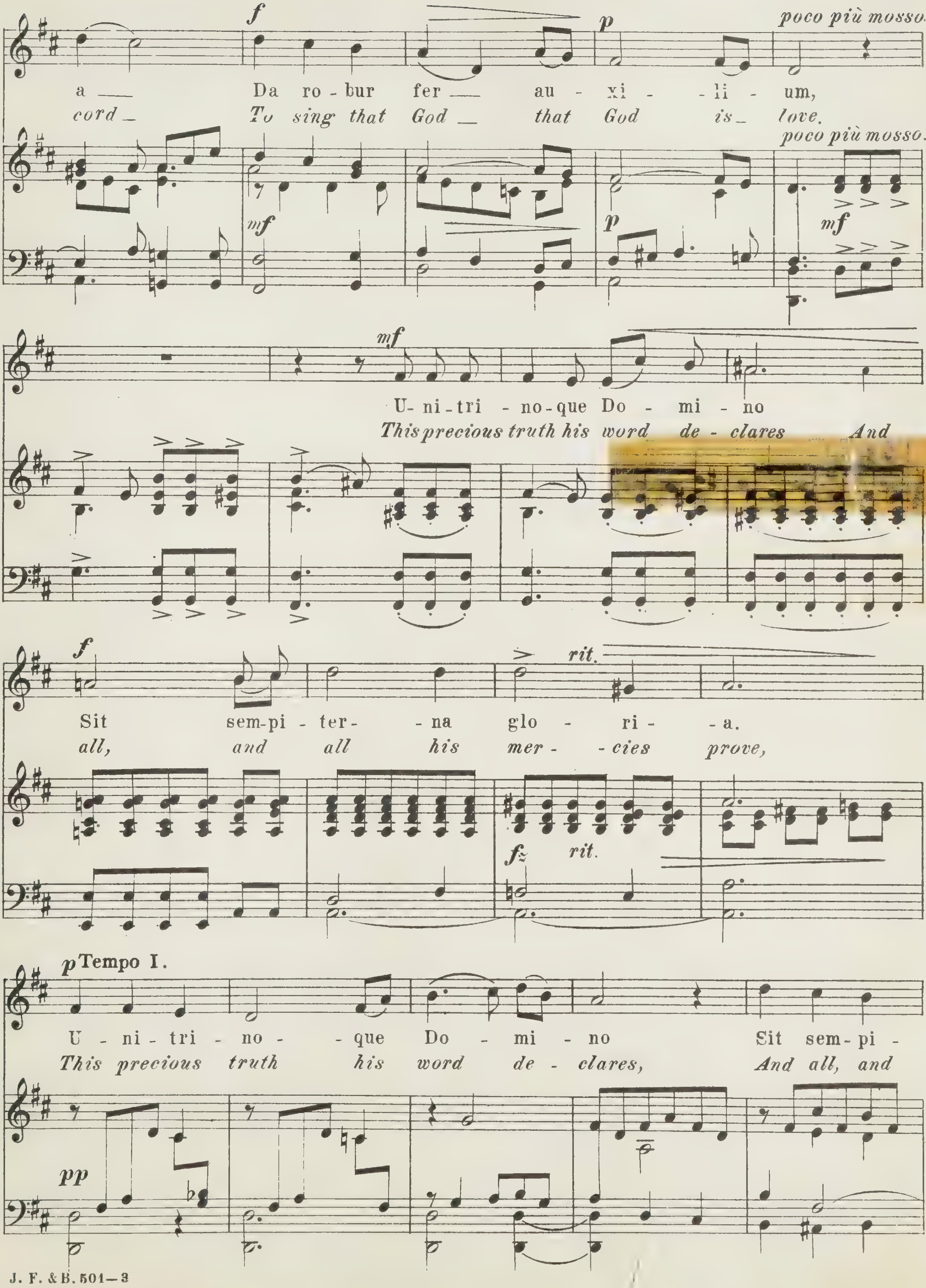
(GOD IS LOVE.)

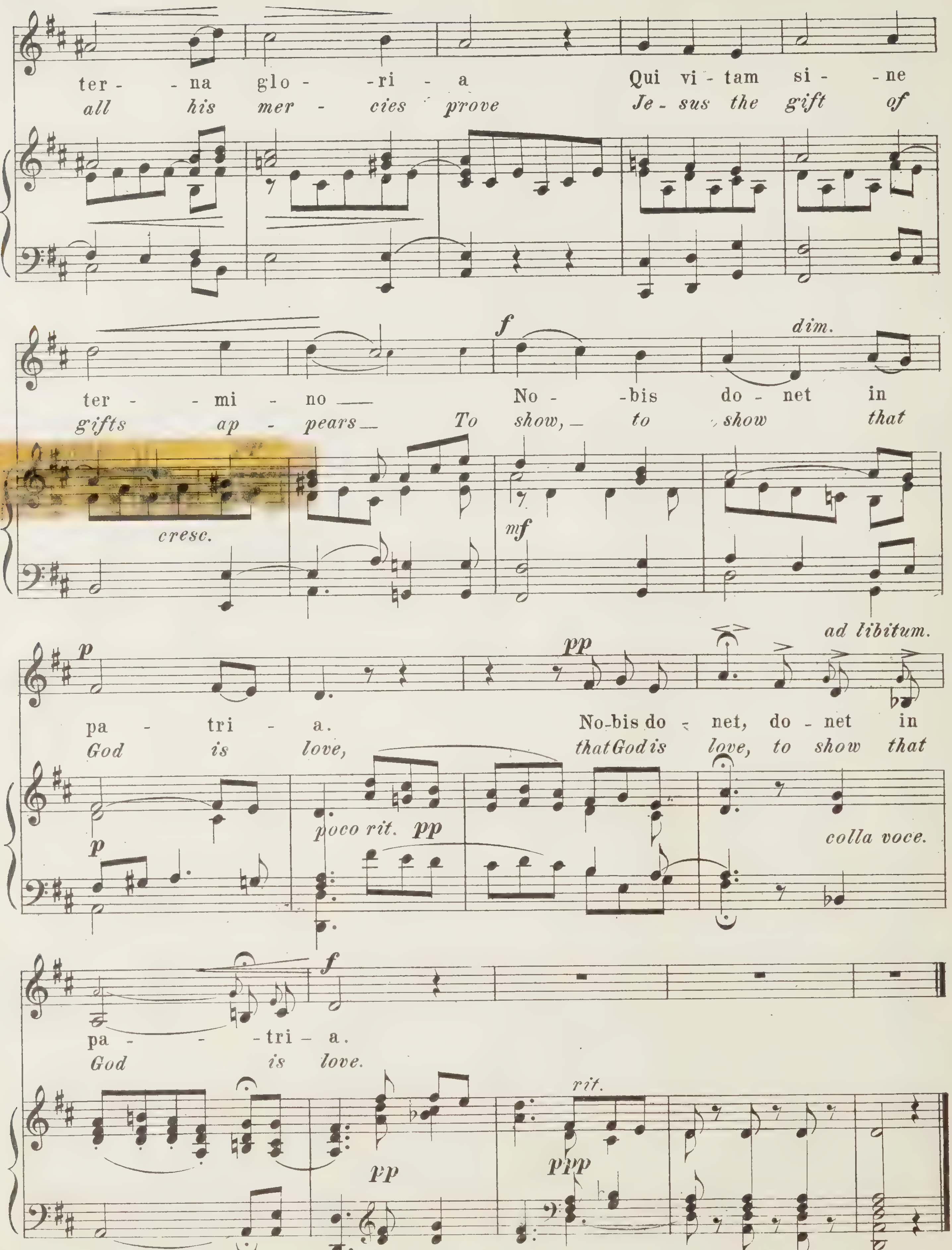
Alto or Baritone Solo.

Revised and arranged by
B. HAMMA.

CH. J. HARGITT.




poco più mosso.
a — Da ro - bur fer — au - xi - - li - um,
cord — To sing that God — that God is — love.
poco più mosso.
U - ni - tri - no - que Do - mi - no
This precious truth his word de - clares And
Sit sem - pi - ter - na glo - ri - a.
all, and all his mer - - cies prove,
rit.
rit.
Tempo I.
U - ni - tri - no - que Do - mi - no Sit sem - pi -
This precious truth his word de - clares, And all, and


ter - - na glo - - ri - - a Qui vi - tam si - - ne
all his mer - cies prove Je - sus the gift of
f
dim.
ter - - mi - no ___ No - - bis do - net in
gifts ap - pears ___ To show, ___ to show that
cresc.
mf
p
pp
ad libitum.
pa - tri - a. No-bis do - net, do - net in
God is love, that God is love, to show that
poco rit. pp
colla voce.
f
pa - - tri - a.
God is love.
rit.
pp
ppp

O SALUTARIS HOSTIA.
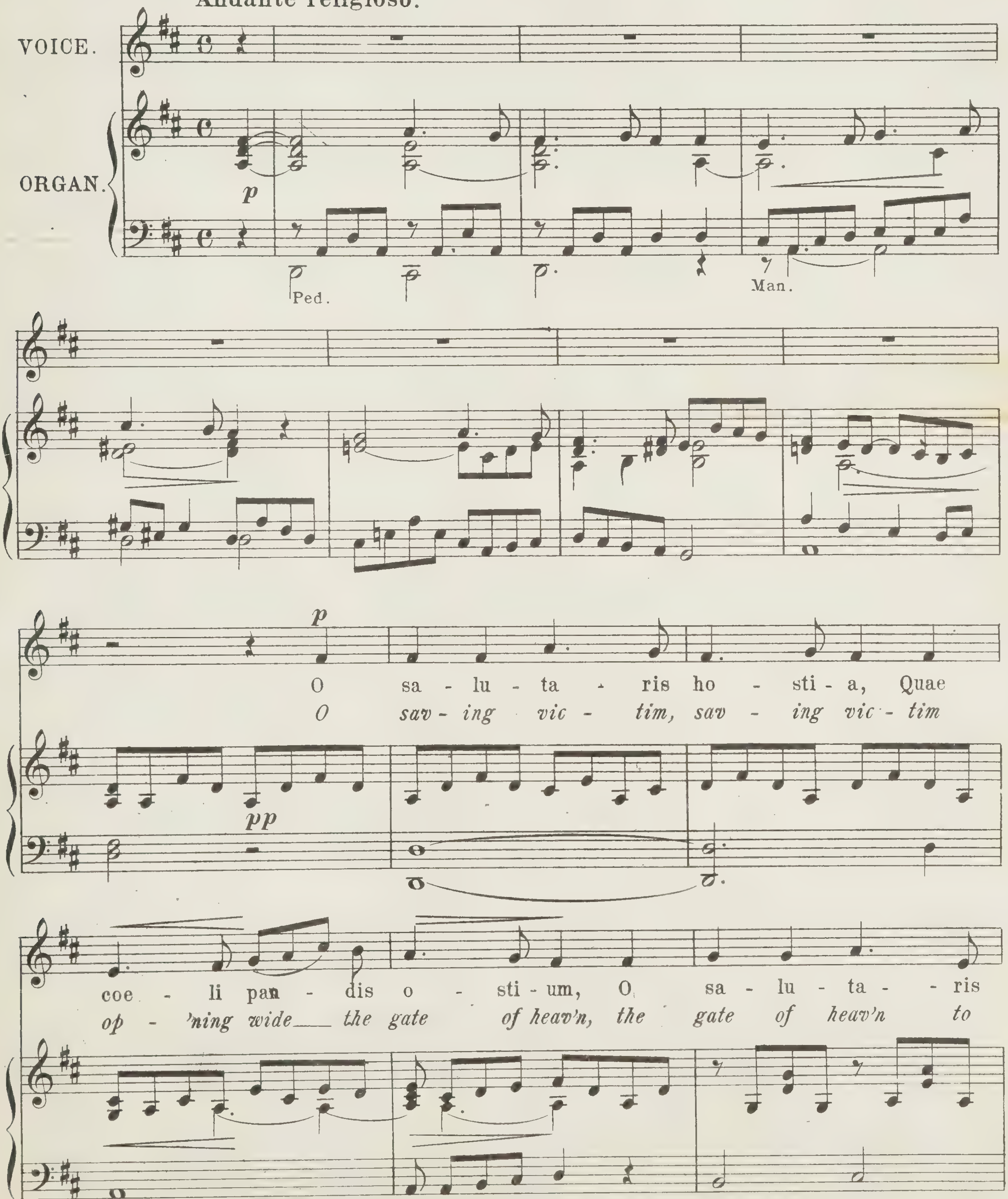
O Saving Victim.

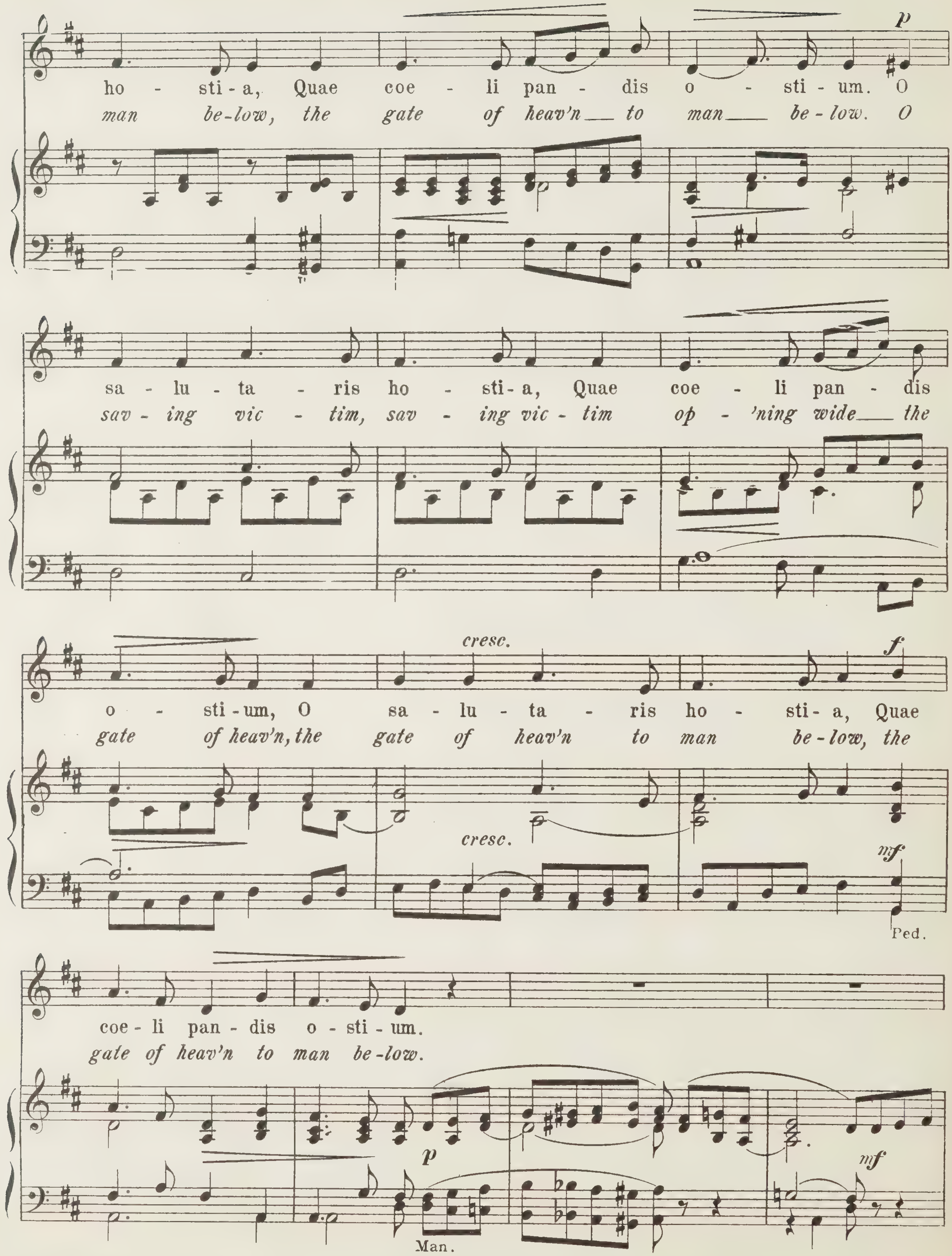
Revised by
B. HAMMA.
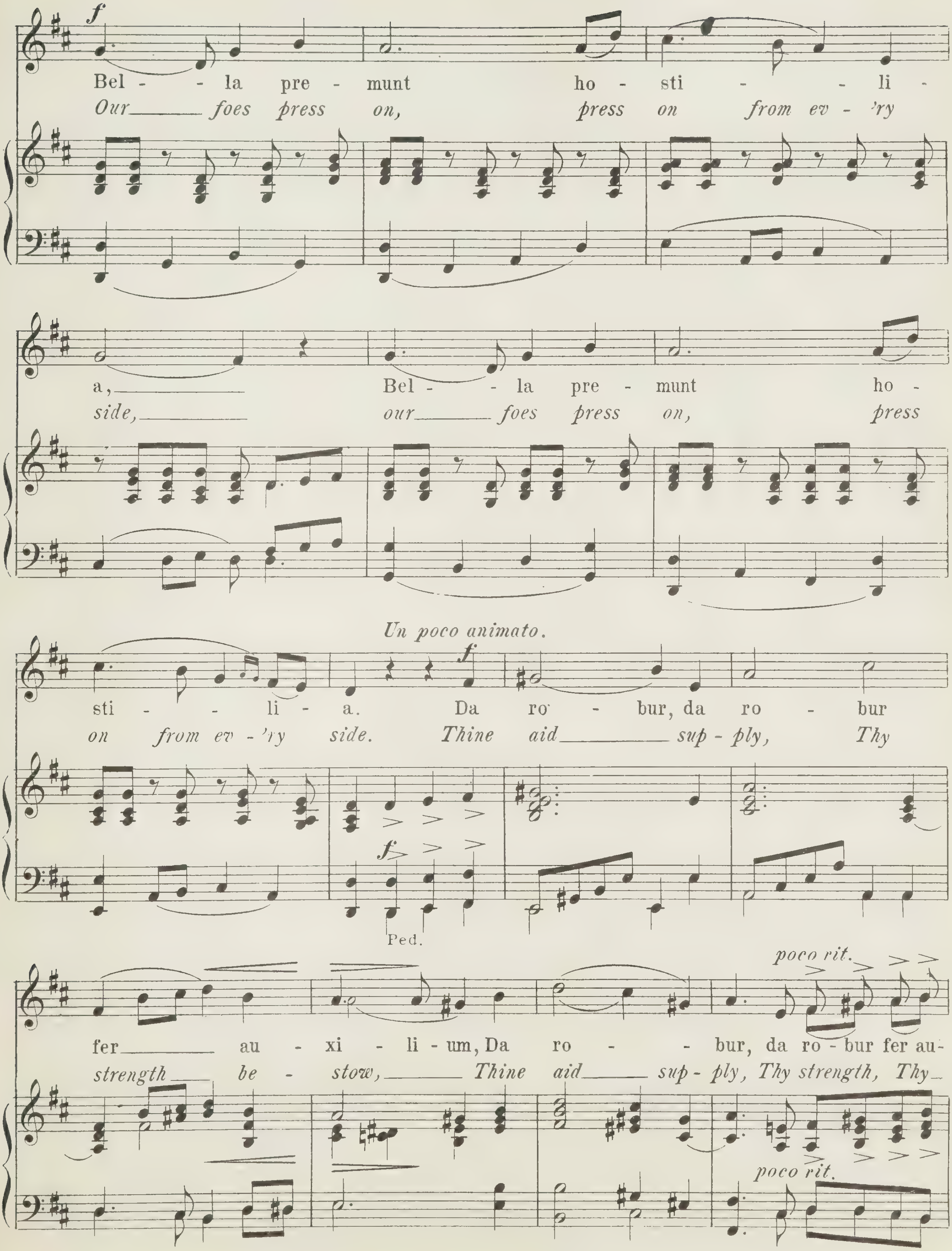
For Alto or Bass. (Baritone.)

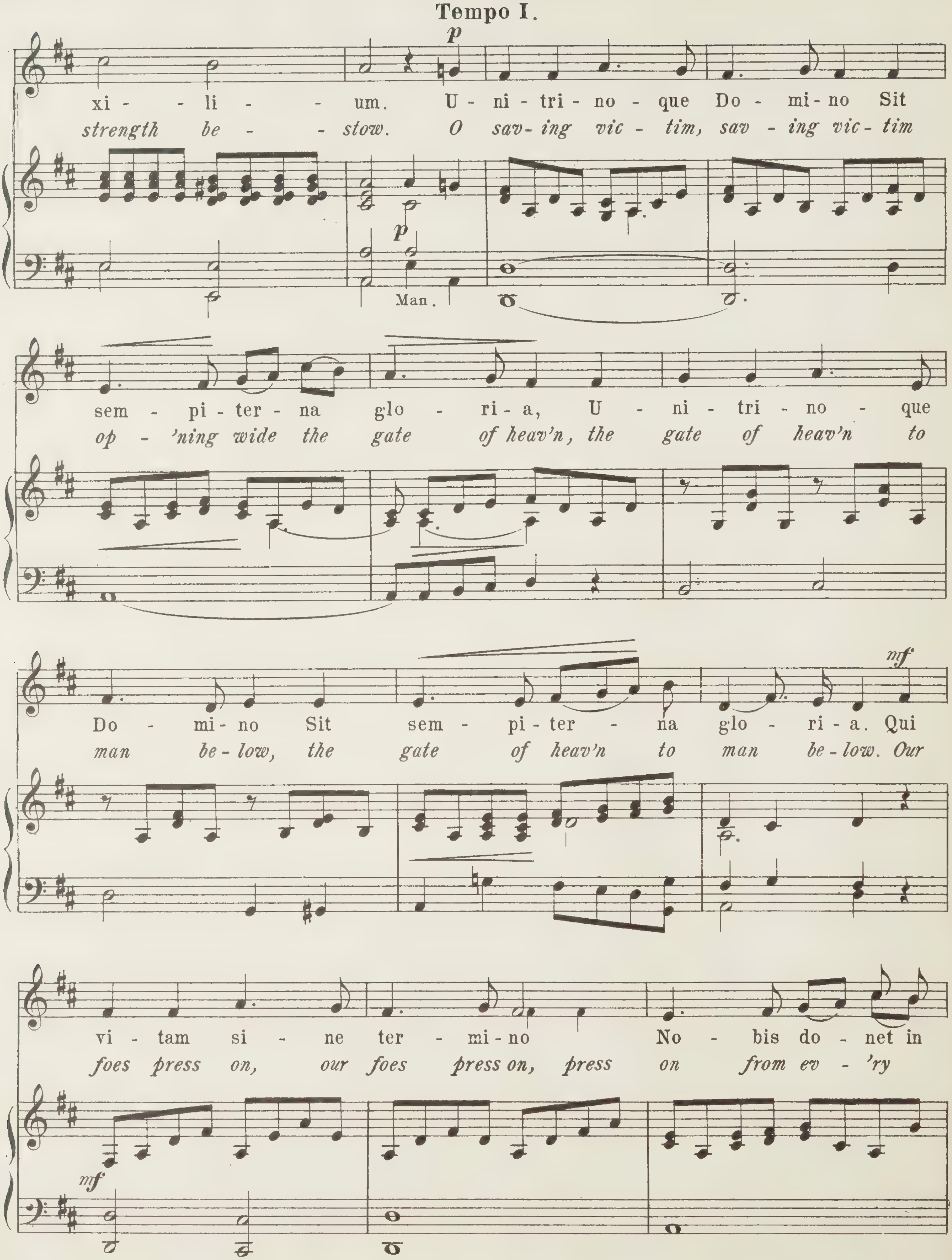
Andante religioso.

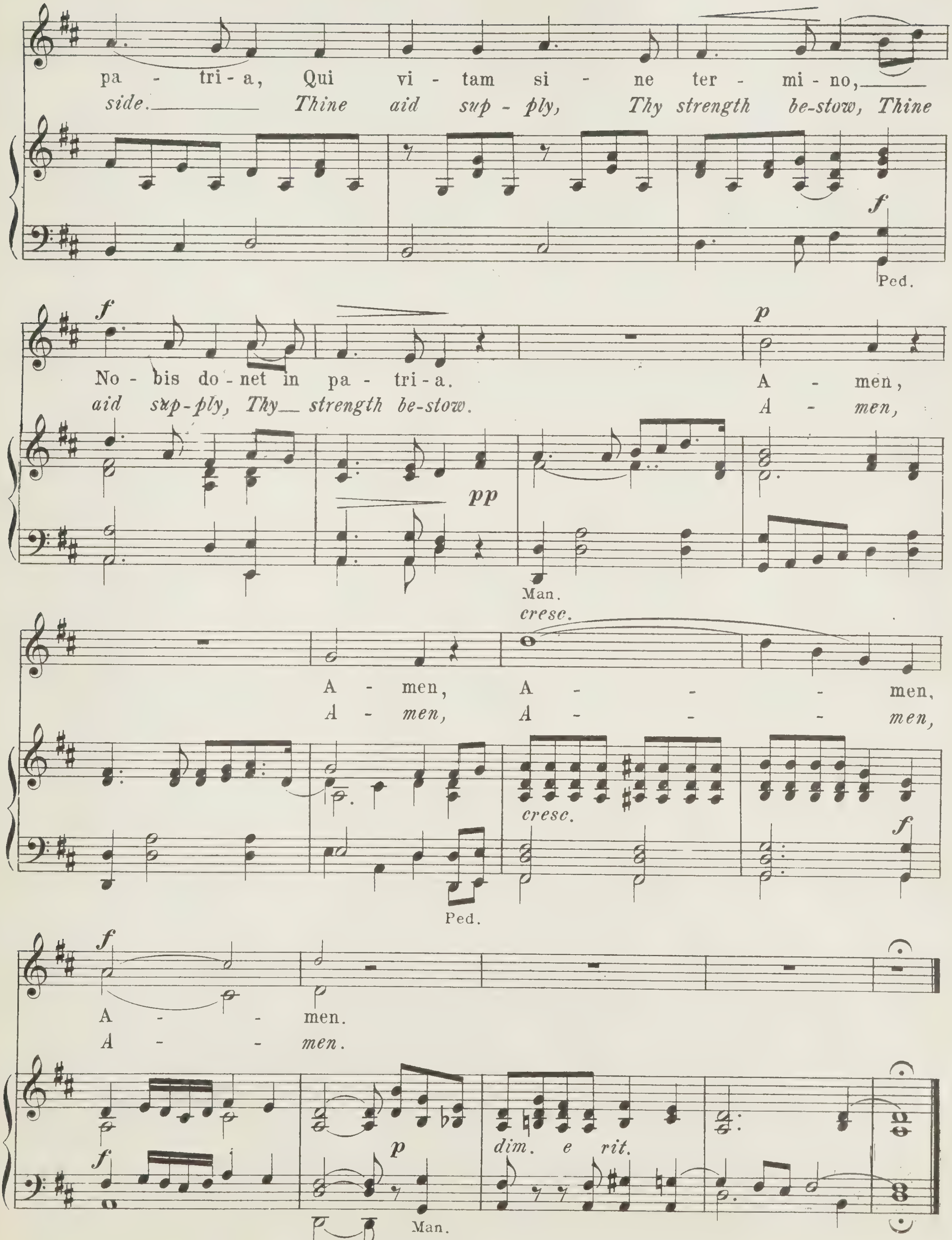
A. LANCELEVEL.




p
ho - sti - a, Quae coe - li pan - dis o - sti - um. O
man be-low, the gate of heav'n to man be-low. O
sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis
sav - ing vic - tim, sav - ing vic - tim op - 'ning wide the
cresc.
f
o - sti - um, O sa - lu - ta - ris ho - sti - a, Quae
gate of heav'n, the gate of heav'n to man be - low, the
cresc.
mf
Ped.
coe - li pan - dis o - sti - um.
gate of heav'n to man be - low.
p
mf
Man.


f
Bel - - la pre - munt ho - sti - - li -
Our foes press on, press on from ev - 'ry
a, Bel - - la pre - munt ho -
side, our foes press on, press
Un poco animato.
f
sti - - li - a. Da ro - bur, da ro - bur
on from ev - 'ry side. Thine aid sup - ply, Thy
f
Ped.
poco rit.
fer au - xi - li - um, Da ro - - bur, da ro - bur fer au -
strength be - stow, Thine aid sup - ply, Thy strength, Thy
poco rit.


Tempo I.
xi - li - um. U-ni-tri-no-que Do-mi-no Sit
strength be - stow. O sav-ing vic - tim, sav - ing vic-tim
sem - pi-ter-na glo - ri-a, U - ni - tri - no - que
op - 'ning wide the gate of heav'n, the gate of heav'n to
Do - mi-no Sit sem - pi-ter - na glo - ri-a. Qui
man be-low, the gate of heav'n to man be-low. Our
vi-tam si - ne ter - mi-no No - bis do-net in
foes press on, our foes press on, press on from ev - 'ry
Man.


pa - tri - a, Qui vi - tam si - ne ter - mi - no,
side. Thine aid sup - ply, Thy strength be-stow, Thine
f
Ped.
f
No - bis do - net in pa - tri - a.
aid sup - ply, Thy strength be-stow.
pp
Man.
p
A - men,
A - men,
cresc.
A - men, A - - - men,
A - men, A - - - men,
cresc.
f
Ped.
f
A - - men.
A - - men.
f
p
dim. e rit.
Man.
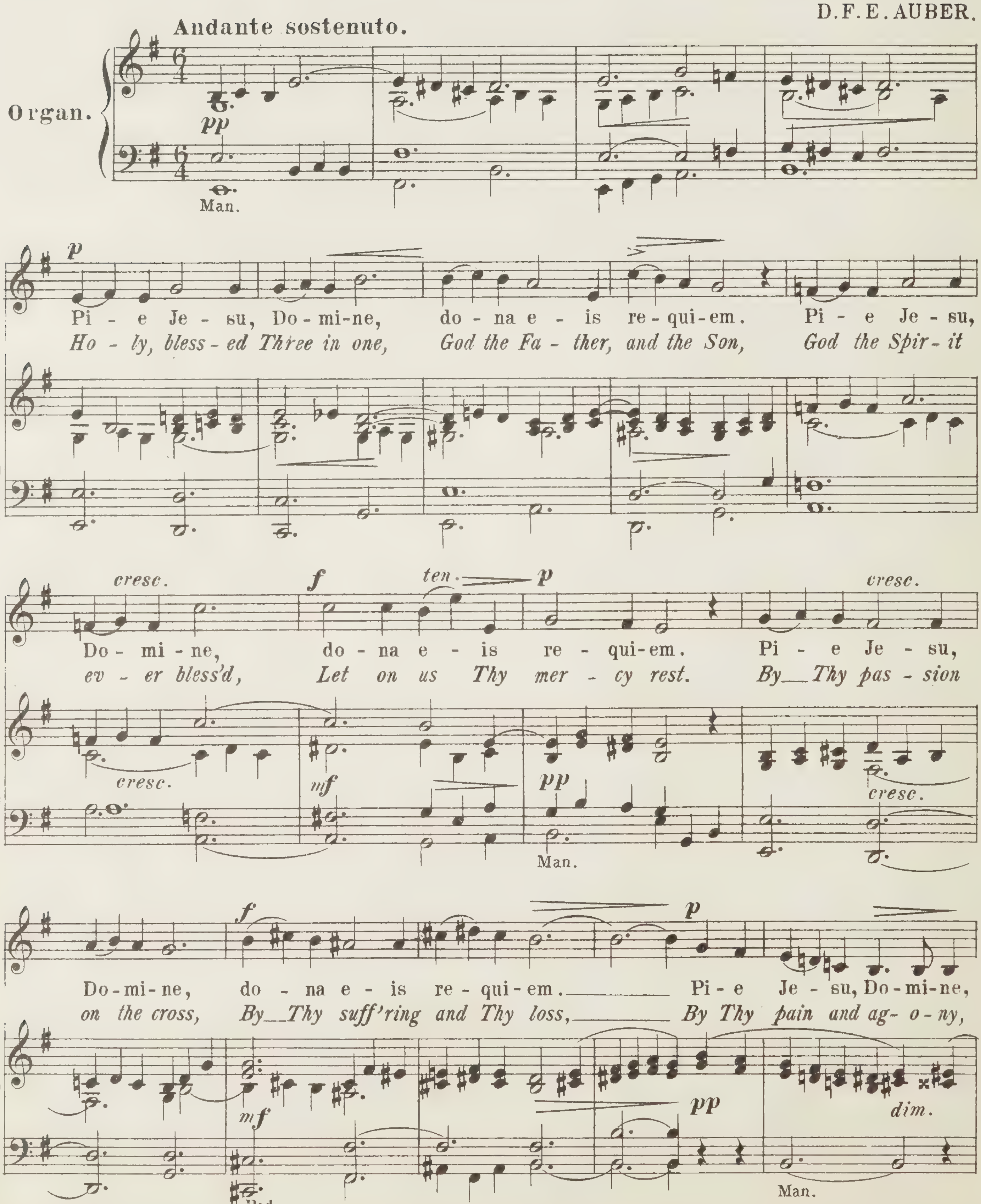
PIE JESU, DOMINE.
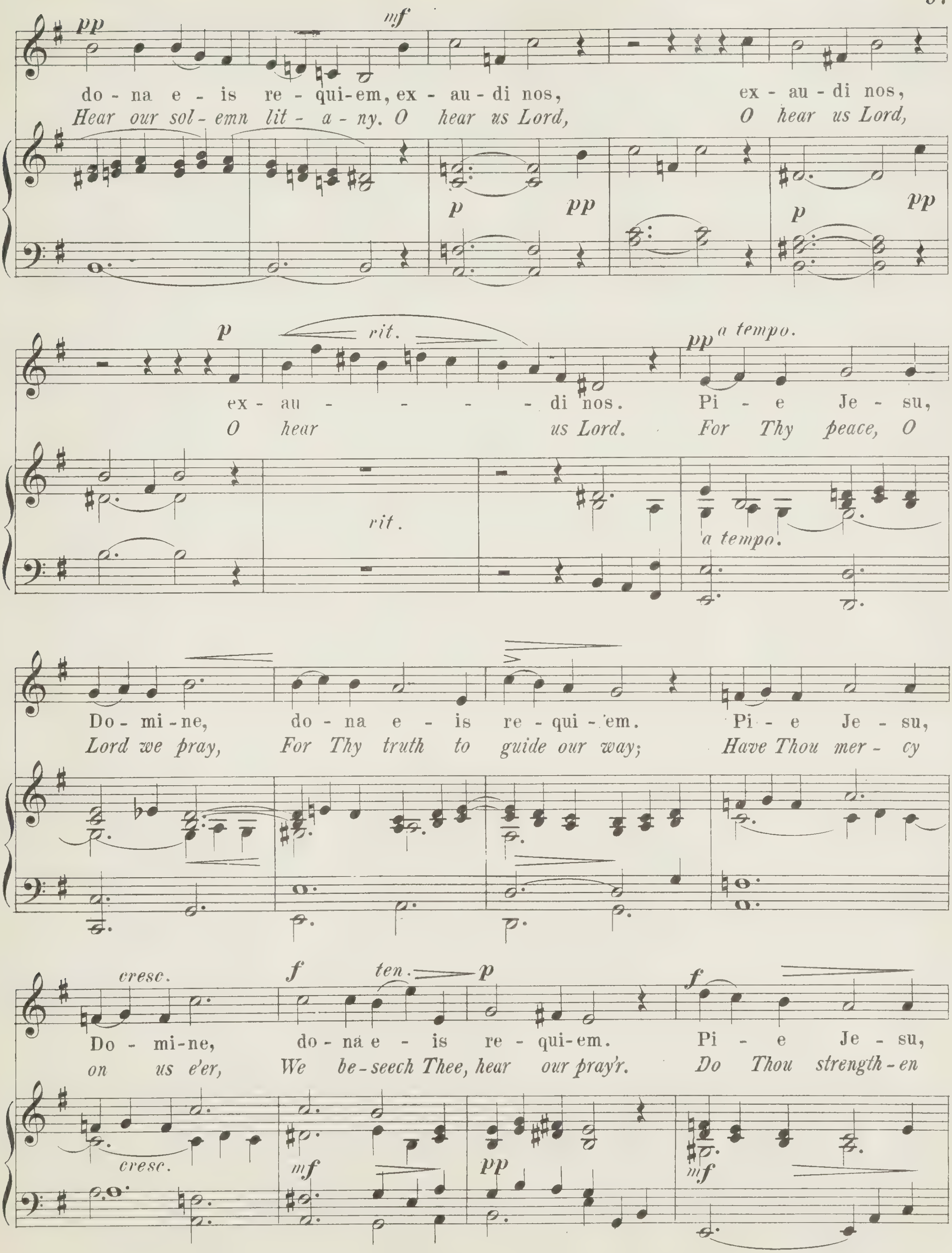
Litany.
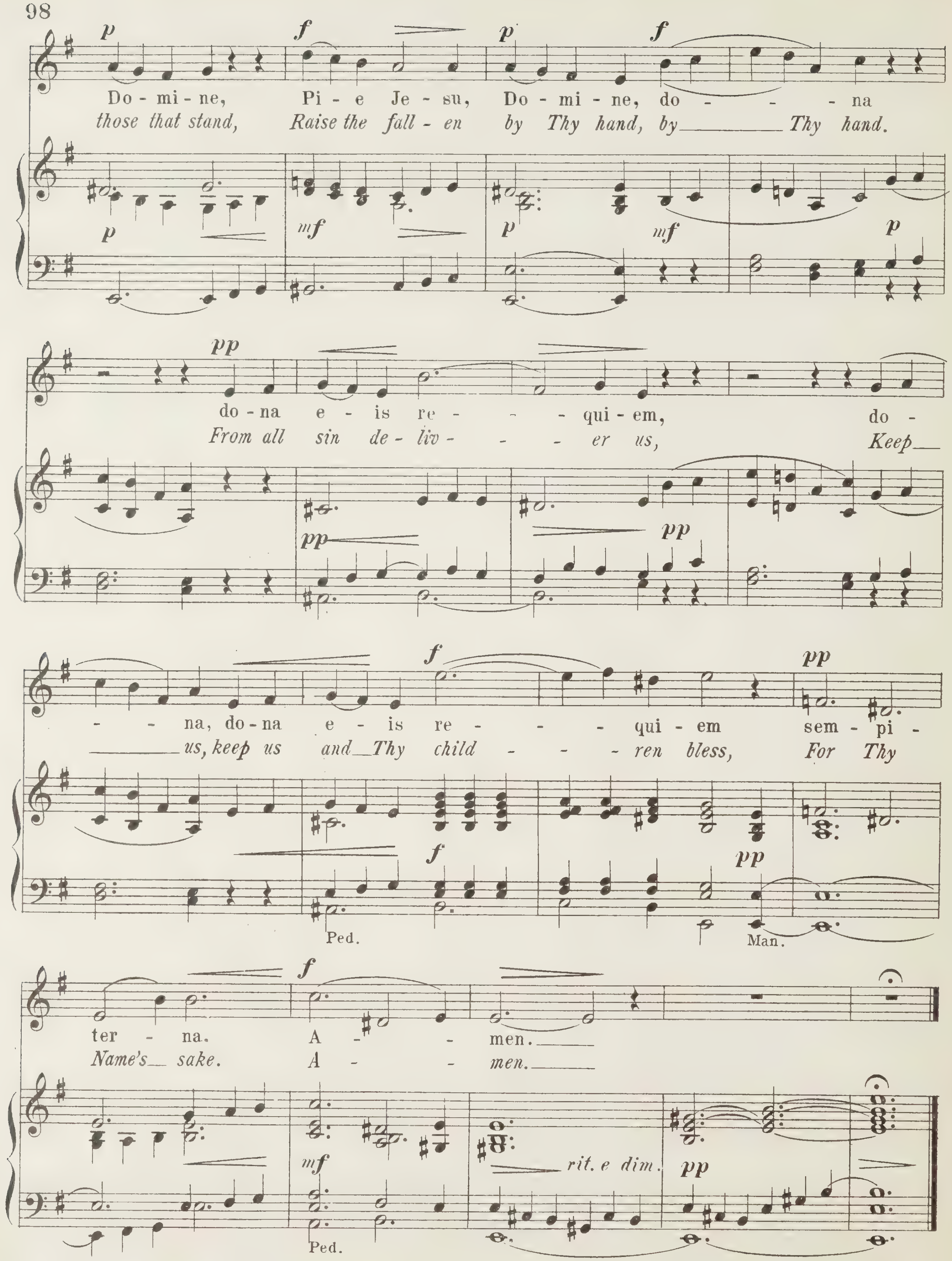
Revised by
B. HAMMA.

Alto or Bass.

D. F. E. AUBER.




pp
mf
do - na e - is re - qui-em, ex - au - di nos, ex - au - di nos,
Hear our sol - emn lit - a - ny. O hear us Lord, O hear us Lord,
p pp p pp
p rit. a tempo.
ex - au - - - - di nos. Pi - e Je - su,
O hear us Lord. For Thy peace, O
rit. a tempo.
Do - mi - ne, do - na e - is re - qui - em. Pi - e Je - su,
Lord we pray, For Thy truth to guide our way; Have Thou mer - cy
cresc. f ten. p f
Do - mi - ne, do - na e - is re - qui - em. Pi - e Je - su,
on us e'er, We be - seech Thee, hear our pray'r. Do Thou strength - en
cresc. mf pp mf


Do - mi - ne, Pi - e Je - su, Do - mi - ne, do - - - na
those that stand, Raise the fall - en by Thy hand, by Thy hand.
do - na e - is re - - - qui - em, do -
From all sin de - liv - - - er us, Keep
- - na, do - na e - is re - - - qui - em sem - pi -
us, keep us and Thy child - - - ren bless, For Thy
ter - na. A - - men.
Name's sake. A - - men.
Ped.
Man.
rit. e dim.

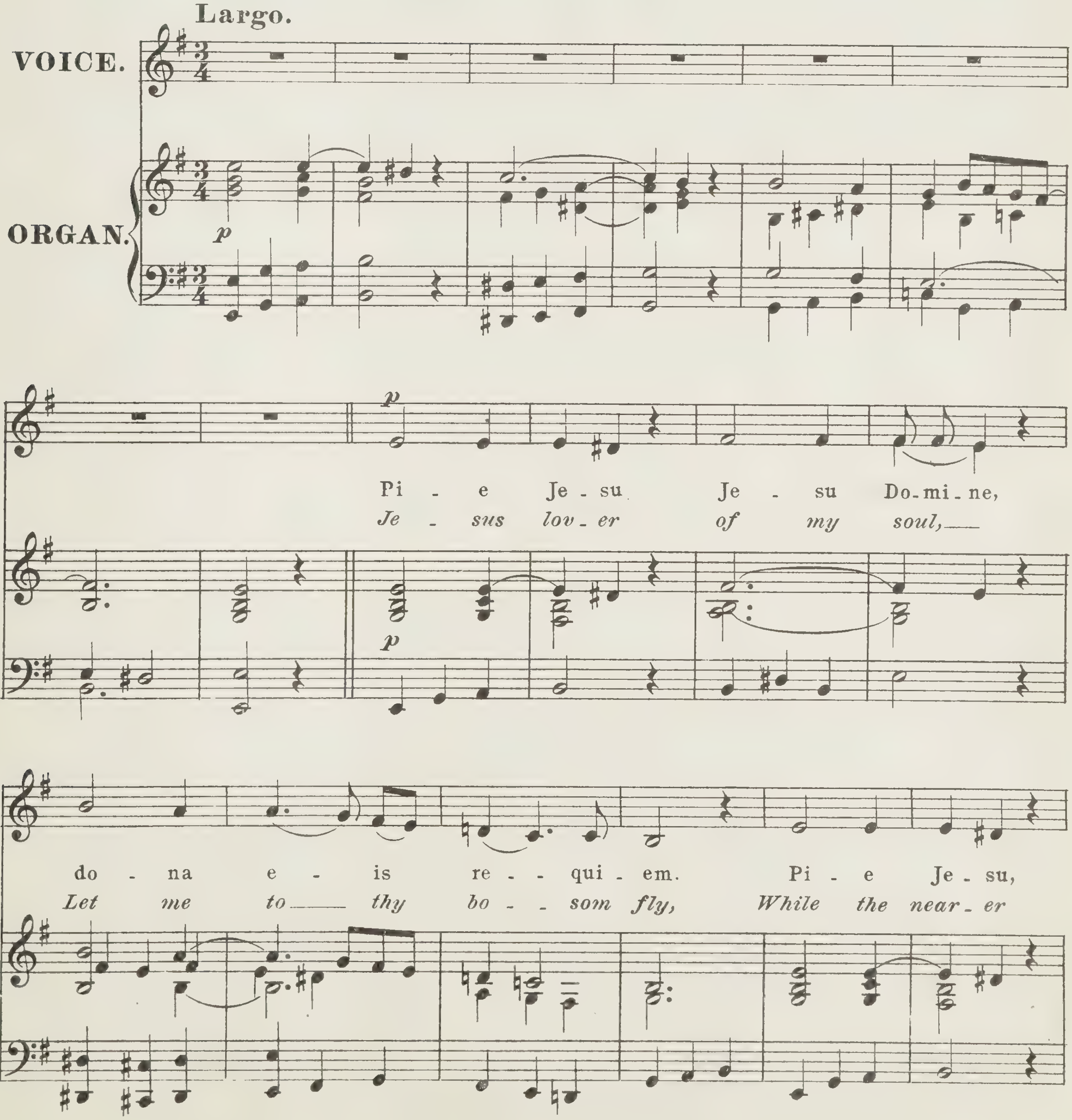
PIE JESU.
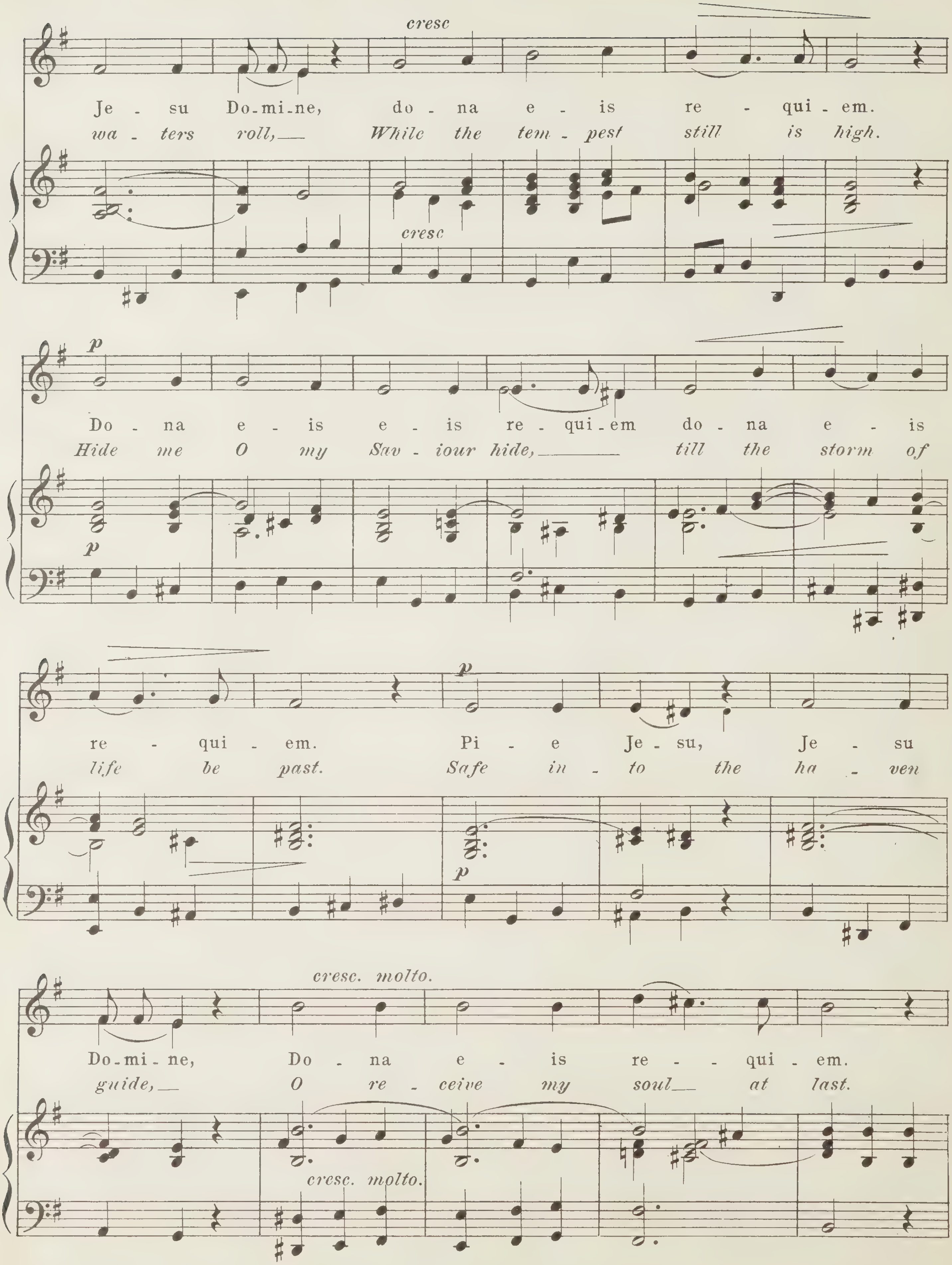
Jesus, lover of my soul.
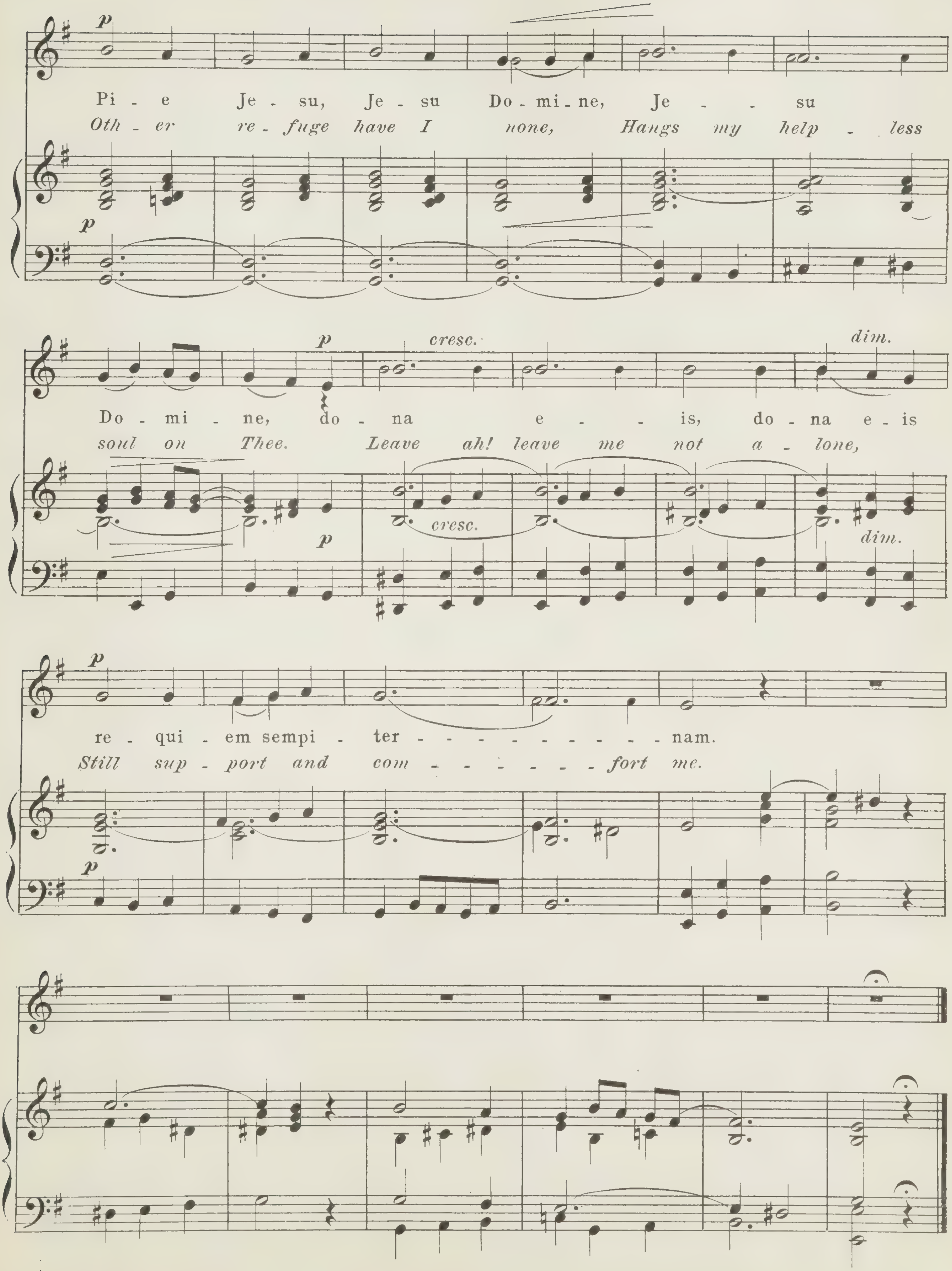
ALTO or BARITONE.

Revised by B. HAMMA.

CH. GOUNOD.




cresc
Je - su Do-mi-ne, do - na e - is re - qui - em.
wa - ters roll, While the tem - pest still is high.
cresc
p
Do - na e - is e - is re - qui - em do - na e - is
Hide me O my Sav - iour hide, till the storm of
p
re - qui - em. Pi - e Je - su, Je - su
life be past. Safe in - to the ha - ven
p
cresc. molto.
Do-mi-ne, Do - na e - is re - qui - em.
guide, O re - ceive my soul at last.
cresc. molto.


p
Pi - e Je - su, Je - su Do - mi - ne, Je - - su
Oth - er re - fuge have I none, Hangs my help - less
p
p cresc. dim.
Do - mi - ne, do - na e - - is, do - na e - is
soul on Thee. Leave ah! leave me not a - lone,
cresc.
p dim.
p
re - qui - em sempi - ter - - - - - - - - - nam.
Still sup - port and com - - - - - - - fort me.
p

SALVE REGINA.
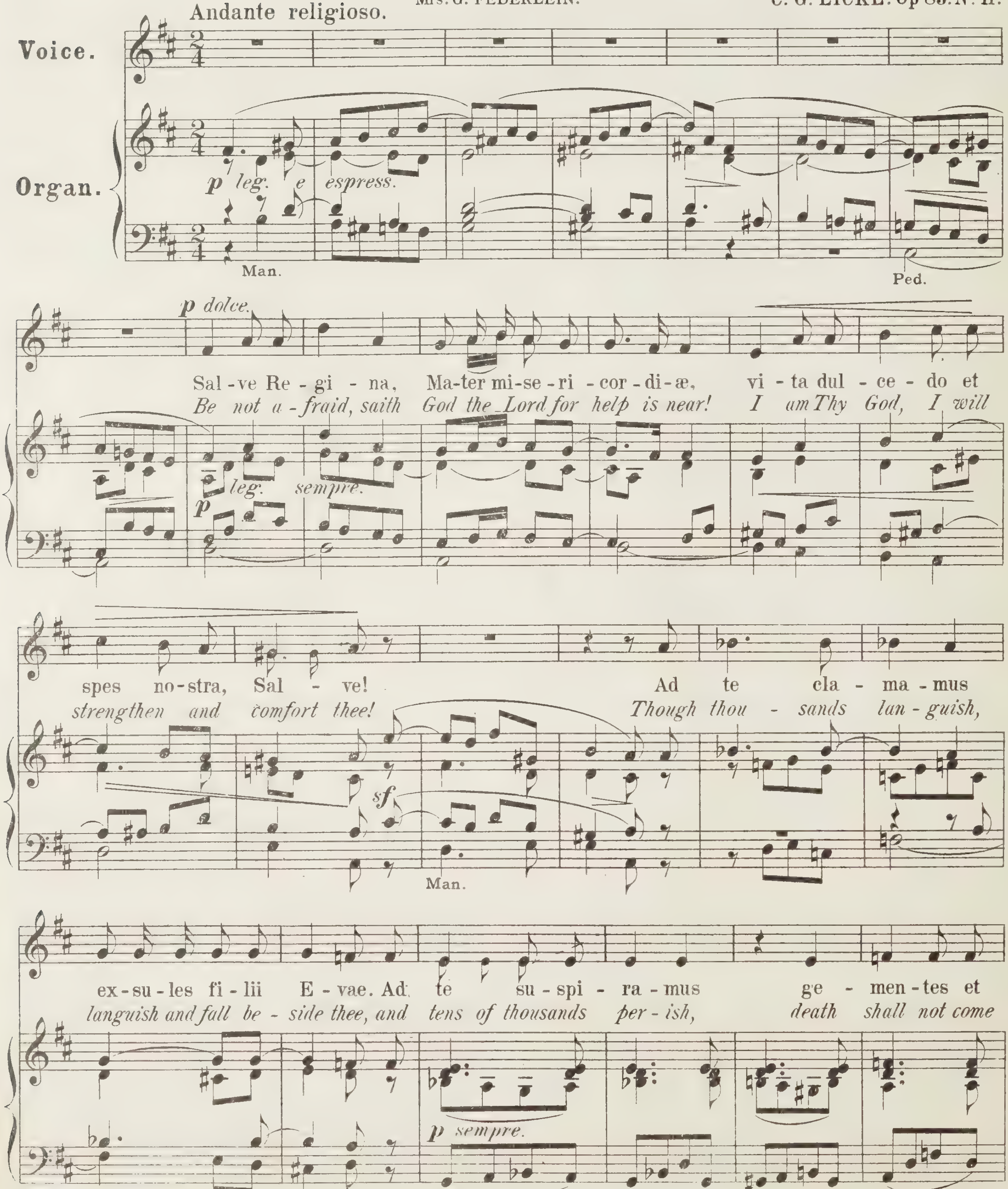
Be not afraid.

Revised by
E. J. BIEDERMANN.
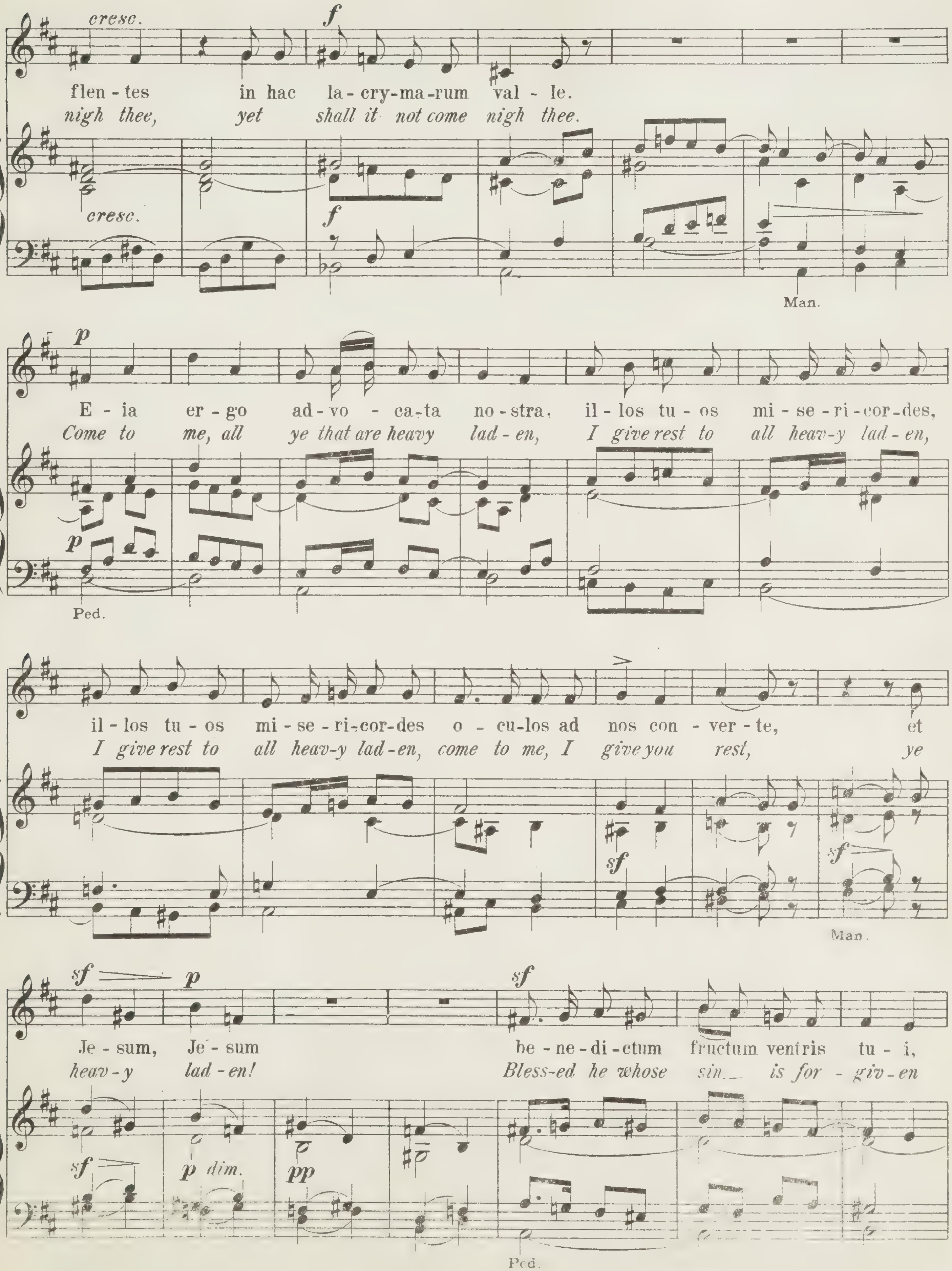
Alto or Baritone Solo.

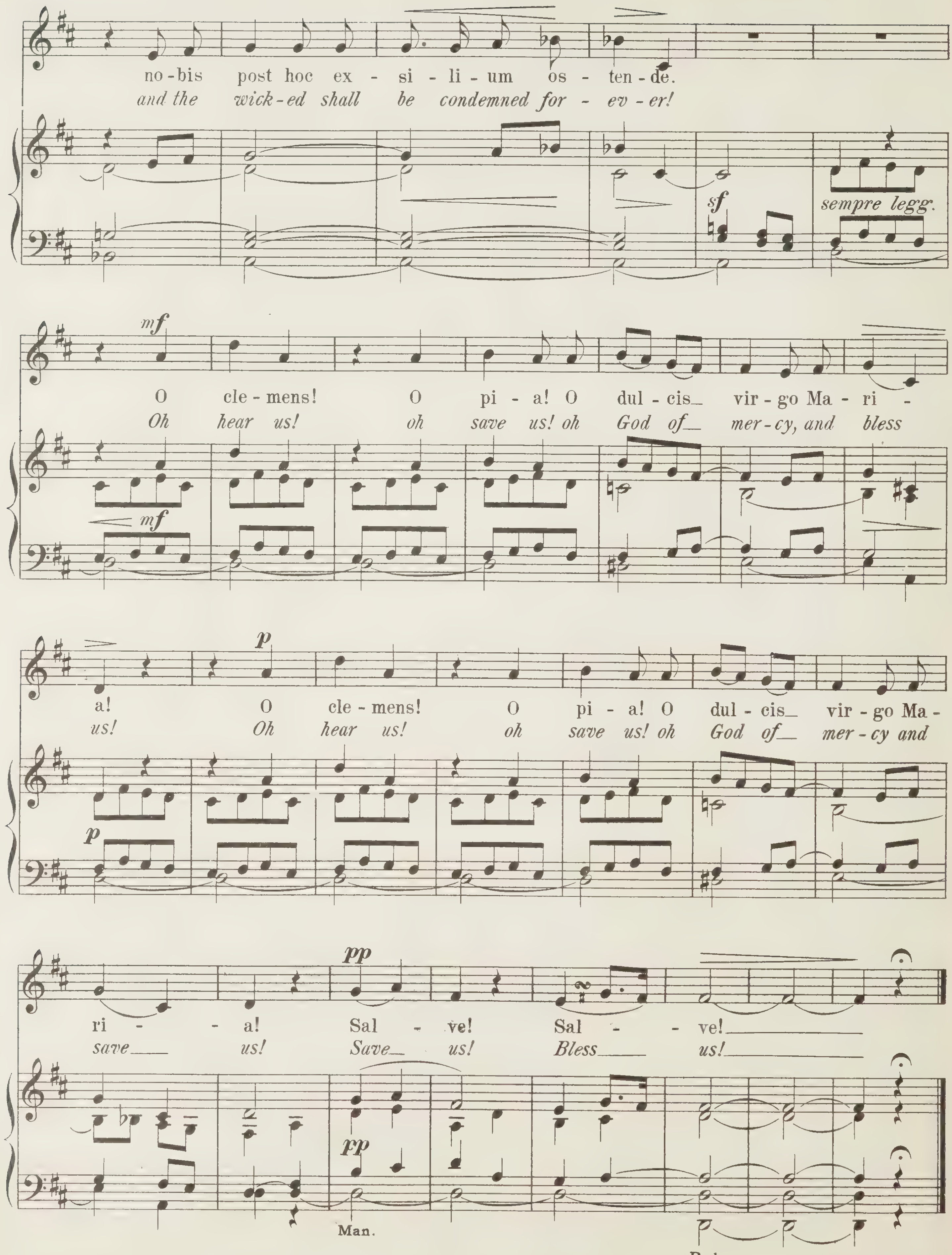
English words adapted by
Mrs. G. FEDERLEIN.

C. G. LICKL. Op 85. No II.



Price 35¢


cresc.
f
flen - tes in hac la - cry - ma - rum val - le.
nigh thee, yet shall it not come nigh thee.
cresc.
f
Man.
p
E - ia er - go ad - vo - ca - ta no - stra. il - los tu - os mi - se - ri - cor - des,
Come to me, all ye that are heavy lad - en, I give rest to all heav - y lad - en,
p
Ped.
il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te, et
I give rest to all heav - y lad - en, come to me, I give you rest, ye
sf
sf
Man.
sf
p
sf
Je - sum, Je - sum be - ne - di - ctum fructum ventris tu - i,
heav - y lad - en! Bless - ed he whose sin is for - giv - en
sf
p dim.
pp
Ped.


no - bis post hoc ex - si - li - um os - ten - de.
and the wick - ed shall be condemned for - ev - er!
sf
sempre legg.
mf
O cle - mens! O pi - a! O dul - cis_ vir - go Ma - ri - a!
Oh hear us! oh save us! oh God of_ mer - cy, and bless us!
p
O cle - mens! O pi - a! O dul - cis_ vir - go Ma - ri - a!
Oh hear us! oh save us! oh God of_ mer - cy and save_ us!
pp
Sal - ve! Sal - ve!
Save_ us! Bless_ us!
Man.
Ped.
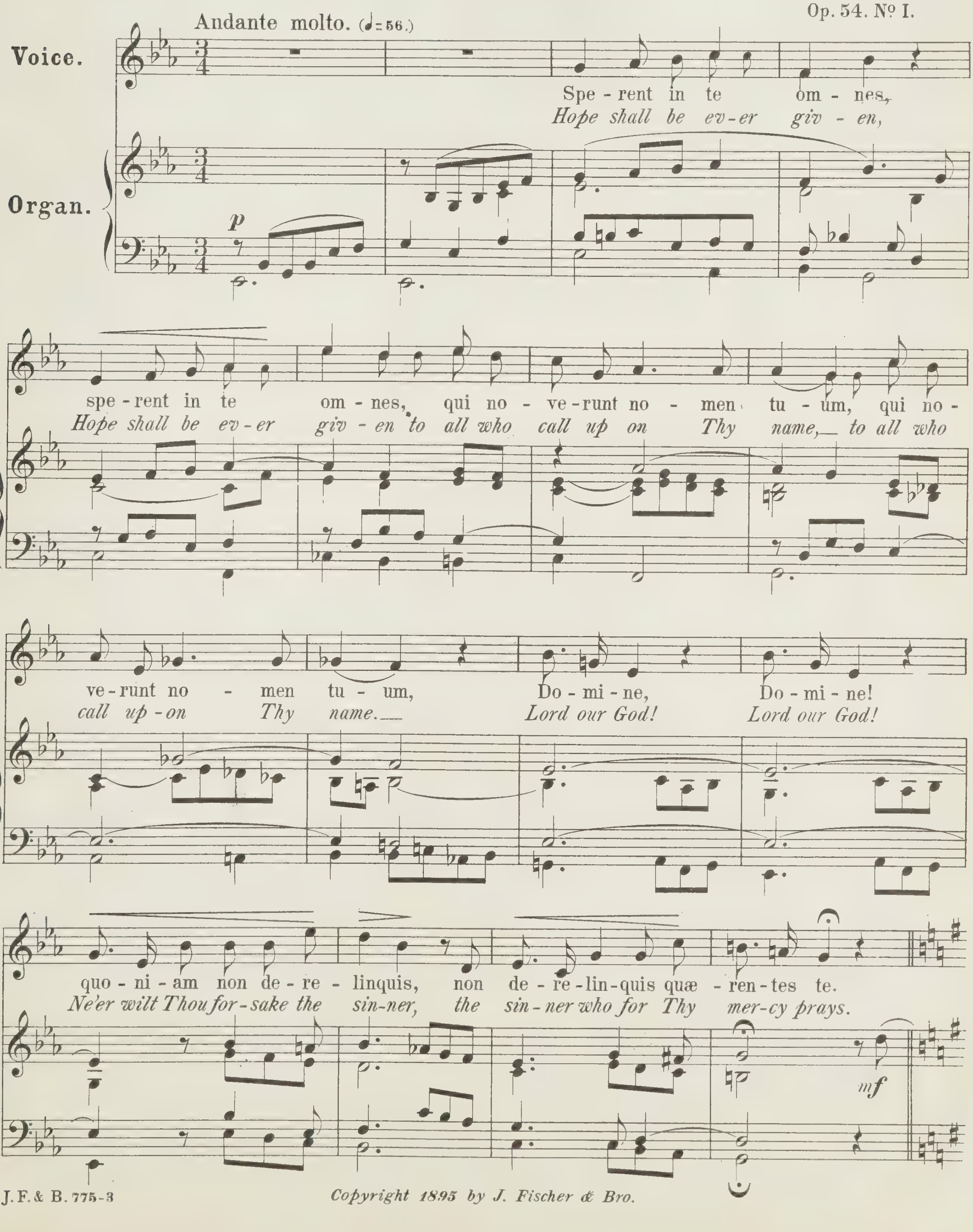
SPERENT IN TE.
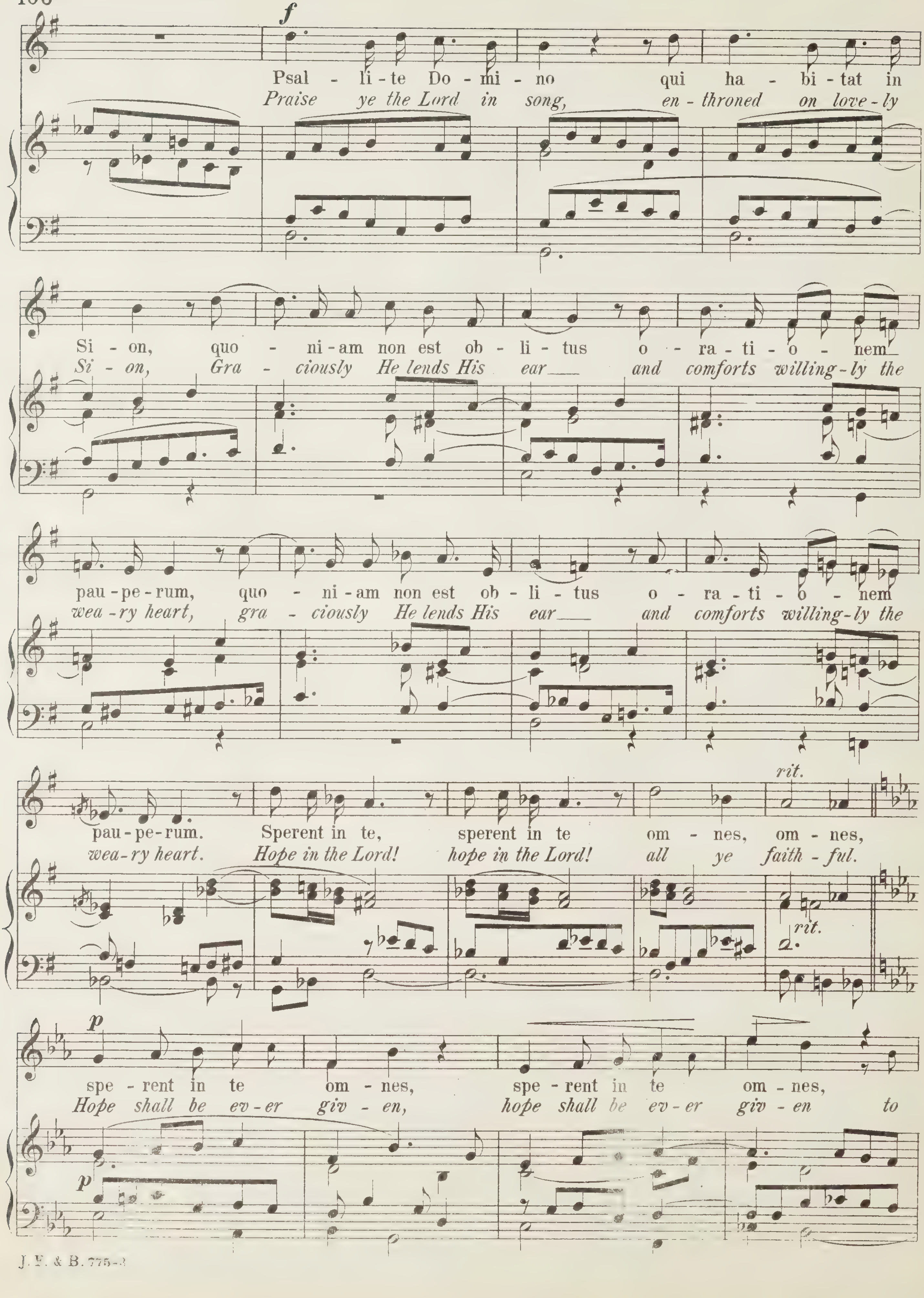
Divine Hope.

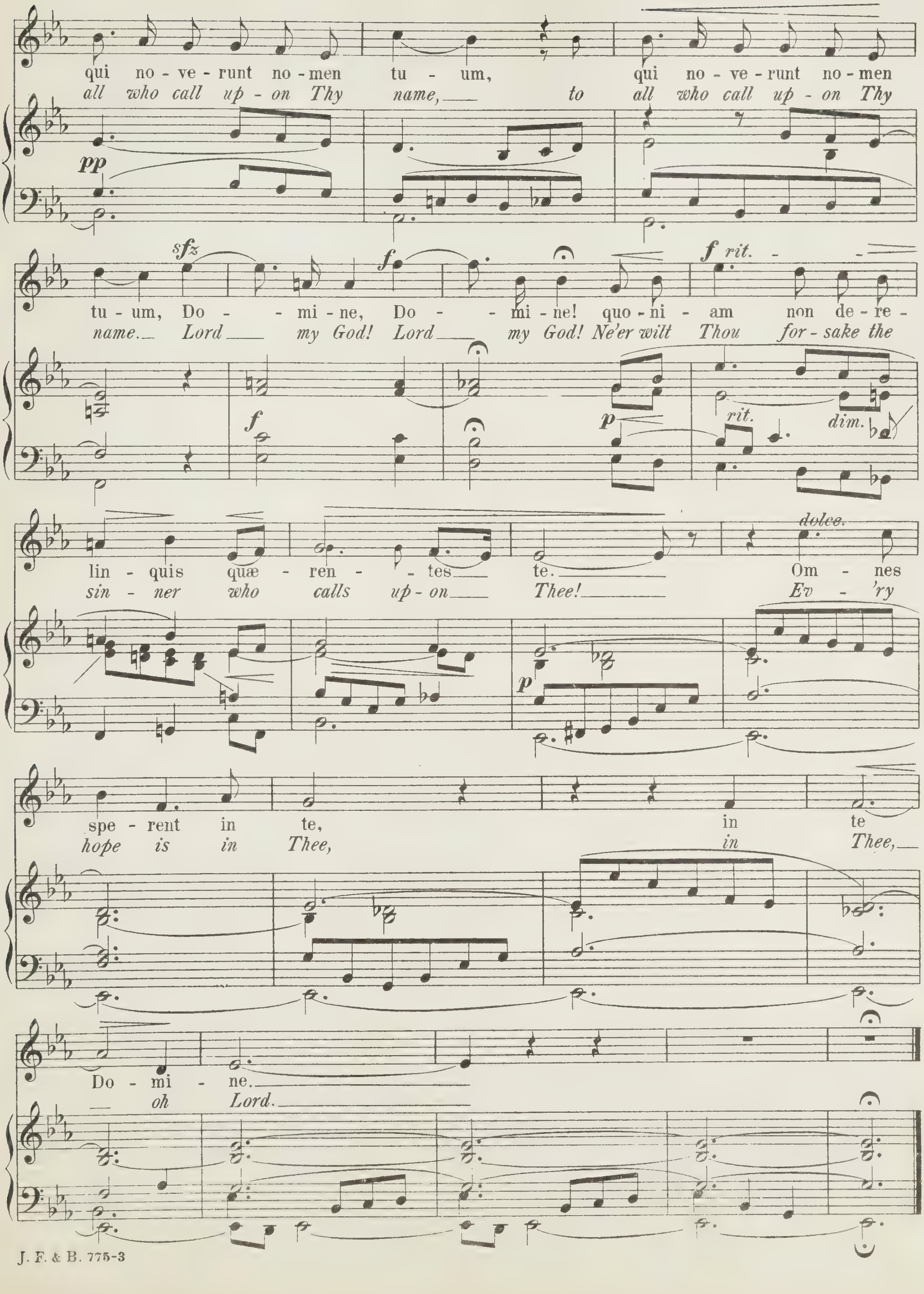
Alto or Baritone Solo.

English words adapted by
Mrs. G. FEDERLEIN.

JOS. RHEINBERGER.
Op. 54. No I.




f
Psal - li - te Do - mi - no qui ha - bi - tat in
Praise ye the Lord in song, en - throned on love - ly
Si - on, quo - ni - am non est ob - li - tus o - ra - ti - o - nem
Si - on, Gra - ciously He lends His ear and comforts willing - ly the
pau - pe - rum, quo - ni - am non est ob - li - tus o - ra - ti - o - nem
wea - ry heart, gra - ciously He lends His ear and comforts willing - ly the
rit.
pau - pe - rum. Sperent in te, sperent in te om - nes, om - nes,
wea - ry heart. Hope in the Lord! hope in the Lord! all ye faith - ful.
rit.
p
spe - rent in te om - nes, spe - rent in te om - nes,
Hope shall be ev - er giv - en, hope shall be ev - er giv - en to
p


qui no-ve-runt no-men tu-um, qui no-ve-runt no-men
all who call up-on Thy name, to all who call up-on Thy
pp
tu-um, Do-mi-ne, Do-mi-ne! quo-ni-am non de-re-
name. Lord my God! Lord my God! Ne'er wilt Thou for-sake the
sfz
f
f rit.
p
rit.
dim.
lin-quis quæ-ren-tes te. Om-nes
sin-ner who calls up-on Thee! Ev-'ry
dolce.
p
spe-rent in te, in te
hope is in Thee, in Thee,
Do-mi-ne.
oh Lord.
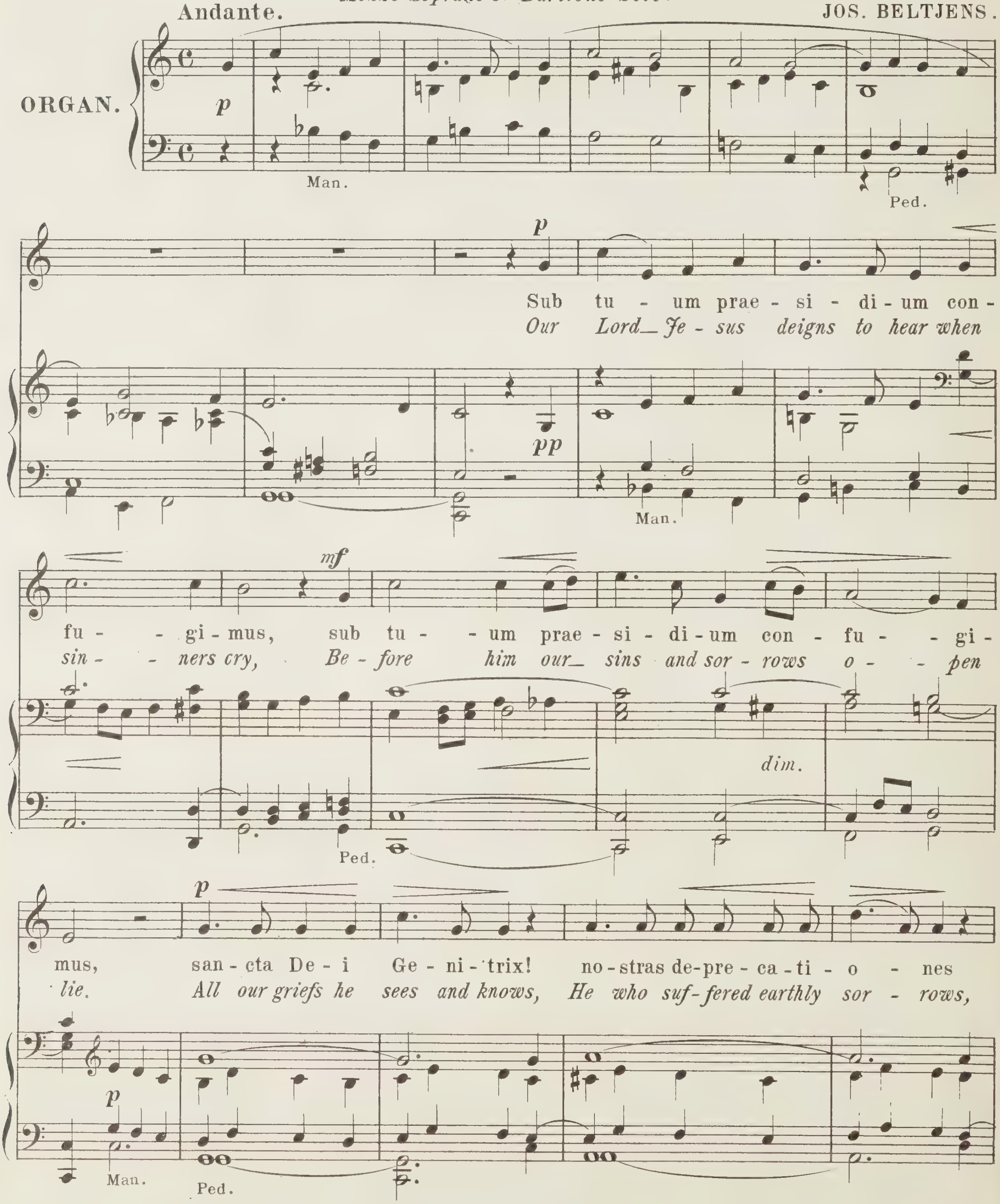
SUB TUUM PRAESIDIUM.
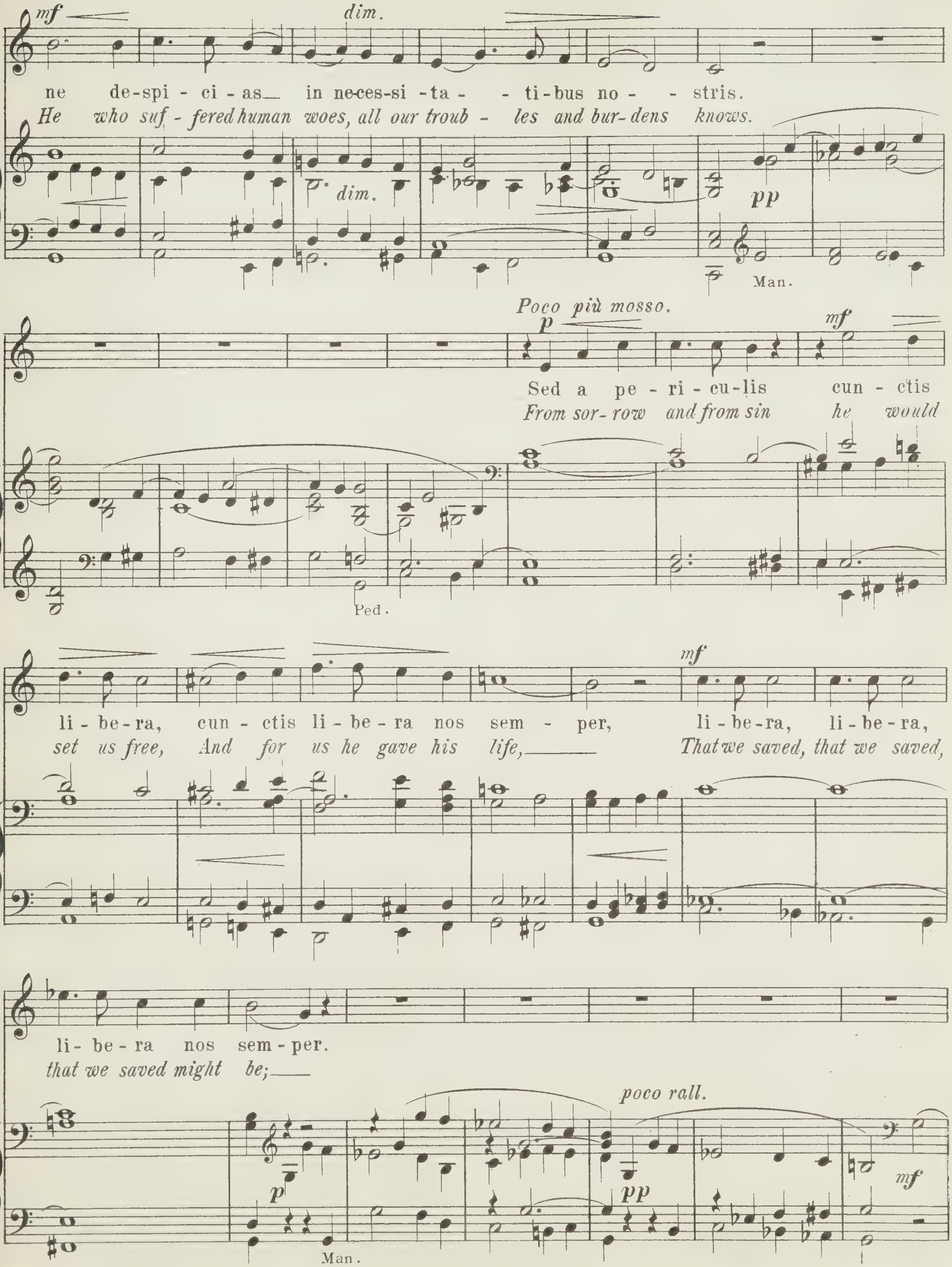
Our Lord Jesus Deigns To Hear.
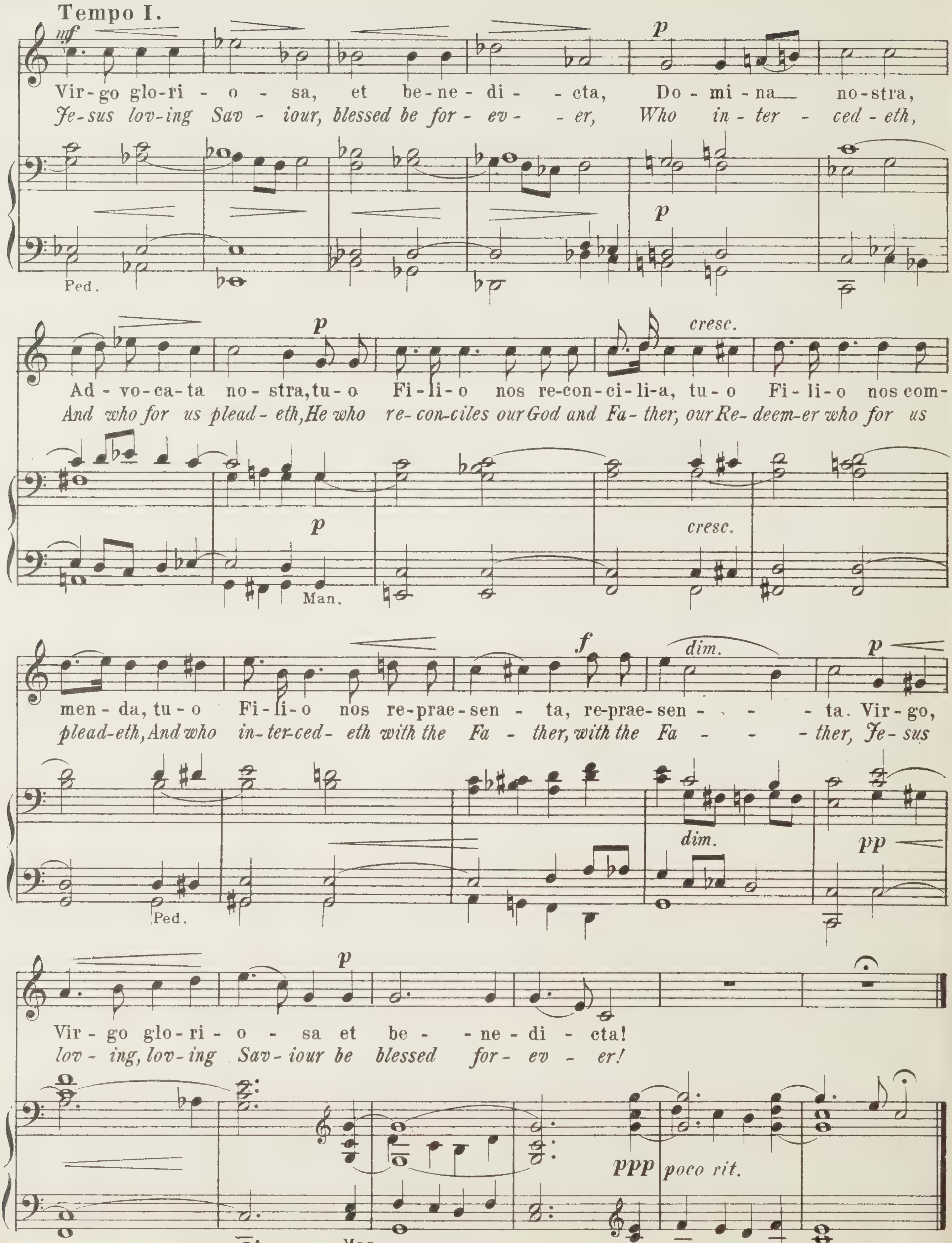
English Words by
E. BUEK.

Mezzo Soprano or Baritone Solo.

JOS. BELTJENS.




mf
dim.
ne de-spi-ci-as in ne-ces-si-ta-ti-bus no-stris.
He who suf-fered human woes, all our troub-les and bur-dens knows.
dim.
pp
Man.
Poco più mosso.
p
mf
Sed a pe-ri-cu-lis cun-ctis
From sor-row and from sin he would
Ped.
mf
li-be-ra, cun-ctis li-be-ra nos sem-per, li-be-ra, li-be-ra,
set us free, And for us he gave his life, That we saved, that we saved,
li-be-ra nos sem-per.
that we saved might be;
poco rall.
p
pp
mf
Man.


Tempo I.
mf
p
Vir-go glo-ri - o - sa, et be-ne - di - - cta, Do - mi - na nostra,
Je-sus lov-ing Sav - iour, blessed be for - ev - - er, Who in - ter - ced - eth,
Ped.
cresc.
Ad - vo-ca-ta no-stra, tu-o Fi-li-o nos re-con-ci-li-a, tu-o Fi-li-o nos com-
And who for us plead - eth, He who re-con-ciles our God and Fa - ther, our Re-deem-er who for us
Man.
f
dim.
men-da, tu-o Fi-li-o nos re-prae-sen - ta, re-prae-sen - - - - ta. Vir-go,
plead-eth, And who in-ter-ced - eth with the Fa - ther, with the Fa - - - - ther, Je-sus
pp
Vir - go glo - ri - o - sa et be - - ne - di - cta!
lov - ing, lov-ing Sav - iour be blessed for - ev - - er!
ppp poco rit.
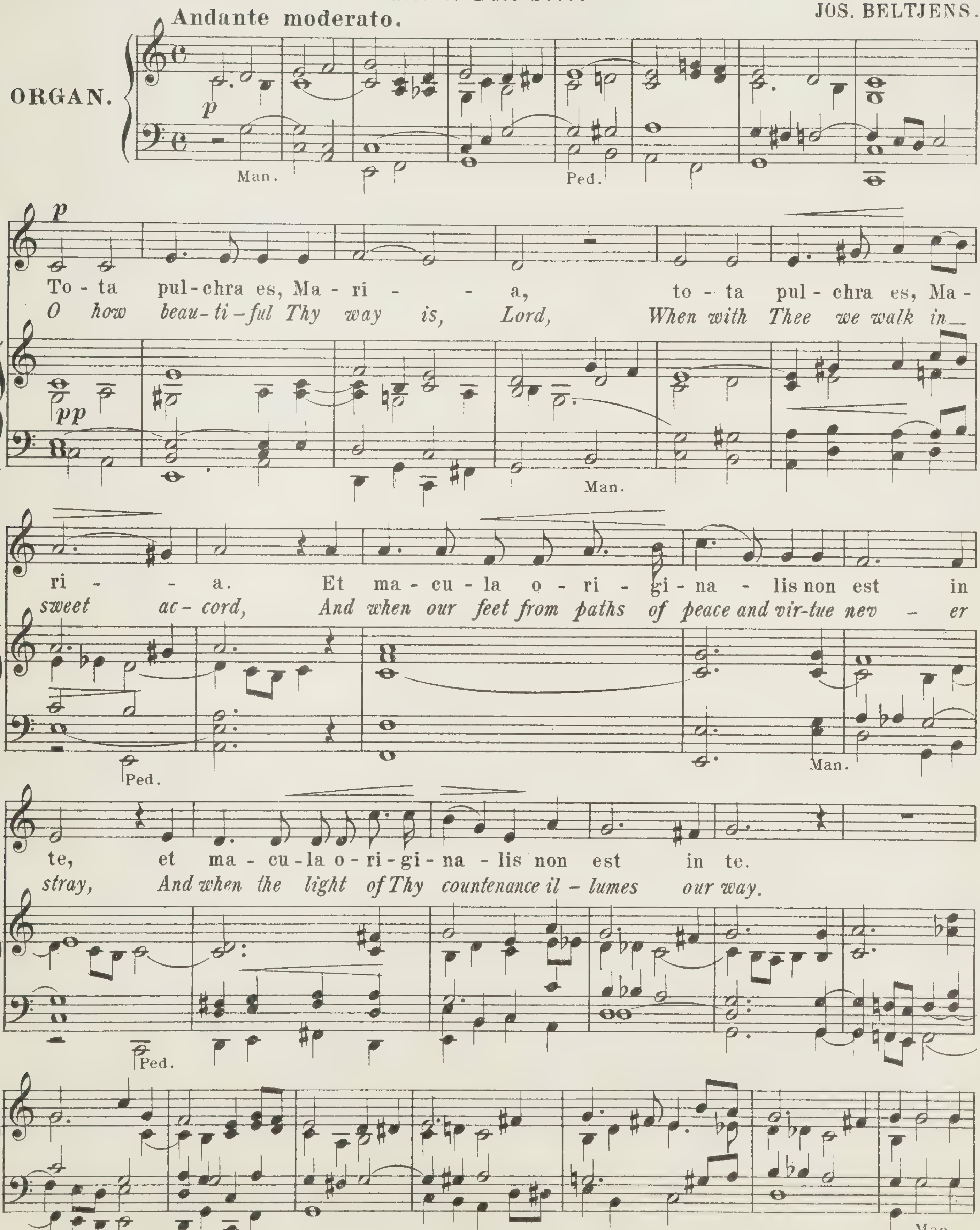
TOTA PULCHRA ES.

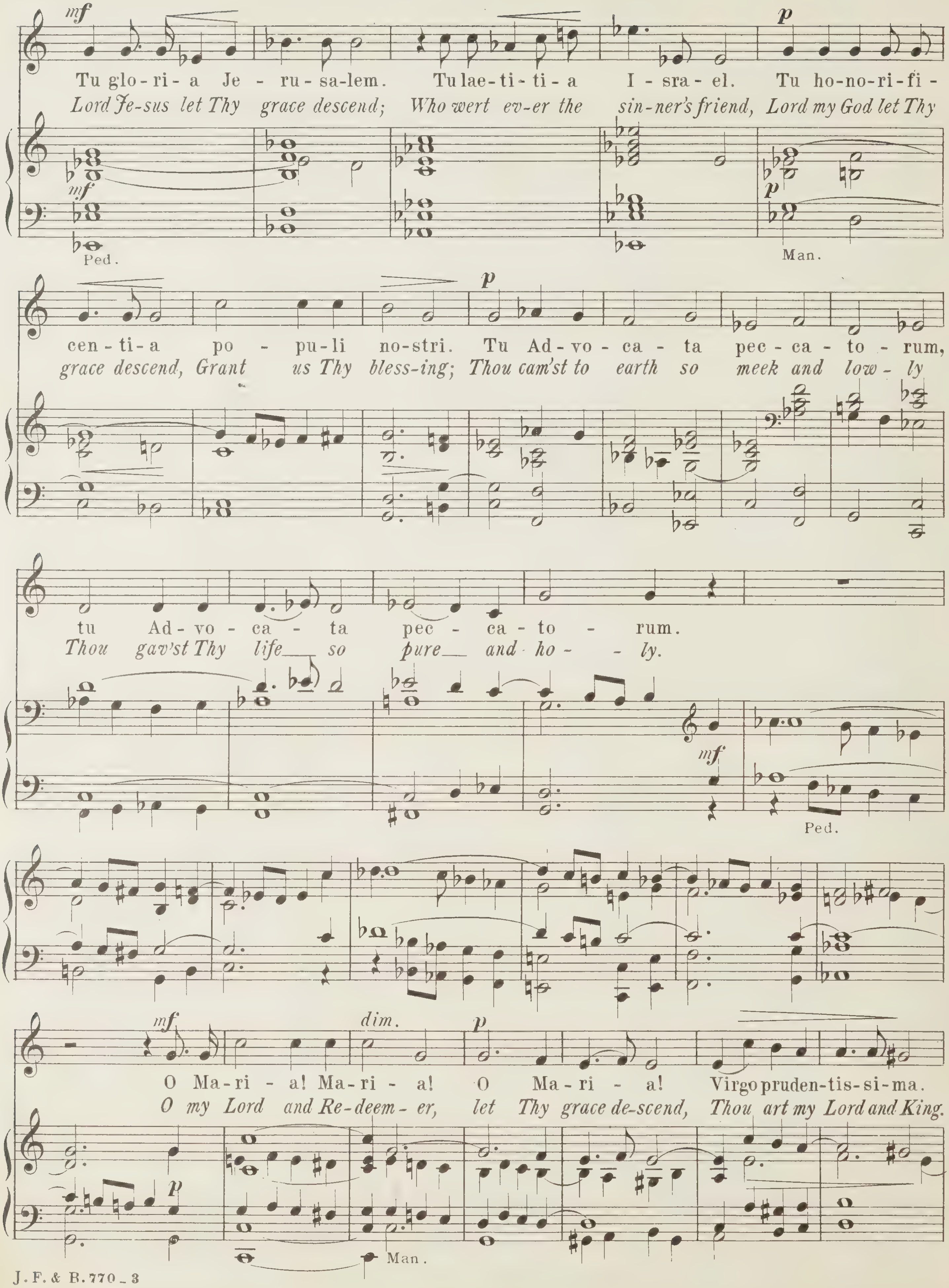
O How Beautiful.

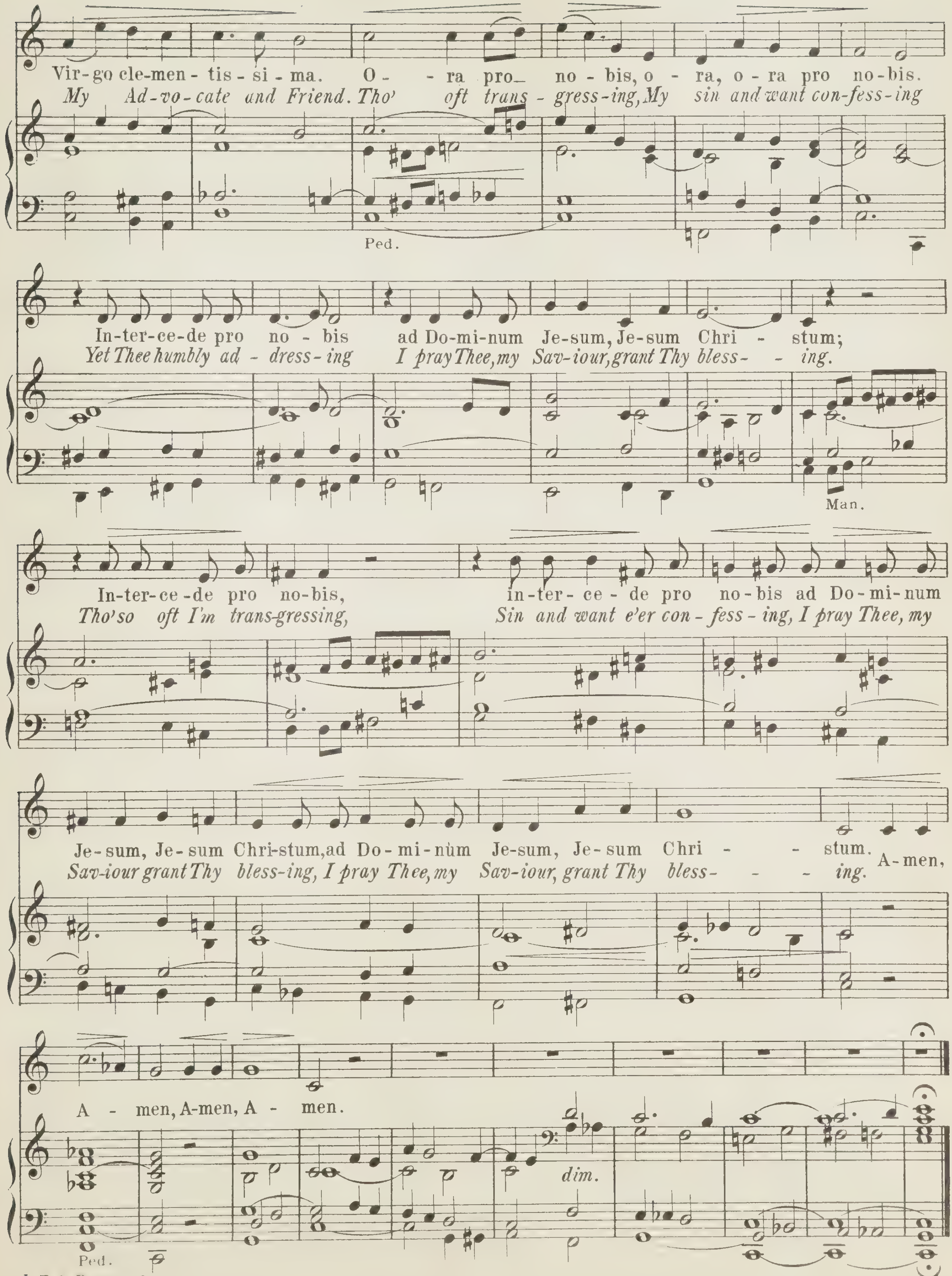
English Words by
E. BUEK.

Alto or Bass Solo.

JOS. BELTJENS.




mf
p
Tu glo-ri-a Je - ru-sa-lem. Tu lae-ti-ti-a I-sra-el. Tu ho-no-ri-fi-
Lord Je-sus let Thy grace descend; Who wert ev-er the sin-ner's friend, Lord my God let Thy
mf
Ped.
p
Man.
cen-ti-a po - pu-li no-stri. Tu Ad-vo - ca - ta pec - ca - to - rum,
grace descend, Grant us Thy bless-ing; Thou cam'st to earth so meek and low - ly
tu Ad-vo - ca - ta pec - ca - to - rum.
Thou gav'st Thy life so pure and ho - ly.
mf
Ped.
mf
dim.
p
O Ma-ri - a! Ma-ri - a! O Ma-ri - a! Virgo pruden-tis-si-ma.
O my Lord and Re-deem - er, let Thy grace de-scend, Thou art my Lord and King.
p
Man.

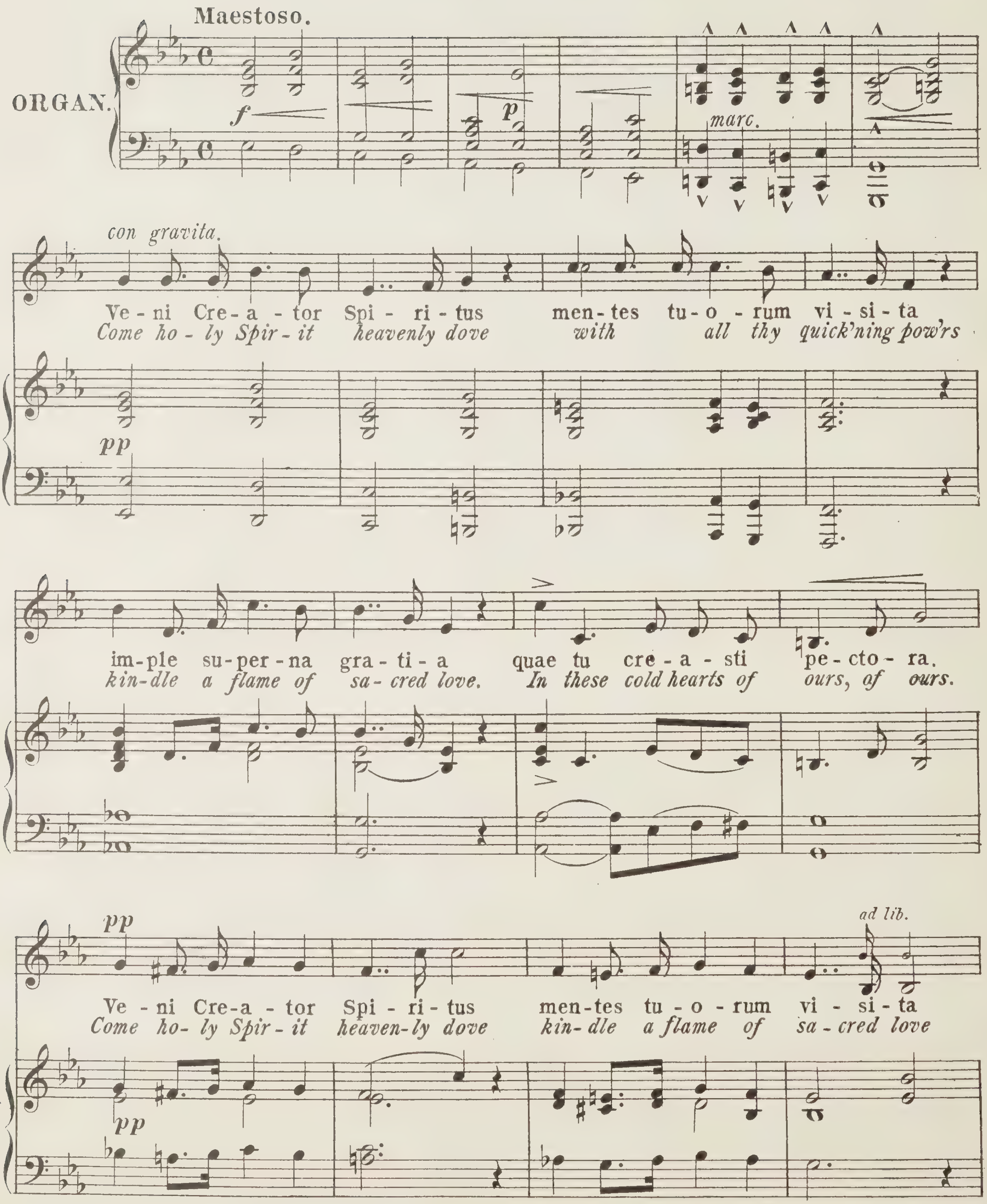

Vir-go cle-men-tis-si-ma. O-ra pro- no-bis, o-ra, o-ra pro no-bis.
My Ad-vo-cate and Friend. Tho' oft trans-gress-ing, My sin and want con-fess-ing
In-ter-ce-de pro no-bis ad Do-mi-num Je-sum, Je-sum Chri-stum;
Yet Thee humbly ad-dress-ing I pray Thee, my Sav-iour, grant Thy bless-ing.
In-ter-ce-de pro no-bis, in-ter-ce-de pro no-bis ad Do-mi-num
Tho' so oft I'm trans-gressing, Sin and want e'er con-fess-ing, I pray Thee, my
Je-sum, Je-sum Chri-stum, ad Do-mi-num Je-sum, Je-sum Chri-stum.
Sav-iour grant Thy bless-ing, I pray Thee, my Sav-iour, grant Thy bless-ing.
A-men,
A-men, A-men, A-men.
Ped.
Man.
dim.
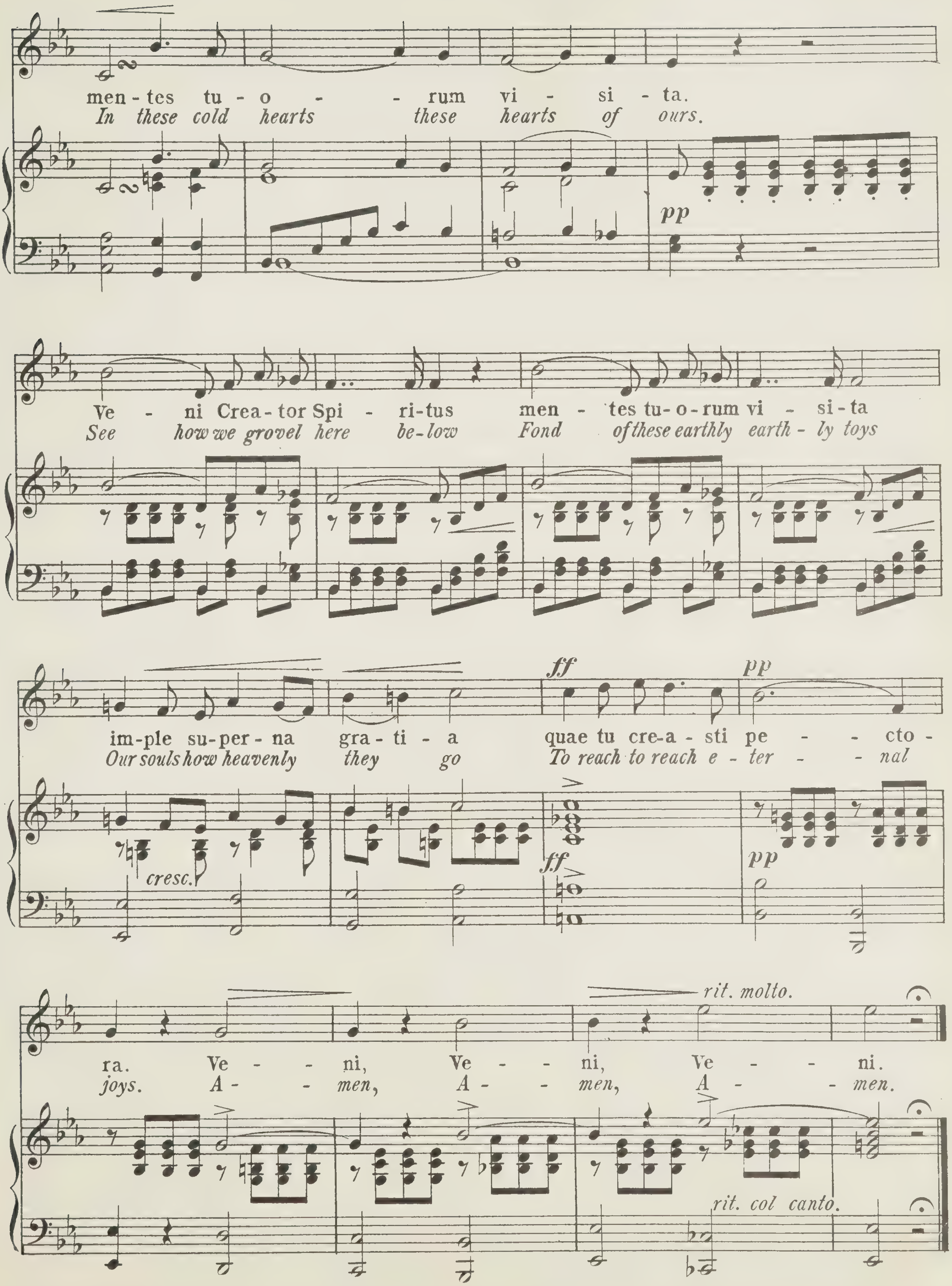
Dedicated to Sig. LUIGI SARTORI.

VENI CREATOR.

Come Holy Spirit.

DECIO MONTI.




men-tes tu-o - - rum vi - si - ta.
In these cold hearts these hearts of ours.
pp
Ve - ni Crea-tor Spi - ri-tus men - tes tu-o-rum vi - si-ta
See how we grovel here be-low Fond of these earthly earth - ly toys
im-ple su-per-na gra-ti - a quae tu cre-a-sti pe - - cto-
Our souls how heavenly they go To reach to reach e - ter - - nal
ff
pp
cresc.
ra. Ve - - ni, Ve - - ni, Ve - - ni.
joys. A - - men, A - - men, A - - men.
rit. molto.
rit. col canto.

VENI CREATOR

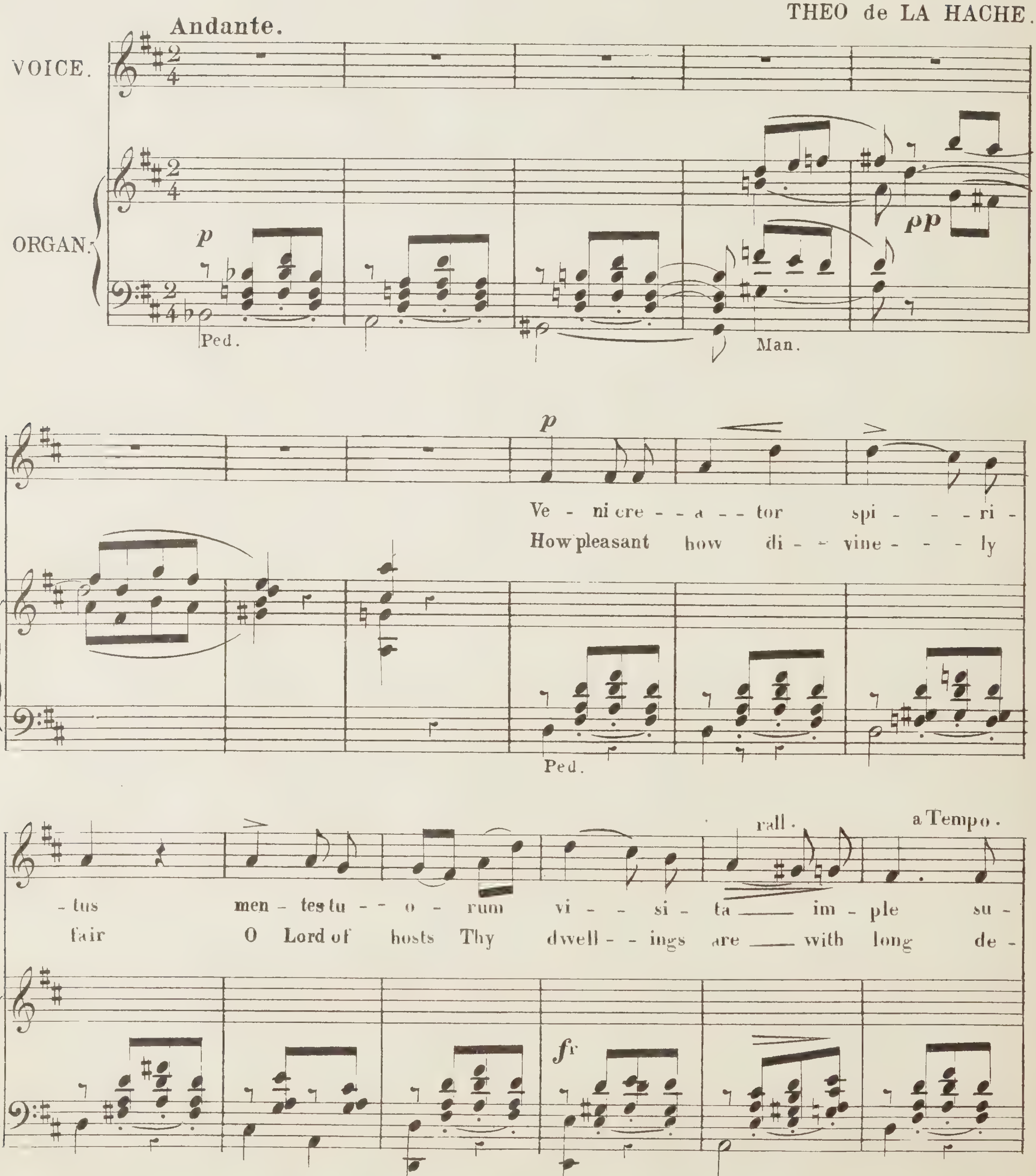
HOW PLEASANT HOW DIVINELY FAIR.
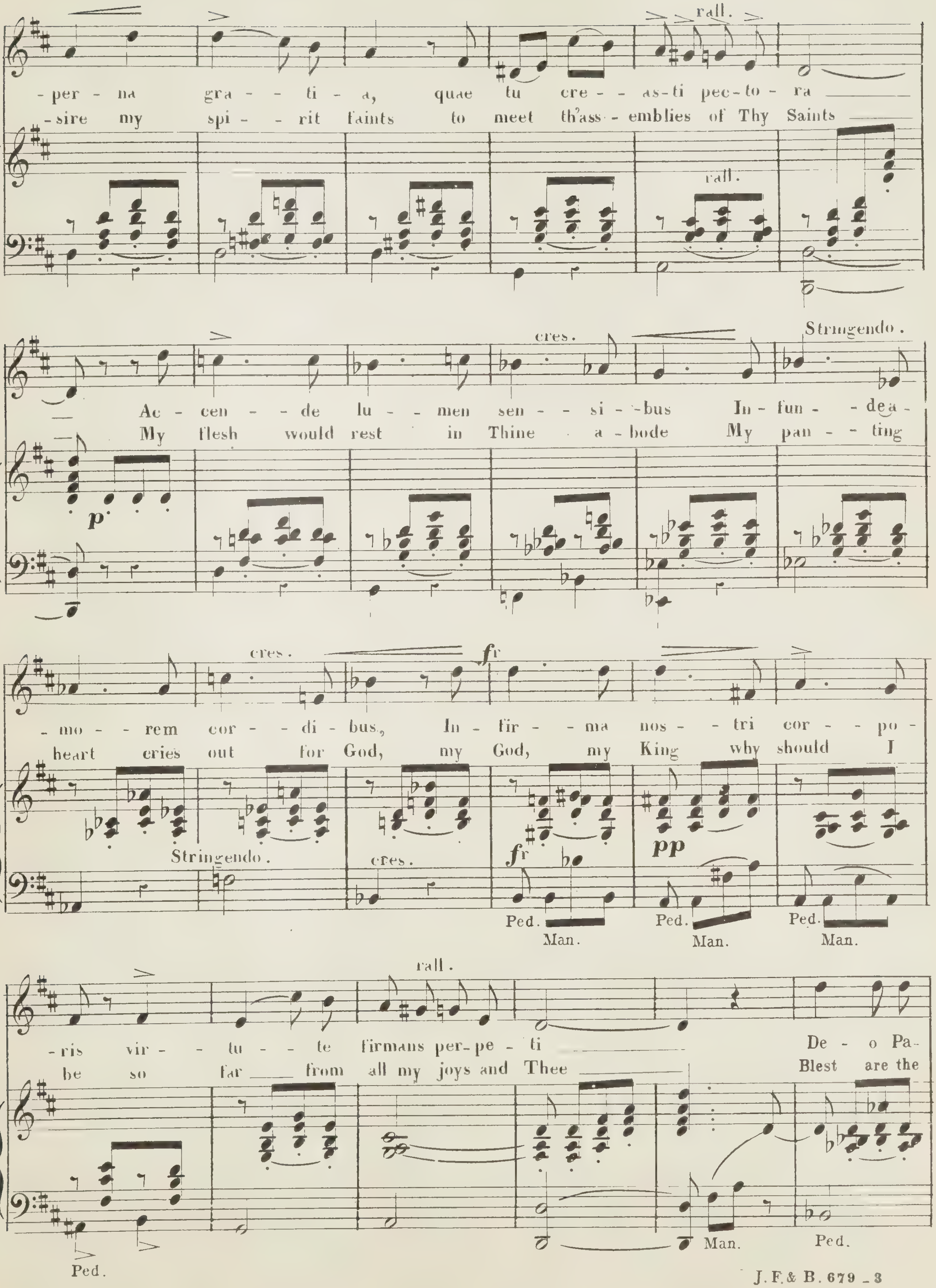
(PSALM 84)

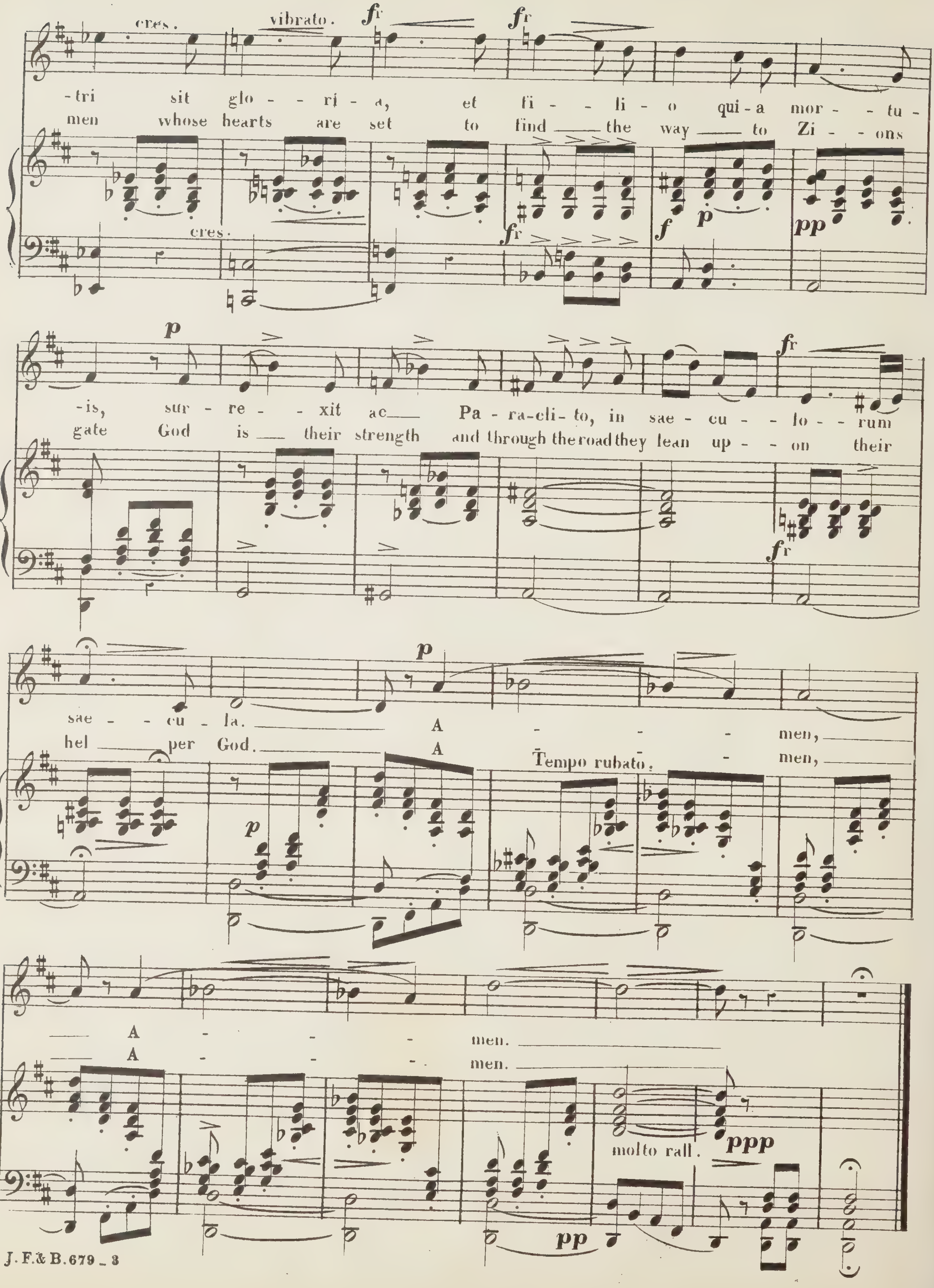
Revised by
TITO TEDESCO.

Solo for Alto or Bass.

THEO de LA HACHE.




rall.
-per - na gra - - ti - a, quae tu cre - - as-ti pec-to - ra
-sire my spi - - rit faints to meet th'ass - emblies of Thy Saints
rall.
cres. Stringendo.
Ac - cen - - de lu - - men sen - - si - -bus In - fun - - dea -
My flesh would rest in Thine a - bode My pan - - ting
p
cres. fr
-mo - - rem cor - - di - bus, In - fir - - ma nos - - tri cor - - po -
heart cries out for God, my God, my King why should I
Stringendo. cres. fr pp
Ped. Man. Ped. Man. Ped. Man.
rall.
-ris vir - - tu - - te firmans per-pe - ti De - o Pa-
be so far from all my joys and Thee Blest are the
Man. Ped.
Ped.


cres.
vibrato.
fr
-tri sit glo - - ri - a, et fi - - li - o qui - a mor - - tu -
men whose hearts are set to find the way to Zi - - ons
cres.
p
pp
-is, sur - re - - xit ac Pa - ra - cli - to, in sae - cu - - lo - - rum
gate God is their strength and through the road they lean up - - on their
sae - - cu - la. A - - - men,
hel per God. A - - men,
Tempo rubato.
A - - - men.
A - - - men.
molto rall.
ppp